

## **POST BOARD WORKSHEET FOR VARIANCE REQUEST**

**Date of Board meeting:** July 24, 2025

**Petitioner:** Sikander Bhardwaj

**Basis for Variance Request:** Mr. Bhardwaj has a Master of Science degree in Information Technology from Lovely Professional University (India). Lovely Professional University is not regionally accredited; therefore, it does not meet the definition of a “school.”

**Rule Citation:**

**Rule 6700.0100, subpart 20.** School. "School" means a postsecondary institution which is accredited by one of the six regional accrediting associations and authorized to award academic degrees including, but not limited to, Associate of Arts (A.A.) degrees, Associate of Science (A.S.) degrees, Bachelor of Arts (B.A.) degrees, and Bachelor of Science (B.S.) degrees.

**Summary of Request (*also see actual request attached*):** Mr. Bhardwaj is currently interning with the Minneapolis Police Department and is slotted to attend the ICPOET program at HTC to become eligible to take the peace officer licensing examination. Mr. Bhardwaj is unable to enroll in the ICPOET program because his degree is from a university not located in the U.S.- therefore it is not regionally accredited. Mr. Bhardwaj is petitioning the Board for a variance to recognize Lovely Professional University as a school, thus validating his degree and making him eligible for the ICPOET program. Mr. Bhardwaj had his degree evaluated by Educational Credential Evaluators (ECE). ECE determined Mr. Bhardwaj's degree was the equivalent of a degree issued in the U.S. by a regionally accredited institution.

**Previous Board Action on Similar Requests:**

- 2022 – Board granted three variance requests to recognize a foreign education facility as a school under 6700.0100, subpart 20.
- 2023 – Board granted a variance to recognize a foreign education facility as a school under 6700.0100, subpart 20.
- 2024 – Board granted two variances to recognize a foreign education facility as a school under 6700.0100, subpart 20

**Board Review of Variance Request:**

- The Board may ask questions or request additional information from the petitioner.
- The Board cannot waive statutory requirements.
- The Board may attach any conditions to the granting of a variance needed to protect public health and safety.

1. Would the application of the rule, as applied to the circumstances of the petitioner, serve any of the purposes of the rule?

- If yes, go to Step. 2 below.
- If no, this is a **mandatory** variance and must be granted. To grant the variance:
  - a. Identify any conditions to the granting of the variance needed to ensure the variance protects the public health and safety;
  - b. Determine how long should the variance be in effect; and
  - c. Make a motion.
- **Sample motion to GRANT a mandatory variance:** *I make a motion for the Board to approve the petitioner's request for a variance because application of the Minnesota Rule 6700. \_\_\_\_\_, as applied to the circumstances of the petitioner, would not serve any of the purposes of the rule. I move that the variance be granted until \_\_\_\_\_ with the following conditions . . . .*

2. If this is a **discretionary** variance, the board may grant it *only* if the board determines that *all* three are true:

- a. Application of the rule to the petitioner would result in hardship or injustice;
- b. Variance from the rule would be consistent with public interest; and
- c. Variance from the rule would not negatively impact the substantial legal or economic rights of any person or entity.
- **Sample motion to GRANT a discretionary variance:** *I make a motion for the Board to grant the petitioner's request for a variance because the statutory criteria for a discretionary variance have been met. I move that the variance of Minnesota Rule 6700. \_\_\_\_\_ be granted until \_\_\_\_\_ with the following conditions . . . .*
- **Sample motion to DENY a discretionary variance:** *I make a motion for the Board to deny the petitioner's request for a variance of Minnesota Rule 6700. \_\_\_\_\_ because the statutory criteria for a discretionary variance have not been met. Specifically, [identify all that apply]:*
  - a. Application of the rule to the petitioner would not result in hardship or injustice;
  - b. Variance from the rule would not be consistent with public interest; and/or
  - c. Variance from the rule would prejudice the legal or economic rights of any person.





MINNESOTA BOARD OF  
PEACE OFFICER STANDARDS AND TRAINING (POST Board)  
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SAINT PAUL, MINNESOTA 55104-3825

(651) 643-3060  
FAX: (651) 643-3072  
[www.post.state.mn.us](http://www.post.state.mn.us)

## Request for a Variance of a Minnesota Rule

A person or entity may petition the POST Board for a variance from a board-adopted Rule as applied to the particular circumstances of the petition per Minn. Stat. 14.055.

To request a variance complete this form and submit it to the POST Board along with the supporting documentation by mail or fax, or by email to [Postboard.agency.docs@state.mn.us](mailto:Postboard.agency.docs@state.mn.us).

Petitioner (person or entity): SIKANDER BHARDWAT

Petitioner Contact Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

Email address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

### Variance Request

1. Cite the Minn. Rule that is the subject of the request: 6700.0100. Subpart 20. School
2. Briefly describe /summarize the specific variance from Rule being requested.  
6700.0100. Subpart 20. School. Requesting variance for definition of
3. State the period of time for which the variance is requested: until licensed. School.

Details - Please submit your answers to the following questions on a separate sheet. List the question # with the response.

1. What are the reasons and circumstances that make this request necessary? Include why you cannot comply with the Rule as stated, and what alternate equivalent measures (if any) you have taken or will take to comply with the intent of the rule.
2. What are the reasons you believe the variance is justified? Your answer to this question should explain why you believe (a) application of the rule to you would result in hardship or injustice, (b) variance from the rule would be consistent with the public interest, and (c) variance from the rule would not prejudice the substantial legal or economic rights of any person or entity.
3. To your knowledge, does this request involve other Minn. Rules? If so, cite the other Rules.
4. Has the POST Board taken action regarding you or your situation related to this variance request? If so explain and provide any documentation.
5. Has the Board, to your knowledge, taken any action on a similar variance request?
6. Do you know of any person or entity that would be adversely affected if the POST Board granted this variance request? If so, explain.

### Affirmation and signature:

I affirm that the information submitted within this application is true and correct and, that I have read and understand the Tennessee Warning on page 2 of this form. Note: The warning applies to individuals but not organizations.

SIKANDER BHARDWAT

Signature

06/12/2025

Date

SIKANDER BHARDWAT

Printed Name/title



### Tennessen Warning

I understand this variance request to the Minnesota Peace Officers Standards and Training Board ("Board") will be discussed at a public board meeting. I acknowledge that the Board may discuss any of my pertinent licensing history, as well as any of the information within, during the public Board meeting. I understand that under the Minnesota Government Data Practices Act, Minnesota Statutes Chapter 13, some data in this request and in relevant Board records may be classified as private data and would not normally be accessible to the public. I hereby authorize the Board to discuss this request and any corresponding materials, records, or data within any license application(s) or other Board records, and any issues related to this request at the Board meeting. The purpose of this authorization is to provide information to assist the Board's review of the request. This authorization expires one year after the date provided below. I understand that I can withdraw this authorization at any time by notifying the Board in writing before the one year period expires, but the withdrawal will not be retroactive. I understand that I am not legally required to sign this form and am doing so on my own accord. However, I also understand that if I restrict the release of certain information, the Board will not discuss my variance request. I understand that if my request pertains to a licensure application, the application will be approved or denied based solely on the application and information submitted within. I agree that I will not bring any legal claim or action against the Board alleging a violation of the Minnesota Government Data Practices Act or the Minnesota Open Meeting Law.



## RESPPONSES OF POST VARIANCE REQUEST QUESTIONS

**Question 1.** What are the reasons and circumstances that make this request necessary? Include why you cannot comply with the Rule as stated, and what alternate equivalent measures (if any) you have taken or will take to comply with the intent of the rule.

**Answer 1.** I'm currently serving as an intern with the Minneapolis Police Department; currently shadowing police officers, CSOs, and crime analysts. This internship is in tandem with the ICPOET program through the Hennepin Technical College. The ICPOET program requires this variance because my course credits of a Bachelor's Degree and Master's Degree are from India. I have submitted the international credits to ECE.org as guided by my Lieutenant. This American accreditation company has validated my credits are equivalent to the American credits. Because my degrees have been declared equivalent in the United States, this enables me to meet the Minnesota POST board requirements to be a licensed police offer.

**Question 2.** What are the reasons you believe the variance is justified? Your answer to this question should explain why you believe (a) application of the rule to you would result in hardship or injustice, (b) variance from the rule would be economic rights of any person or entity.

**Answer 2.** This variance is justified due to the time and financial obligation and hardship that it would take for me to pursue an American Bachelor's and Master's degree. The variance doesn't grant special privilege but rather gives me the same benefit as other applicants who have the same degree that I have. My credentials have been evaluated to be equivalent to American credits. Granting this variance would not harm any public interest but only enhance it because it will bring more public safety and in addition to meeting POST board requirements.

**Question 3.** To your knowledge, does this request involve other Minn. Rules? If so, cite the other Rules.

**Answer 3.** To my knowledge, no other Minnesota rule is impacted by this request.

**Question 4.** Has the POST Board taken action regarding you or your situation related to this variance request? If so explain and provide any documentation.

**Answer 4.** This is my first time applying for this variance so there haven't been any past actions.

**Question 5.** Has the Board, to your knowledge, taken any action on a similar variance request?

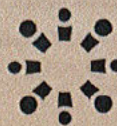
**Answer 5.** After speaking with employees at the Hennepin Technical College and my Lieutenant, the POST board has reviewed previous applicants and granted similar variance requests similar to mine; when the applicant showed full intentions to meet the POST board requirements to become a licensed police officer & posed no risk to public safety.



**Question 6.** Do you know of any person or entity that would be adversely affected if the POST Board granted this variance request? If so, explain.

**Answer 6.** No, this variance would not adversely affect any person or entity.



**ECE®**

Educational Credential Evaluators®

 101 West Pleasant Street Suite 200  
 Milwaukee, WI 53212 USA  
 ECE.org

## COURSE BY COURSE EVALUATION REPORT

Name: Sikander BHARDWAJ

Date of Birth: 22 November 1986

Report Date: 29 May 2025

Purpose: Employment

Evaluation report based on original and/or authenticated educational documents.

### U.S. Equivalent Summary

Bachelor degree and Master degree, major area of study: Information Technology

1. **U.S. Equivalence:** Three years of undergraduate study**Grade Average:** 3.78**Credential:** Bachelor of Arts**Institution:** Sam Higginbottom Institute of Agriculture, Technology and Sciences**Institution Status:** Equivalent of U.S. regional academic accreditation**Country:** India**Date:** 2014**Admission Requirement:** U.S. equivalent of a high school diploma

Courses	U.S. Credits	U.S. Grades
English Literature	10.00	B
Economics	10.00	A
Public Administration	10.00	A
English Literature	10.00	B
Economics	10.00	A
Public Administration	10.00	A
English Literature (4)	10.00	A
Economics (4)	10.00	A
Public Administration (4)	10.00	A
Total semester hours of undergraduate credit		90.00

(4) Upper level course





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2. **U.S. Equivalence:** Bachelor degree and Master degree, major area of study: Information Technology

**Undergraduate Grade Average:** 2.60

**Graduate Grade Average:** 3.00

**Credential:** Master of Science in Information Technology

**Institution:** Lovely Professional University

**Institution Status:** Equivalent of U.S. regional academic accreditation

**Country:** India

**Date:** 2018

Undergraduate Courses	U.S. Credits	U.S. Grades
Foundations of Computer Programming <sup>(4)</sup>	3.00	B
Databases Management Systems <sup>(4)</sup>	3.00	C
Operating Systems <sup>(4)</sup>	3.00	B
Advanced Communication Skills <sup>(4)</sup>	3.00	C
Basic Financial Management <sup>(4)</sup>	3.00	C
Object Oriented Programming <sup>(4)</sup>	3.00	A
Software Engineering <sup>(4)</sup>	3.00	B
Computer Networks <sup>(4)</sup>	3.00	D
Web Programming <sup>(4)</sup>	3.00	B
Analysis & Design of Information Systems <sup>(4)</sup>	3.00	B
Total semester hours of undergraduate credit:		30.00

<sup>(4)</sup> Upper level course

Graduate Courses	U.S. Credits	U.S. Grades
Data Structure	2.50	B
Modern Programming Tools & Techniques I	2.50	A
Computer Organization & Architecture	2.50	B
Computer Graphics	2.50	A
E-Commerce & E-Business	2.50	C
Modern Programming Tools & Techniques II	2.50	B





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Graduate Courses	U.S. Credits	U.S. Grades
Artificial Intelligence	2.50	B
Systems Software	2.50	C
WAP & WML	2.50	B
Business Intelligence	2.50	B
Total semester hours of graduate credit:		25.00

- End of Report -

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**POST BOARD WORKSHEET FOR VARIANCE REQUEST**

**Date of Board meeting:** July 24, 2025

**Petitioner:** Germán García

**Basis for Variance Request:** Mr. García has a Bachelor of Audiovisual Communication degree from the Universidad Rey Juan Carlos (Madrid). Universidad Rey Juan Carlos is not a regionally accredited institution; therefore, it does not meet the definition of a “school.”

**Rule Citation:**

**Rule 6700.0100, subpart 20.** School. "School" means a postsecondary institution which is accredited by one of the six regional accrediting associations and authorized to award academic degrees including, but not limited to, Associate of Arts (A.A.) degrees, Associate of Science (A.S.) degrees, Bachelor of Arts (B.A.) degrees, and Bachelor of Science (B.S.) degrees.

**Summary of Request (also see actual request attached):** Mr. García is scheduled to start the cadet program with the Minneapolis Police Department on August 25, 2025. As a requirement of the cadet program, Mr. García will be expected to enroll in and complete the ICPOET program at HTC prior to applying for the Board’s peace officer licensing examination. Before Mr. García may enroll in the ICPOET program, he must show he has a valid degree that meets the licensure requirements described in rule. Mr. García has a bachelor’s degree in Audiovisual Communications, but the university he received it from is not regionally accredited (the university is not located in the United States). Mr. García had his degree evaluated by Educational Credential Evaluators (ECE). ECE determined Mr. García degree is the equivalent of a degree issued in the U.S. by a regionally accredited institution. Mr. García is petitioning the POST Board for a variance to recognize the Universidad Rey Juan Carlos as a “school,” thus validating his degree, which will in turn allow him to enroll in the ICPOET program.

**Previous Board Action on Similar Requests:**

- 2022 – Board granted three variance requests to recognize a foreign education facility as a school under 6700.0100, subpart 20.
- 2023 – Board granted a variance to recognize a foreign education facility as a school under 6700.0100, subpart 20.
- 2024 – Board granted two variances to recognize a foreign education facility as a school under 6700.0100, subpart 20.

**Board Review of Variance Request:**

- The Board may ask questions or request additional information from the petitioner.
- The Board cannot waive statutory requirements.
- The Board may attach any conditions to the granting of a variance needed to protect public health and safety.



1. Would the application of the rule, as applied to the circumstances of the petitioner, serve any of the purposes of the rule?

- If yes, go to Step. 2 below.
- If no, this is a **mandatory** variance and must be granted. To grant the variance:
  - a. Identify any conditions to the granting of the variance needed to ensure the variance protects the public health and safety;
  - b. Determine how long should the variance be in effect; and
  - c. Make a motion.
- **Sample motion to GRANT a mandatory variance:** *I make a motion for the Board to approve the petitioner's request for a variance because application of the Minnesota Rule 6700. \_\_\_\_\_, as applied to the circumstances of the petitioner, would not serve any of the purposes of the rule. I move that the variance be granted until \_\_\_\_\_ with the following conditions . . . .*

2. If this is a **discretionary** variance, the board may grant it *only* if the board determines that *all* three are true:

- a. Application of the rule to the petitioner would result in hardship or injustice;
- b. Variance from the rule would be consistent with public interest; and
- c. Variance from the rule would not negatively impact the substantial legal or economic rights of any person or entity.
- **Sample motion to GRANT a discretionary variance:** *I make a motion for the Board to grant the petitioner's request for a variance because the statutory criteria for a discretionary variance have been met. I move that the variance of Minnesota Rule 6700. \_\_\_\_\_ be granted until \_\_\_\_\_ with the following conditions . . . .*
- **Sample motion to DENY a discretionary variance:** *I make a motion for the Board to deny the petitioner's request for a variance of Minnesota Rule 6700. \_\_\_\_\_ because the statutory criteria for a discretionary variance have not been met. Specifically, [identify all that apply]:*
  - a. Application of the rule to the petitioner would not result in hardship or injustice;
  - b. Variance from the rule would not be consistent with public interest; and/or
  - c. Variance from the rule would prejudice the legal or economic rights of any person.



MINNESOTA BOARD OF  
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## Request for a Variance of a Minnesota Rule

*A person or entity may petition the POST Board for a variance from a board-adopted Rule as applied to the particular circumstances of the petition per Minn. Stat. 14.055.*

To request a variance complete this form and submit it to the POST Board along with the supporting documentation by mail or fax, or by email to [Postboard.agency.docs@state.mn.us](mailto:Postboard.agency.docs@state.mn.us).

Petitioner (person or entity): Germán García Arias

Petitioner Contact Name: \_\_\_\_\_

Street Address: \_\_\_\_\_

City, State, Zip Code: \_\_\_\_\_

Email address: \_\_\_\_\_

Phone: \_\_\_\_\_

### Variance Request

1. Cite the Minn. Rule that is the subject of the request: 6700.0100. Subpart 20
2. Briefly describe /summarize the specific variance from Rule being requested.  
I am requesting a variance to allow recognition of my Spanish postsecondary degree.
3. State the period of time for which the variance is requested: Until licensed

**Details - Please** submit your answers to the following questions on a separate sheet. List the question # with the response.

1. What are the reasons and circumstances that make this request necessary? Include why you cannot comply with the Rule as stated, and what alternate equivalent measures (if any) you have taken or will take to comply with the intent of the rule.
2. What are the reasons you believe the variance is justified? Your answer to this question should explain why you believe (a) application of the rule to you would result in hardship or injustice, (b) variance from the rule would be consistent with the public interest, and (c) variance from the rule would not prejudice the substantial legal or economic rights of any person or entity.
3. To your knowledge, does this request involve other Minn. Rules? If so, cite the other Rules.
4. Has the POST Board taken action regarding you or your situation related to this variance request? If so explain and provide any documentation.
5. Has the Board, to your knowledge, taken any action on a similar variance request?
6. Do you know of any person or entity that would be adversely affected if the POST Board granted this variance request? If so, explain.

### Affirmation and signature:

I affirm that the information submitted within this application is true and correct and, that I have read and understand the Tennessee Warning on page 2 of this form. Note: The warning applies to individuals but not organizations.

Signature

07/02/2025

Date

Germán García Arias

Printed Name/title



### **Tennesen Warning**

I understand this variance request to the Minnesota Peace Officers Standards and Training Board ("Board") will be discussed at a public board meeting. I acknowledge that the Board may discuss any of my pertinent licensing history, as well as any of the information within, during the public Board meeting. I understand that under the Minnesota Government Data Practices Act, Minnesota Statutes Chapter 13, some data in this request and in relevant Board records may be classified as private data and would not normally be accessible to the public. I hereby authorize the Board to discuss this request and any corresponding materials, records, or data within any license application(s) or other Board records, and any issues related to this request at the Board meeting. The purpose of this authorization is to provide information to assist the Board's review of the request. This authorization expires one year after the date provided below. I understand that I can withdraw this authorization at any time by notifying the Board in writing before the one year period expires, but the withdrawal will not be retroactive. I understand that I am not legally required to sign this form and am doing so on my own accord. However, I also understand that if I restrict the release of certain information, the Board will not discuss my variance request. I understand that if my request pertains to a licensure application, the application will be approved or denied based solely on the application and information submitted within. I agree that I will not bring any legal claim or action against the Board alleging a violation of the Minnesota Government Data Practices Act or the Minnesota Open Meeting Law.



## **Germán García rule variance request essay responses:**

### **1. What are the reasons and circumstances that make this request necessary?**

I am requesting a variance from Minnesota Rule 6700.0100 Subpart 20 because my academic degree was earned from a non-U.S. postsecondary institution that is not accredited by one of the six regional accrediting associations. However, my degree is equivalent to a U.S. bachelor's degree and master's degree as confirmed through the ECE credential evaluation. Since the RJC University is outside the U.S., it cannot, by definition, be accredited by a U.S.-based regional accreditor.

I am unable to comply with the rule as written due to this incompatibility, not due to a deficiency in educational quality or standards. As an alternate equivalent measure, I have obtained a foreign credential evaluation from a recognized agency demonstrating that my degree meets or exceeds the standards of a U.S. Bachelor of Arts or Science. Additionally, I am committed to fulfilling all other POST Board requirements for licensure, including training, background checks, and testing.

### **2. What are the reasons you believe the variance is justified?**

#### **(a) Application of the rule would result in hardship or injustice:**

Strict application of this rule would prevent me from qualifying for peace officer licensure solely due to the geographic origin of my degree, despite the fact that my education is equivalent in content and rigor to a U.S. bachelor's degree and master's degree. This would be an undue barrier to entering the profession, especially given that I meet all other qualifications and am fully committed to serving the public.

#### **(b) The variance would be consistent with the public interest:**

Granting this variance supports diversity in the law enforcement profession by allowing qualified individuals with international educational backgrounds to serve their communities. It upholds the intent of the rule — ensuring that officers are adequately educated — without excluding capable candidates based solely on technical accreditation limitations.

#### **(c) The variance would not prejudice the substantial legal or economic rights of any person or entity:**

This variance applies only to my unique educational background and would not negatively affect the rights or opportunities of others. The public remains protected, as I would still need to meet all training, ethical, and legal standards set by the POST Board.



**3. To your knowledge, does this request involve other Minn. Rules?**

No, to my knowledge, this request only pertains to Rule 6700.0100 Subpart 20.

**4. Has the POST Board taken action regarding you or your situation related to this variance request?**

No, the POST Board has not previously taken action regarding my situation.

**5. Has the Board, to your knowledge, taken any action on a similar variance request?**

Yes, to my knowledge, the Board has previously granted similar variances to other applicants who earned degrees from foreign institutions deemed equivalent to U.S. accredited degrees.

**6. Do you know of any person or entity that would be adversely affected if the POST Board granted this variance request?**

No. Granting this variance would not adversely affect any person or entity. It would simply allow me the opportunity to proceed through the standard licensing process like any other qualified applicant.





**ECE** Educational Credential Evaluators

101 W Pleasant Street Suite 200  
Milwaukee, WI 53212 USA  
ECE.org

## COURSE BY COURSE EVALUATION REPORT

Name: Germán GARCÍA ARIAS

Date of Birth: 12 May 1988

Reference: [REDACTED]

Report Date: 8 April 2025

Purpose: Further Education and Professional Licensure

Evaluation report based on original and/or authenticated educational documents.

### U.S. Equivalent Summary

Bachelor degree and Master degree, major area of study: Mass Communication

**U.S. Equivalence:** Bachelor degree and Master degree, major area of study: Mass Communication

**Grade Average:** 2.43

**Credential:** Official University Title of Licenciado en Comunicación Audiovisual (Licentiate in Audiovisual Communication)

**Institution:** Universidad Rey Juan Carlos

**Institution Status:** Equivalent of U.S. regional academic accreditation

**Country:** Spain

**Date:** 2012

**Admission Requirement:** U.S. equivalent of a high school diploma

**Comments:** The Comprehensive Grade Average, which includes all qualitative grades received, is 2.03.

Courses	U.S. Credits	U.S. Grades
Analysis of the Social Environment & its Historical Evolution	[4.50]	I
Analysis of the Social Environment & its Historical Evolution	[4.50]	I
Analysis of the Social Environment & its Historical Evolution	4.50	C
Spanish Language	4.50	B
Basic Computer Science	3.00	A
Fundamentals of Journalism	3.00	B
Structure of Communication	3.00	C
Theory of Communication	3.00	C
Technology of Written Information (12)	[3.00]	F
Technology of Written Information (12)	[3.00]	F





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Courses	U.S. Credits	U.S. Grades
Technology of Written Information (12)	[3.00]	F
Technology of Written Information	[3.00]	I
Technology of Written Information	3.00	C
Fundamentals of Publicity	3.00	B
General Theory of Image	3.00	C
Theory of Information (12)	[3.00]	F
Theory of Information (12)	[3.00]	F
Theory of Information	[3.00]	I
Theory of Information	[3.00]	I
Theory of Information	[3.00]	I
Theory of Information	3.00	C
Fundamentals of Public Relations	3.00	C
Informative Documentation	4.50	C
Introduction to Audiovisual Journalism (12)	[3.00]	F
Introduction to Audiovisual Journalism	3.00	C
Technologies of Audiovisual Media	3.00	C
History of Audiovisual Media	4.50	C
Principles of Economy	3.00	C
Social Writing	4.50	C
Audience Research (12)	[3.00]	F
Audience Research	3.00	B
Multimedia Technologies (4)	4.50	B
Radio Direction & Production (4)	3.00	C
Methods & Techniques in Information Research (4)	3.00	C
Television Production (12)	[3.00]	F
Television Production (4)	3.00	C
Television Direction (4)	3.00	B
Humanities: Contemporary Art Movements (12)	[2.25]	F
Humanities: Contemporary Art Movements	2.25	C
Audiovisual Formats (4)	3.00	C
Film, Television, & Video Review	[3.00]	I





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Courses	U.S. Credits	U.S. Grades
Film, Television, & Video Review	[3.00]	I
Right to Information (35)	4.50	C
Right to Information	[4.50]	I
Structure of the Audiovisual System (35)	4.50	C
Audiovisual Narrative (35)	3.00	C
Film Making (35)	4.50	B
Audiovisual Media International Relations (35)	3.00	B
Audiovisual Script	[3.00]	I
Audiovisual Script (35)	3.00	B
Film Production	[3.00]	I
Film Production (35)	3.00	B
Theory of Audiovisual Communication (35)	4.50	B
Theory of Audiovisual Communication	[4.50]	I
Audiovisual Programming (35)	3.00	B
Audiovisual Programming	[3.00]	I
Practicum	[7.50]	I
Practicum	[7.50]	I
Practicum (35)	7.50	B
Cultural Industries	[3.00]	I
Cultural Industries (4)	3.00	B
Literature & Audiovisual Media: First Cycle (12)	[3.00]	F
Literature & Audiovisual Media: First Cycle (35)	3.00	C
Ethics & Professional Deontology (35)	3.00	C
Film History (35)	3.00	C
Educational Radio Television	[3.00]	I
Educational Radio Television	[3.00]	F
Audiovisual Digital Technology (35)	3.00	B
Audiovisual Information Genres (35)	3.00	B
Audiovisual Information Genres	[3.00]	I
Radio Formats	[3.00]	I





**ECE** Educational Credential Evaluators

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Milwaukee, WI 53212 USA  
ECE.org

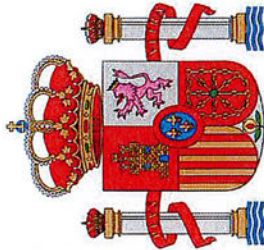
Courses	U.S. Credits	U.S. Grades
Radio Formats <i>(35)</i>	3.00	B
Management of Audiovisual Documentation <i>(35)</i>	3.00	B
Management of Audiovisual Documentation	[3.00]	I
Block Transfer Credit	[17.25]	Tr
Total semester hours of undergraduate and graduate credit:		147.75

*(4) Upper level course, (12) Course repeated, (35) Upper level / graduate level*

- End of Report -

Unofficial





**Juan Carlos I, Rey de España**

y en su nombre

**El Rector de la Universidad Rey Juan Carlos**



*Considerando que, conforme a las disposiciones y circunstancias prevenidas por la legislación vigente,*

**Don Germán García Arias**

*nacido el día 12 de mayo de 1988 en San Lorenzo de El Escorial (Madrid), de nacionalidad española,*

*ha superado los estudios universitarios correspondientes organizados por la Facultad de Ciencias de la Comunicación,  
conforme a un plan de estudios homologado por el Consejo de Universidades,  
expide el presente título universitario oficial de*

**Licenciado en Comunicación Audiovisual**

*con validez en todo el territorio nacional, que faculta al interesado para disfrutar  
los derechos que a este título otorgan las disposiciones vigentes.*

**Dado en Madrid, a 14 de junio de 2012**

El interesado,

El Rector,

El Jefe de la Unidad de Títulos,

PEDRO GONZÁLEZ TREVIJANO

1-BE-303049

Registro Nacional de Títulos | Código de CENTRO | Registro Universitario de Títulos  
2013/171498 | 28051581 | 000023347



El presente título queda registrado en el folio .....39.....  
bajo el número ..621..... del libro Oficial de Registro de Títulos.....1.....  
Madrid, a 4 de marzo de 2014

El Funcionario/a,

$$\frac{1}{2}$$

**CLAVE ALFANUMERICA:**  
**1-BE-303049**

Nº REGISTRO NAL. DE TÍTULOS:  
2013/171498

**CODIGO DE CENTRO:**  
**28051581**

REGISTRO UNIV. DE TITULOS:  
000023347

NRO, EXP. UNIV.  
21472

Reverso del título, universitario oficial de Licenciatura en el área de Comunicación Audiovisual, expedido el día 14 de junio de 2012 a favor de Don Germán García Arias, que, supe, ra, mayo, de 2012, los estudios, conducentes al mencionado título, según un plan de estudios, fotografiado por Acuerdo de 12 de julio de 2000 (B.O.E. 6-X-2000).

*El Jefe de la Unidad de*





The original document consists of a University Degree dated 14<sup>th</sup> June 2012, issued by the Universidad Rey Juan Carlos (Madrid), printed on two pages of security paper. The translation is signed and certified on 24<sup>th</sup> January 2022 by professional translator, Laura Elizabeth Wheatley Stephens, born on 3<sup>rd</sup> June 1989, of Spanish nationality.

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# ***Juan Carlos I, King of Spain***

*and on his behalf,*

***The Dean of Universidad Rey Juan Carlos***

*Considering that, in accordance with the provisions and circumstances provided by current legislation,*

***Mr. Germán García Arias***

*born on 12<sup>th</sup> May 1988 in San Lorenzo de El Escorial (Madrid), of Spanish nationality, has passed the corresponding university studies organised by the Faculty of Communication Sciences, in accordance with a syllabus approved by the Council of Universities, hereby issues the official university degree of*

***Bachelor of Audiovisual Communication***

*valid throughout the national territory, which entitles the holder to enjoy the rights bestowed on this degree by the provisions in force.*

***Issued in Madrid, on 14<sup>th</sup> June 2012***

***Applicant***

***Dean***

***Head of Qualifications Department***

*[A signature appears]*

*[A signature appears]*

PEDRO GONZÁLEZ-TREVIANO

1-BE-303049

National Registry of Qualifications 2013/171498
---

Code of CENTRE 28051581
----------------------------

University Registry of Qualifications 000023347
---



UNIVERSIDAD REY JUAN CARLOS

The present qualification is registered on page 89  
under number 621 of Official Registry Book of

Qualifications 1

Madrid, 4<sup>th</sup> March 2014

The Officer,

*[A signature appears]*

ALPHANUMERIC CODE:	NAT. REGISTRY OF QUALIFICATIONS NO.:	CODE OF CENTRE:	UNI. REGISTRY OF QUALIFICATIONS:	UNI. RECORD NO.
1-BE-303049	2013/171498	28051581	000023347	21472 <i>[a barcode appears]</i>
<p><i>Reverse side of the official university degree in Audiovisual Communication issued on 14<sup>th</sup> June 2012 to Mr. Germán García Arias who, in May 2012, passed the studies leading to the aforementioned degree, according to a syllabus approved by a resolution of 12<sup>th</sup> July 2000 ("B.O.E." 6-X-2000).</i></p> <p><i>The Head of the Qualifications Department</i></p> <p><i>[A signature appears]</i></p>				

I, Laura Elizabeth Wheatley Stephens, a freelance translator and conference interpreter, with address at Finca La Escribana, Camino de Los Limones s/n, 29492 Genalguacil, Malaga, Spain., [Tel. (00) (34) 666954855, email: laura@interpretec.eu] and Spanish National Identity No. 27406867K, do hereby certify that the above is a true and accurate translation of the original document in Spanish, translated by me this 24th day of January 2022.

Signed: Laura Elizabeth Wheatley Stephens





**UNIVERSIDAD REY JUAN CARLOS**  
**CERTIFICADO ACADEMICO OFICIAL**

**DATOS DEL ALUMNO:**

Nombre y Apellidos: GERMAN GARCIA ARIAS  
D.N.I. [REDACTED]

**DATOS DE ACCESO**

Acceso a la Universidad: SELECTIVIDAD, PAU (TODOS LOS TIPOS DE SELECTIVIDAD)-  
Realizada en: 2005-06-J  
Calificación de acceso: 7,20  
Universidad: UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA (UNED)

**DATOS DE EXPEDIENTE:**

Centro: Facultad de CC. Comunicación  
Plan de estudios: [REDACTED]  
Expediente: [REDACTED]

D./Dña: RAFAEL GOMEZ ALONSO secretario/a de este centro, certifica que el alumno/a con datos reseñados arriba ha obtenido las siguientes calificaciones:

**RELACION DE ASIGNATURAS DEL EXPEDIENTE:**

Código	Asignatura	Dur	Cred	Tip	Cur	Conv/Año	Calificación
<b>PRIMER CICLO</b>							
1001201	ANALISIS DEL ENTORNO SOCIAL Y SU EVOLUCION HISTORICA	A	9,0	T	1	J/2006-07 NO PRESENTADO	
1001201	ANALISIS DEL ENTORNO SOCIAL Y SU EVOLUCION HISTORICA	A	9,0	T	1	S/2006-07 NO PRESENTADO	
1001201	ANALISIS DEL ENTORNO SOCIAL Y SU EVOLUCION HISTORICA	A	9,0	T	1	J/2007-08 APROBADO	5,00
1001202	LENGUA ESPAÑOLA	A	9,0	T	1	J/2006-07 NOTABLE	7,00
1001203	INFORMATICA BASICA	1Q	6,0	B	1	F/2006-07 MATRICULA DE H	10,00
1001204	FUNDAMENTOS DEL PERIODISMO	1Q	6,0	T	1	F/2006-07 NOTABLE	7,00
1001205	ESTRUCTURA DE LA COMUNICACION	1Q	6,0	B	1	F/2006-07 APROBADO	5,00
1001206	TEORIA DE LA COMUNICACION	1Q	6,0	T	1	F/2006-07 APROBADO	6,00
1001207	TECNOLOGIA DE LA INFORMACION ESCRITA	2Q	6,0	T	1	J/2006-07 SUSPENSO	3,00
1001207	TECNOLOGIA DE LA INFORMACION ESCRITA	2Q	6,0	T	1	S/2006-07 SUSPENSO	3,50
1001207	TECNOLOGIA DE LA INFORMACION ESCRITA	2Q	6,0	T	1	J/2007-08 SUSPENSO	2,50
1001207	TECNOLOGIA DE LA INFORMACION ESCRITA	2Q	6,0	T	1	S/2007-08 NO PRESENTADO	
1001207	TECNOLOGIA DE LA INFORMACION ESCRITA	2Q	6,0	T	1	J/2008-09 APROBADO	5,00
1001208	FUNDAMENTOS DE LA PUBLICIDAD	2Q	6,0	T	1	J/2006-07 NOTABLE	8,00
1001209	TEORIA GENERAL DE LA IMAGEN	2Q	6,0	B	1	J/2006-07 APROBADO	5,00
1001210	TEORIA DE LA INFORMACION	2Q	6,0	T	1	J/2006-07 SUSPENSO	4,00
1001210	TEORIA DE LA INFORMACION	2Q	6,0	T	1	S/2006-07 SUSPENSO	4,00
1001210	TEORIA DE LA INFORMACION	2Q	6,0	T	1	J/2007-08 NO PRESENTADO	
1001210	TEORIA DE LA INFORMACION	2Q	6,0	T	1	S/2007-08 NO PRESENTADO	
1001210	TEORIA DE LA INFORMACION	2Q	6,0	T	1	J/2008-09 NO PRESENTADO	
1001210	TEORIA DE LA INFORMACION	2Q	6,0	T	1	S/2008-09 APROBADO	6,00
1001211	FUNDAMENTOS DE LAS RELACIONES PUBLICAS	1Q	6,0	T	2	F/2007-08 APROBADO	5,45
1001212	DOCUMENTACION INFORMATIVA	A	9,0	T	2	J/2007-08 APROBADO	6,25
1001213	INTRODUCCION AL PERIODISMO AUDIOVISUAL	2Q	6,0	T	2	J/2007-08 SUSPENSO	3,50
1001213	INTRODUCCION AL PERIODISMO AUDIOVISUAL	2Q	6,0	T	2	S/2007-08 APROBADO	5,00
1001214	TECNOLOGIAS DE LOS MEDIOS AUDIOVISUALES	1Q	6,0	T	2	F/2007-08 APROBADO	5,90
1001215	HISTORIA DE LOS MEDIOS AUDIOVISUALES	A	9,0	B	2	J/2007-08 APROBADO	6,00
1001216	PRINCIPIOS DE ECONOMIA	1Q	6,0	B	2	F/2007-08 APROBADO	6,00
1001217	ESTRUCTURA SOCIAL	A	9,0	B	2	J/2007-08 APROBADO	5,20
1001218	INVESTIGACION DE AUDIENCIAS	2Q	6,0	B	2	J/2007-08 SUSPENSO	4,75
1001218	INVESTIGACION DE AUDIENCIAS	2Q	6,0	B	2	S/2007-08 NOTABLE	7,50
1001219	TECNOLOGIAS MULTIMEDIA	A	9,0	B	3	J/2008-09 NOTABLE	7,00

FIRMADO POR	FECHA FIRMA
Secretaria General	21-01-2022 13:29:00

Universidad Rey Juan Carlos

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<https://sede.urjc.es/verifica>





**UNIVERSIDAD REY JUAN CARLOS  
CERTIFICADO ACADEMICO OFICIAL**

**DATOS DEL ALUMNO:**

Nombre y Apellidos: GERMAN GARCIA ARIAS  
 D.N.I. [REDACTED]

Código	Asignatura	Dur	Cred	Tip	Cur	Conv/Año	Calificación
1001220	PRODUCCION Y REALIZACION EN RADIO	1Q	6,0	B	3	F/2008-09 APROBADO	5,60
1001221	METODOS Y TECNICAS DE INVESTIGACION EN INFORMACION	1Q	6,0	B	3	F/2008-09 APROBADO	6,00
1001222	PRODUCCION TELEVISIVA.	2Q	6,0	B	3	J/2008-09 SUSPENSO	3,00
1001222	PRODUCCION TELEVISIVA.	2Q	6,0	B	3	S/2008-09 APROBADO	6,50
1001223	REALIZACION TELEVISIVA.	2Q	6,0	B	3	J/2008-09 NOTABLE	8,50
1001224	HUMANIDADES (MOVIMIENTOS ARTISTICOS CONTEMPORANEOS)	2Q	4,5	B	3	J/2008-09 SUSPENSO	4,00
1001224	HUMANIDADES (MOVIMIENTOS ARTISTICOS CONTEMPORANEOS)	2Q	4,5	B	3	S/2008-09 APROBADO	5,00
1001229	FORMATOS AUDIOVISUALES	1Q	6,0	B	3	F/2008-09 APROBADO	5,20
1001254	CRITICA DE CINE, TELEVISION Y VIDEO.	1Q	6,0	O	1	F/2008-09 NO PRESENTADO	
1001254	CRITICA DE CINE, TELEVISION Y VIDEO.	1Q	6,0	O	1	S/2008-09 NO PRESENTADO	
SEGUNDO CICLO							
1001225	DERECHO DE LA INFORMACION.	A	9,0	T	4	J/2009-10 APROBADO	5,00
1001225	DERECHO DE LA INFORMACION.	A	9,0	T	4	M/2009-10 NO PRESENTADO	
1001226	ESTRUCTURA DEL SISTEMA AUDIOVISUAL.	A	9,0	T	4	M/2009-10 APROBADO	6,50
1001227	NARRATIVA AUDIOVISUAL.	1Q	6,0	T	4	E/2009-10 APROBADO	5,00
1001228	REALIZACION AUDIOVISUAL	A	9,0	T	4	M/2009-10 NOTABLE	7,00
1001230	RELACIONES INTERNACIONALES DE LOS MEDIOS AUDIOVISUALES	2Q	6,0	B	4	M/2009-10 NOTABLE	8,00
1001231	GUION AUDIOVISUAL	1Q	6,0	T	5	E/2010-11 NO PRESENTADO	
1001231	GUION AUDIOVISUAL	1Q	6,0	T	5	J/2010-11 NOTABLE	8,25
1001232	PRODUCCION AUDIOVISUAL	1Q	6,0	T	5	E/2010-11 NO PRESENTADO	
1001232	PRODUCCION AUDIOVISUAL	1Q	6,0	T	5	J/2010-11 NOTABLE	8,75
1001233	TEORIA DE LA COMUNICACION AUDIOVISUAL	A	9,0	T	5	J/2010-11 NOTABLE	8,20
1001233	TEORIA DE LA COMUNICACION AUDIOVISUAL	A	9,0	T	5	M/2010-11 NO PRESENTADO	
1001234	PROGRAMACION AUDIOVISUAL	2Q	6,0	B	5	J/2010-11 NOTABLE	8,50
1001234	PROGRAMACION AUDIOVISUAL	2Q	6,0	B	5	M/2010-11 NO PRESENTADO	
1001235	PRACTICUM	A	15,0	B	5	J/2010-11 NO PRESENTADO	
1001235	PRACTICUM	A	15,0	B	5	M/2010-11 NO PRESENTADO	
1001235	PRACTICUM	A	15,0	B	5	M/2011-12 NOTABLE	8,00
1001239	INDUSTRIAS CULTURALES	1Q	6,0	O	3	E/2010-11 NO PRESENTADO	
1001239	INDUSTRIAS CULTURALES	1Q	6,0	O	3	J/2010-11 NOTABLE	8,50
1001242	LITERATURA Y MEDIOS AUDIOVISUALES (PRIMER CICLO)	1Q	6,0	O	4	E/2009-10 SUSPENSO	1,00
1001242	LITERATURA Y MEDIOS AUDIOVISUALES (PRIMER CICLO)	1Q	6,0	O	4	J/2009-10 APROBADO	5,00
1001246	ETICA Y DEONTOLOGIA PROFESIONAL	2Q	6,0	O	4	M/2009-10 APROBADO	6,00
1001247	HISTORIA DEL CINE	1Q	6,0	O	4	E/2009-10 APROBADO	5,00
1001253	RADIO TELEVISION EDUCATIVA	2Q	6,0	O	4	J/2009-10 NO PRESENTADO	
1001253	RADIO TELEVISION EDUCATIVA	2Q	6,0	O	4	M/2009-10 SUSPENSO	3,50
1001256	TECNOLOGIAS DIGITALES AUDIOVISUALES	1Q	6,0	B	4	E/2009-10 NOTABLE	7,25
1001262	GENEROS INFORMATIVOS AUDIOVISUALES	2Q	6,0	O	4	J/2010-11 NOTABLE	8,50
1001262	GENEROS INFORMATIVOS AUDIOVISUALES	2Q	6,0	O	4	M/2010-11 NO PRESENTADO	
1001263	FORMATOS RADIOFONICOS	1Q	6,0	O	4	E/2010-11 NO PRESENTADO	
1001263	FORMATOS RADIOFONICOS	1Q	6,0	O	4	J/2010-11 NOTABLE	8,25
1001265	GESTION DE LA DOCUMENTACION AUDIOVISUAL	2Q	6,0	O	4	J/2010-11 NOTABLE	8,50
1001265	GESTION DE LA DOCUMENTACION AUDIOVISUAL	2Q	6,0	O	4	M/2010-11 NO PRESENTADO	
ADAPTACIONES/ CONVALIDACIONES							
	CREACION NEOLOGICA; JORNADAS SOBRE PERIODISMO DE INVER	6,0	L			F/2007-08 RECONOCIDA	
	ALEMAN, nivel A.1.2.	4,5	L			E/2011-12 RECONOCIDA	
	ALEMAN, nivel inicial (A.1.1)	4,5	L			E/2011-12 RECONOCIDA	
	ALEMAN, nivel, A.2.	4,5	L			E/2011-12 RECONOCIDA	
	Jornada "Audiovisual y crisis: Apagón y perspectivas"	1,0	L			E/2011-12 RECONOCIDA	
	Promoción de Cortometrajes de la 12 Semana de Cortomet	1,0	L			E/2011-12 RECONOCIDA	
	RECONOCIMIENTO DE CREDITOS DE LIBRE ELECCION POR EL	13,0	L			E/2011-12 RECONOCIDA	

Nota Media ponderada según el Real Decreto 1125/2003: 6,65

FIRMADO POR	FECHA FIRMA
Secretaría General	21-01-2022 13:29:00

Universidad Rey Juan Carlos

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<https://sede.urjc.es/verifica>



**UNIVERSIDAD REY JUAN CARLOS  
CERTIFICADO ACADEMICO OFICIAL**

**DATOS DEL ALUMNO:**

Nombre y Apellidos: GERMAN GARCIA ARIAS  
D.N.I. : [REDACTED]

**RESUMEN DE CRÉDITOS ECTS**

<u>Tipo de asignatura</u>		<u>Cred. Requeridos</u>	<u>Cred. conseguidos</u>
FORMACION BASICA	(T)	129,00	129,00
LIBRE CONFIGURACION	(L)	33,00	34,50
OBLIGATORIA	(B)	124,50	124,50
OPTATIVA	(O)	42,00	42,00

**LOGROS DEL ALUMNO/A**

Convocatoria Logro Académico obtenido por el Alumno/a.

E /2011-12 PRIMER CICLO  
M /2011-12 LICENCIADO EN COMUNICACION AUDIOVISUAL

Y para que así conste, y a petición de la persona interesada, se expide esta certificación con la firma de la Ilma. Secretaria General, a 21 de enero de 2022.

<b>FIRMADO POR</b>	<b>FECHA FIRMA</b>
Secretaria General	21-01-2022 13:29:00

Universidad Rey Juan Carlos

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<https://sede.urjc.es/verifica>

Página: 3 / 3

ID DOCUMENTO: 49ee7c84de39488e9b4e55b5951d4567  
Verificación código: <https://sede.urjc.es/verifica>



## JUSTIFICANTE DE REGISTRO EN OFICINA DE REGISTRO

Oficina: Registro General Universidad Rey Juan Carlos - 000008683  
Fecha y hora de registro en: 21/01/2022 13:29:03 (Horario peninsular)  
Fecha presentación: 21/01/2022 13:29:02 (Horario peninsular)  
Número de registro: [REDACTED]  
Tipo de documentación física: Documentación adjunta digitalizada y complementariamente en papel  
Enviado por SIR: No

### Interesado

NIF:	[REDACTED]	Nombre:	German Garcia Arias
País:	[REDACTED]	Municipio:	[REDACTED]
Provincia:	[REDACTED]	Dirección:	[REDACTED]
Código Postal:	[REDACTED]	Teléfono:	[REDACTED]
Canal Notif:	[REDACTED]	Correo:	[REDACTED]
D.E.H:	[REDACTED]	Observaciones:	[REDACTED]

### Información del registro

Tipo Asiento: Salida  
Resumen/Asunto: CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885  
Unidad de tramitación origen/Centro directivo: Universidad Rey Juan Carlos - U05600001 / Universidad Rey Juan Carlos  
Unidad de tramitación destino/Centro directivo: Universidad Rey Juan Carlos - U05600001 / Universidad Rey Juan Carlos  
Ref. Externa: 202200900001149  
Nº. Expediente: 2022/REGCAO-3885

### Adjuntos

Nombre: Certificado académico.pdf  
Tamaño (Bytes):  
Validez: Original  
Tipo: Documento Adjunto  
CSV: [REDACTED]  
Hash: [REDACTED]  
Observaciones: [REDACTED]

### Formulario Genérico

Expone: CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885  
Solicita: CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885

El registro realizado está amparado en el Artículo 16 de la Ley 39/2015.

De acuerdo con el art. 31.2b de la Ley 39/15, a los efectos del cómputo de plazo fijado en días hábiles, y en lo que se refiere al cumplimiento de plazos por los interesados, la presentación en un día inhábil se entenderá realizada en la primera hora del primer día hábil siguiente salvo que una norma permita expresamente la recepción en día inhábil.  
Podrán consultar el estado de su registro en Carpeta ciudadana. <https://sede.administracion.gob.es/carpeta/>

### ÁMBITO-PREFIJO

GEISER

### Nº REGISTRO

000008683s2200001134

### CSV

[REDACTED]

### DIRECCIÓN DE VALIDACIÓN

<https://sede.administracionespublicas.gob.es/valida>

### FECHA Y HORA DEL DOCUMENTO

21/01/2022 13:29:03 (Horario peninsular)

### VALIDEZ DEL DOCUMENTO

Original



Formulario Presentación

Título:

CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885

Código seguro de Verificación : GEISER-49ee-7c84-de39-488e-9b4e-55b5-951d-4567 | Puede verificar la integridad de este documento en la siguiente dirección : <https://sede.administracionespublicas.gob.es/valida>

El registro realizado está amparado en el Artículo 16 de la Ley 39/2015.

De acuerdo con el art. 31.2b de la Ley 39/15, a los efectos del cómputo de plazo fijado en días hábiles, y en lo que se refiere al cumplimiento de plazos por los interesados, la presentación en un día inhábil se entenderá realizada en la primera hora del primer día hábil siguiente salvo que una norma permita expresamente la recepción en día inhábil. Podrán consultar el estado de su registro en Carpeta ciudadana. <https://sede.administracion.gob.es/carpeta/>

ÁMBITO-PREFIJO

GEISER

Nº REGISTRO

000008683s2200001134

CSV

[REDACTED]

DIRECCIÓN DE VALIDACIÓN

<https://sede.administracionespublicas.gob.es/valida>

FECHA Y HORA DEL DOCUMENTO

21/01/2022 13:29:03 (Horario peninsular)

VALIDEZ DEL DOCUMENTO

Original

1116084 1 / 3

**UNIVERSIDAD REY JUAN CARLOS  
OFFICIAL ACADEMIC TRANSCRIPT**

**STUDENT INFORMATION:**

Full name: GERMAN GARCIA ARIAS  
D.N.I. (National ID No.): [REDACTED]

**ADMISSION INFORMATION**

Admission to University: UNIVERSITY ENTRANCE EXAMINATION OR EQUIVALENT (INCLUDING ALL TYPES OF "SELECTIVIDAD")-  
Sitting: June 2005 7.20  
University: UNIVERSIDAD NACIONAL DE EDUCACION A DISTANCIA (UNED)

**FILE INFORMATION**

Faculty or school: Facultad de CC. Comunicación  
Syllabus: 1122 B.A. IN AUDIOVISUAL COMMUNICATION (FUENLABRADA)  
File No.: 2194

Mr. RAFAEL GOMEZ ALONSO, secretary of this faculty, certifies that the student described above has obtained the following grades:

**LIST OF SUBJECTS ON TRANSCRIPT:**

Code	Subject	Dur	Cred	Typ	Cour	Summons/Year	Grade
FIRST CYCLE							
1001201	ANALYSIS OF THE SOCIAL ENVIRONMENT AND ITS HISTORICAL EVOLUTION	A	9.0	T	1	J/2006-07 NOT SUBMITTED	
1001201	ANALYSIS OF THE SOCIAL ENVIRONMENT AND ITS HISTORICAL EVOLUTION	A	9.0	T	1	S/2006-07 NOT SUBMITTED	
1001201	ANALYSIS OF THE SOCIAL ENVIRONMENT AND ITS HISTORICAL EVOLUTION	A	9.0	T	1	J/2007-08 PASS	5.00
1001202	SPANISH LANGUAGE	A	9.0	T	1	J/2006-07 GOOD	7.00
1001203	BASIC COMPUTER SCIENCE	1Q	6.0	B	1	F/2006-07 EXCELLENT	10.00
1001204	FUNDAMENTALS OF JOURNALISM	1Q	6.0	T	1	F/2006-07 GOOD	7.00
1001205	STRUCTURE OF COMMUNICATION	1Q	6.0	B	1	F/2006-07 PASS	5.00
1001206	THEORY OF COMMUNICATION	1Q	6.0	T	1	F/2006-07 PASS	6.00
1001207	TECHNOLOGY OF WRITTEN INFORMATION	2Q	6.0	T	1	J/2006-07 FAIL	3.00
1001207	TECHNOLOGY OF WRITTEN INFORMATION	2Q	6.0	T	1	S/2006-07 FAIL	3.50
1001207	TECHNOLOGY OF WRITTEN INFORMATION	2Q	6.0	T	1	J/2007-08 FAIL	2.50
1001207	TECHNOLOGY OF WRITTEN INFORMATION	2Q	6.0	T	1	S/2007-08 NOT SUBMITTED	
1001207	TECHNOLOGY OF WRITTEN INFORMATION	2Q	6.0	T	1	J/2008-09 PASS	5.00
1001208	FUNDAMENTALS OF PUBLICITY	2Q	6.0	T	1	J/2006-07 GOOD	8.00
1001209	GENERAL THEORY OF IMAGE	2Q	6.0	B	1	J/2006-07 PASS	5.00
1001210	THEORY OF INFORMATION	2Q	6.0	T	1	J/2006-07 FAIL	4.00
1001210	THEORY OF INFORMATION	2Q	6.0	T	1	S/2006-07 FAIL	4.00
1001210	THEORY OF INFORMATION	2Q	6.0	T	1	J/2007-08 NOT SUBMITTED	
1001210	THEORY OF INFORMATION	2Q	6.0	T	1	S/2007-08 NOT SUBMITTED	
1001210	THEORY OF INFORMATION	2Q	6.0	T	1	J/2008-09 NOT SUBMITTED	
1001210	THEORY OF INFORMATION	2Q	6.0	T	1	S/2008-09 PASS	6.00
1001211	FUNDAMENTALS OF PUBLIC RELATIONS	1Q	6.0	T	2	F/2007-08 PASS	5.45
1001212	INFORMATIVE DOCUMENTATION	A	9.0	T	2	J/2007-08 PASS	6.25
1001213	INTRODUCTION TO AUDIOVISUAL JOURNALISM	2Q	6.0	T	2	J/2007-08 FAIL	3.50
1001213	INTRODUCTION TO AUDIOVISUAL JOURNALISM	2Q	6.0	T	2	S/2007-08 PASS	5.00
1001214	TECHNOLOGIES OF AUDIOVISUAL MEDIA	1Q	6.0	T	2	F/2007-08 PASS	5.90
1001215	HISTORY OF AUDIOVISUAL MEDIA	A	9.0	B	2	J/2007-08 PASS	6.00
1001216	PRINCIPLES OF ECONOMY	1Q	6.0	B	2	F/2007-08 PASS	6.00
1001217	SOCIAL WRITING	A	9.0	B	2	J/2007-08 PASS	5.20
1001218	AUDIENCE RESEARCH	2Q	6.0	B	2	J/2007-08 FAIL	4.75
1001218	AUDIENCE RESEARCH	2Q	6.0	B	2	S/2007-08 GOOD	7.50
1001219	MULTIMEDIA TECHNOLOGIES	A	9.0	B	3	J/2008-09 GOOD	7.00



**UNIVERSIDAD REY JUAN CARLOS**  
**OFFICIAL ACADEMIC TRANSCRIPT**

**STUDENT**  
**INFORMATION:**

Full name: GERMAN GARCIA ARIAS  
 D.N.I. (National Identity Document): [REDACTED]

Code	Subject	Dur	Cred	Typ	Cour	Summons/Year	Grade
1001220	RADIO DIRECTION AND PRODUCTION	1Q	6.0	B	3	F/2008-09 PASS	5.60
1001221	METHODS AND TECHNIQUES IN INFORMATION RESEARCH	1Q	6.0	B	3	F/2008-09 PASS	6.00
1001222	TELEVISION PRODUCTION	2Q	6.0	B	3	J/2008-09 FAIL	3.00
1001222	TELEVISION PRODUCTION	2Q	6.0	B	3	S/2008-09 PASS	6.50
1001223	TELEVISION DIRECTION	2Q	6.0	B	3	J/2008-09 GOOD	8.50
1001224	HUMANITIES (CONTEMPORARY ART MOVEMENTS)	2Q	4.5	B	3	J/2008-09 FAIL	4.00
1001224	HUMANITIES (CONTEMPORARY ART MOVEMENTS)	2Q	4.5	B	3	S/2008-09 PASS	5.00
1001229	AUDIOVISUAL FORMATS	1Q	6.0	B	3	F/2008-09 PASS	5.20
1001254	FILM, TELEVISION AND VIDEO REVIEW.	1Q	6.0	O	1	F/2008-09 NOT SUBMITTED	
1001254	FILM, TELEVISION AND VIDEO REVIEW.	1Q	6.0	O	1	S/2008-09 NOT SUBMITTED	
SECOND CYCLE							
1001225	RIGHT TO INFORMATION.	A	9.0	T	4	J/2009-10 PASS	5.00
1001225	RIGHT TO INFORMATION.	A	9.0	T	4	M/2009-10 NOT SUBMITTED	
1001226	STRUCTURE OF THE AUDIOVISUAL SYSTEM	A	9.0	T	4	M/2009-10 PASS	6.50
1001227	AUDIOVISUAL NARRATIVE	1Q	6.0	T	4	E/2009-10 PASS	5.00
1001228	FILM MAKING	A	9.0	T	4	M/2009-10 GOOD	7.00
1001230	AUDIOVISUAL MEDIA INTERNATIONAL RELATIONS	2Q	6.0	B	4	M/2009-10 GOOD	8.00
1001231	AUDIOVISUAL SCRIPT	1Q	6.0	T	5	E/2010-11 NOT SUBMITTED	
1001231	AUDIOVISUAL SCRIPT	1Q	6.0	T	5	J/2010-11 GOOD	8.25
1001232	FILM PRODUCTION	1Q	6.0	T	5	E/2010-11 NOT SUBMITTED	
1001232	FILM PRODUCTION	1Q	6.0	T	5	J/2010-11 GOOD	8.75
1001233	THEORY OF AUDIOVISUAL COMMUNICATION	A	9.0	T	5	J/2010-11 GOOD	8.20
1001233	THEORY OF AUDIOVISUAL COMMUNICATION	A	9.0	T	5	M/2010-11 NOT SUBMITTED	
1001234	AUDIOVISUAL PROGRAMMING	2Q	6.0	B	5	J/2010-11 GOOD	8.50
1001234	AUDIOVISUAL PROGRAMMING	2Q	6.0	B	5	M/2010-11 NOT SUBMITTED	
1001235	PRACTICUM	A	15.0	B	5	J/2010-11 NOT SUBMITTED	
1001235	PRACTICUM	A	15.0	B	5	M/2010-11 NOT SUBMITTED	
1001235	PRACTICUM	A	15.0	B	5	M/2011-12 GOOD	8.00
1001239	CULTURAL INDUSTRIES	1Q	6.0	O	3	E/2010-11 NOT SUBMITTED	
1001239	CULTURAL INDUSTRIES	1Q	6.0	O	3	J/2010-11 GOOD	8.50
1001242	LITERATURE AND AUDIOVISUAL MEDIA (FIRST CYCLE)	1Q	6.0	O	4	E/2009-10 FAIL	1.00
1001242	LITERATURE AND AUDIOVISUAL MEDIA (FIRST CYCLE)	1Q	6.0	O	4	J/2009-10 PASS	5.00
1001246	ETHICS AND PROFESSIONAL DEONTOLOGY	2Q	6.0	O	4	M/2009-10 PASS	6.00
1001247	FILM HISTORY	1Q	6.0	O	4	E/2009-10 PASS	5.00
1001253	EDUCATIONAL RADIO TELEVISION	2Q	6.0	O	4	J/2009-10 NOT SUBMITTED	
1001253	EDUCATIONAL RADIO TELEVISION	2Q	6.0	O	4	M/2009-10 FAIL	3.50
1001256	AUDIOVISUAL DIGITAL TECHNOLOGY	1Q	6.0	B	4	E/2009-10 GOOD	7.25
1001262	AUDIOVISUAL INFORMATION GENRES	2Q	6.0	O	4	J/2010-11 GOOD	8.50
1001262	AUDIOVISUAL INFORMATION GENRES	2Q	6.0	O	4	M/2010-11 NOT SUBMITTED	
1001263	RADIO FORMATS	1Q	6.0	O	4	E/2010-11 NOT SUBMITTED	
1001263	RADIO FORMATS	1Q	6.0	O	4	J/2010-11 GOOD	8.25
1001265	MANAGEMENT OF AUDIOVISUAL DOCUMENTATION	2Q	6.0	O	4	J/2010-11 GOOD	8.50
1001265	MANAGEMENT OF AUDIOVISUAL DOCUMENTATION	2Q	6.0	O	4	M/2010-11 NOT SUBMITTED	
ADAPTATIONS/ VALIDATIONS							
	NEOLOGICAL CREATION; INVESTIGATIVE JOURNALISM SESSIONS		6.0	L		F/2007-08 RECOGNISED	
	German, level A.1.2		4.5	L		E/2011-12 RECOGNISED	
	German, beginner level (A.1.1)		4.5	L		E/2011-12 RECOGNISED	
	German, level A.2		4.5	L		E/2011-12 RECOGNISED	
	"Audiovisual and crisis: Blackout and perspectives" conference		1.0	L		E/2011-12 RECOGNISED	
	Promotion of Short Films of the 12th Short Film Week		1.0	L		E/2011-12 RECOGNISED	
	RECOGNITION OF FREE CHOICE CREDITS		12.0	L		E/2011-12 RECOGNISED	

Weighted average grade according to Royal Decree 1125/2003: 6.65

SIGNED BY	DATE OF SIGNATURE
General Secretary	21-01-2022 13:29:00

Universidad Rey Juan Carlos

The authenticity of this document can be verified using the Secure Verification Code at  
<https://sede.urjc.es/verifica>



UNIVERSIDAD REY JUAN CARLOS  
OFFICIAL ACADEMIC TRANSCRIPT

**STUDENT  
INFORMATION:**

Full name: GERMAN GARCIA ARIAS  
D.N.I. (National Identity Document): [REDACTED]

SUMMARY OF ECTS CREDITS

Type of subject		Cred. required	Cred. achieved
BASIC TRAINING	(T)	129.00	129.00
FREE CHOICE	(L)	33.00	34.50
OBLIGATORY	(B)	124.50	124.50
OPTIONAL	(O)	42.00	42.00

STUDENT ACHIEVEMENTS

Sitting Academic Achievement obtained by the student.

E /2011-12 FIRST CYCLE

M /2011-12 BACHELOR'S DEGREE IN AUDIOVISUAL COMMUNICATION

In witness whereof, at the request of the interested party, this certificate is issued with the signature of the Secretary General, on 21st January 2022.

I, Laura Elizabeth Wheatley Stephens, a freelance translator and conference interpreter, with address at Finca La Escribana, Camino de Los Limones s/n, 29492 Genalguacil, Malaga, Spain., [Tel. (00) (34) 666954855, email: laura@interpretec.eu] and Spanish National Identity No. 27406867K, do hereby certify that the above is a true and accurate translation of the original document in Spanish, translated by me this 24th day of January 2022.

Signed: Laura Elizabeth Wheatley Stephens



SIGNED BY	DATE OF SIGNATURE
General Secretary	21-01-2022 13:29:00





## JUSTIFICANTE DE REGISTRO EN OFICINA DE REGISTRO

Oficina: Registro General Universidad Rey Juan Carlos - 000008683  
Fecha y hora de registro en: 21/01/2022 13:29:03 (Horario peninsular)  
Fecha presentación: 21/01/2022 13:29:02 (Horario peninsular)  
Número de registro: [REDACTED]  
Tipo de documentación física: Documentación adjunta digitalizada y complementariamente en papel  
Enviado por SIR: No

### Interesado

NIF:	[REDACTED]	Nombre:	German Garcia Arias
País:	[REDACTED]	Municipio:	[REDACTED]
Provincia:	[REDACTED]	Dirección:	[REDACTED]
Código Postal:	[REDACTED]	Teléfono:	[REDACTED]
Canal Notif:	[REDACTED]	Correo:	[REDACTED]
D.E.H:	[REDACTED]	Observaciones:	[REDACTED]

### Información del registro

Tipo Asiento: Salida  
Resumen/Asunto: CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885  
Unidad de tramitación origen/Centro directivo: Universidad Rey Juan Carlos - U05600001 / Universidad Rey Juan Carlos  
Unidad de tramitación destino/Centro directivo: Universidad Rey Juan Carlos - U05600001 / Universidad Rey Juan Carlos  
Ref. Externa: 202200900001149  
Nº. Expediente: 2022/REGCAO-3885

### Adjuntos

Nombre: Certificado académico.pdf  
Tamaño (Bytes):  
Validez: Original  
Tipo: Documento Adjunto  
CSV: [REDACTED]  
Hash: [REDACTED]  
Observaciones:

### Formulario Genérico

Expone: CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885  
Solicita: CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885

El registro realizado está amparado en el Artículo 16 de la Ley 39/2015.

De acuerdo con el art. 31.2b de la Ley 39/15, a los efectos del cómputo de plazo fijado en días hábiles, y en lo que se refiere al cumplimiento de plazos por los interesados, la presentación en un día inhábil se entenderá realizada en la primera hora del primer día hábil siguiente salvo que una norma permita expresamente la recepción en día inhábil. Podrán consultar el estado de su registro en Carpeta ciudadana. <https://sede.administracion.gob.es/carpeta/>

ÁMBITO-PREFIJO

CSV

FECHA Y HORA DEL DOCUMENTO

GEISER  
REGISTRATION  
NO.

[REDACTED]  
VALIDATION ADDRESS

21/01/2022 13:29:03 (Horario peninsular)  
DOCUMENT VALIDITY

<https://sede.administracionespublicas.gob.es/valida>

Original

**Formulario Presentación**

Título:

CERTIFICADO ACADÉMICO OFICIAL 2022/REGCAO-3885

Código seguro de Verificación : GEISER-49ee-7c84-de39-488e-9b4e-55b5-951d-4567 | Puede verificar la integridad de este documento en la siguiente dirección : <https://sede.administracionespublicas.gob.es/valida>

El registro realizado está amparado en el Artículo 16 de la Ley 39/2015.

De acuerdo con el art. 31.2b de la Ley 39/15, a los efectos del cómputo de plazo fijado en días hábiles, y en lo que se refiere al cumplimiento de plazos por los interesados, la presentación en un día inhábil se entenderá realizada en la primera hora del primer día hábil siguiente salvo que una norma permita expresamente la recepción en día inhábil.

Podrán consultar el estado de su registro en Carpeta ciudadana. <https://sede.administracion.gob.es/carpeta/>

**ÁMBITO-PREFIJO****CSV****FECHA Y HORA DEL DOCUMENTO****GEISER****21/01/2022 13:29:03 (Horario peninsular)****REGISTRATION  
NO.****VALIDATION ADDRESS****DOCUMENT VALIDITY****<https://sede.administracionespublicas.gob.es/valida>****Original**