

Board Meeting

9:30 am

Agenda

1.	Call to Order		
II.	Approval of Board Meeting Agenda		
III.	Discipline Matters (Closed)		
IV.	Consent Agenda		
V.	Public Comment		
VI.	Unfinished Business		
	A. Out-of-Field Permissions Policy		

	B.	Board Bylaws	
	C.	Board Elections	
VII.	New Business		
	A.	Arts Steering Committee	
VIII.	Reports		
IX.	Adjourn		



Board is in Closed Session for Discipline Matters

Call to Order

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Discipline Report Out

Dr. Angela Osuji, Chair

Action

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Consent Agenda

Please refer to pages 3 and 4 of the Board meeting agenda.

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Public Comment

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Chris Hoehn

Minnesota School Jobs

Unfinished Business

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Out-of-Field Permissions Policy

Dr. Yelena Bailey, Executive Director

Out-of-Field Permissions Policy

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In 2020, the Board established a resolution providing different flexibilities for school districts.

The Board revisited these policies February 2024 and voted in March 2024 to extend the resolution on file until December 31, 2024.

In August 2024, the Board extended some policies through the end of 24-25 school year.

Policy	Expiration
Waive 15-day initial posting period for schools seeking to utilize a teacher who would need an out-of-field permission to fill an open assignment to expire on December 31, 2024.	Expired December 31, 2024.
Not count out-of-field permissions issued against a teacher's five lifetime OFPs through the 24-25 school year.	Expires at the end of the 2024-2025 school year.
Waive the district verification that a retired teacher on a lifetime sub license was replacing a teacher on an approved leave until rulemaking with suggested changes for this rule has closed.	In place until R4863 is passed, which incorporates these changes.

Out-of-Field Permissions Policy

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Number of Teachers on OFPs

This table identifies two sets of numbers: the first being the total number of teachers who have been on OFPs for how many years and the second being the total number of teachers who have used years within their five-year limit.

Years on OFP	Number of Teachers working on OFP for these years	Number of Teachers the years count to the five-year limit
1 year	6,774	3,750
2 years	2,643	958
3 years	1,338	71
4 years	598	0
5 years	278	0
6 years	208	0
7 years	14	0

Out-of-Field Permissions Policy

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Top OFP Content Areas by School Year

*These do not count towards a teacher's 5-year limit.

2024-2025	2023-2024	2022-2023	
Special Education (1,763)	Special Education (1,533)	Special Education (1,388)	
Career and Technical Education (735)	Career and Technical Education (614)	Career and Technical Education (574)	
Science (472)	Science (372)	Science (329)	
English as a Second Language (255)	English as a Second Language (234)	English as a Second Language (196)	
Elementary Education (209)	Communication Arts and Literature (195)	Elementary Education (182)	

Unfinished Business

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Board Bylaws

Executive Committee

Board Bylaws

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The Executive Committee is responsible for recommending changes to the Board Bylaws. Recommended changes this year include:

- Adding the statutory reference on board member removal to the board duties section (page 12).
- Revising the language on board participation in grant review and unit review to add flexibility (page 12).
- Adding an appendix with legislative priorities (appendix c).

Unfinished Business

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Board Elections

Dr. Yelena Bailey, Executive Director

Board Elections

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Currently there is one nomination per open seat. Board members may make additional nominations at the table.

If there is only one nomination per open seat, then board members may be appointed by acclimation.

If there is more than one nomination per open seat, board members will use a virtual form to vote.

New Business

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Arts Licenses Update

Alina Campana, Arts Specialist, Minnesota Department of Education

Max Clark-Vail, Leadership & Data Specialist, Perpich Center for Arts

Education

Arts Licensure: Agenda

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- Overview
- Background
- Process and Steering Committee
- Issues Addressed
- Recommendations and Rationale
- Next Steps
- Action Requested

Arts Licensure: Overview

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- In advance of rulemaking, Perpich and MDE are working with external partners to develop arts licensure rule recommendations that PELSB could adopt.
- We have assembled a steering committee to review structural concerns with arts licensure, and they have made their recommendations.
- We would like the PELSB Board to review these recommendations and give approval before beginning further work that will be dependent upon these recommendations.

Arts Licensure: Background

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Minnesota's academic standards set the expectations for achievement in the arts for K-12 students in Minnesota in 5 arts areas named in MN Statute 120B.021:

- Dance
- Media arts
- Music
- Theater
- Visual arts

Arts Licensure: Background

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Current K-12 Arts Licenses:

- Dance
- Dance & Theater
- Instrumental and Classroom Music
- Theater
- Visual Arts
- Vocal and Classroom Music

Arts Licensure: Process and Steering Committee

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PHASE 1: Steering Committee reviewed structural issues and possible solutions (*July 2024 - June 2025*)

PHASE 2: Writing Workgroups to develop draft rule recommendations (*November 2025 - June 2026*)

Arts Licensure: Process and Steering Committee

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- Rebecca Bullen: Principal, Perpich Center for Arts Education, former Media Arts chair
- Adrian Davis: District Performing Arts Coordinator, Saint Paul Public Schools and Professor of Music Education, University of Minnesota
- Aaron Lohmeyer: Professor of Music Education and Jazz Band Director,
 Winona State University
- Betsy Maloney-Leaf: Arts Education Professor and Program Lead, University of Minnesota
- Alicia Peters: Art Education Professor, Saint Benedict/Saint John's University

Arts Licensure: Issues Addressed

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- 1. Media Arts
- 2. Music
- 3. Dance/Theater

Media Arts: Issue

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Media Arts

- Minnesota has had academic standards for Media Arts since 2004
- Since then, media arts has been predominantly taught by visual arts-licensed teachers
- No existing license contains standards that adequately ensure an educator is prepared to teach media arts
- Appropriate teacher assignment is determined on a course-bycourse basis across the existing arts licenses

Media Arts: Definition

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Media Arts definition: "The media arts include cinematic arts (film/video), animation, imaging, sound design, graphic design, virtual design, interactive design, as well as multimedia and intermedia."

"Foundations" definition for media arts:

- "...These can include elements of media arts, artistic and technical skills with a variety of hardware and software, artistic vocabulary, media literacy skills, and aesthetic choices.
- Elements of media arts include image, sound, space, motion, time and sequence.
- ...media arts foundations grant students the necessary fluencies to read/decode media art works, as well as to create/encode new original stories that are executed in a range of media arts formats and genres (such as cinema, animation, gaming, virtual/augmented reality, etc.)"

Media Arts: Recommendation and Rationale

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Recommendation: Create a K-12 Media Arts License

Rationale: Media arts is a distinct arts area with its own K-12 academic standards. While it has interdisciplinary connections to the other arts areas, specific skills are needed for quality media arts instruction and a new license will allow this growing area to be fully supported by qualified media arts educators.

Music: Issue

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Music

- K-12 music education does not fully represent the prevalent ways society engages with and makes music.
- To keep music education relevant and in line with contemporary career opportunities in music, music educators need knowledge and skills in areas such as popular music, recording arts, and music production/technology, and related pedagogical approaches.
- Additionally, the current structure is built around the musical traditions of band and orchestra (instrumental), and choir (vocal), creating barriers to becoming an educator for the many musicians who are not from one of these specific niche musical backgrounds.
- It also creates barriers to offering music learning in K-12 schools that would prepare students for the range of musical careers relevant today.

Music: Recommendation and Rationale

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Recommendation: Discontinue the K-12 Vocal and Classroom Music and the K-12 Instrumental and Classroom Music licenses and replace them with a single K-12 Music license

Rationale: Creating an all-inclusive K-12 Music license asks music educators to broaden their knowledge and experience while still valuing and expecting some level of specialization. It also positions a wider variety of musical traditions as equally valuable to K-12 music education.

Dance/Theater: Issue

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Dance/Theater

Because there is currently a Dance license, a Theater license, and a Dance and Theater license, the committee considered whether the combination license could be discontinued.

Dance/Theater: Recommendation and Rationale

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Recommendation: Retain the K-12 Dance & Theater license alongside the K-12 Dance license and K-12 Theater license.

Rationale: Avoid removing any opportunities for new teacher preparation programs to be created for dance and theater teachers when there is only 1 currently in existence.

Arts Licensure: Next Steps

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- Writing Workgroups draft recommendations for rule (November 2025-June 2026)
 - o Dance
 - Dance & Theater
 - Media arts
 - o Music
 - o Theater
 - Visual Arts
- Submit to PELSB Board for review and consideration (summer 2026)
- PELSB rulemaking for the arts anticipated in FY27 and FY28 (beginning as early as July 2026)

Arts Licensure: Action Requested

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Action Requested: Seeking PELSB Board approval in August 2025 to move forward with Steering Committee Recommendations:

- Create a K-12 Media Arts License
- Discontinue the K-12 Vocal and Classroom Music and the K-12 Instrumental and Classroom Music licenses and replace them with a single K-12 Music license
- Retain the K-12 Dance & Theater license alongside the K-12
 Dance license and K-12 Theater license

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Increase Teachers of Color and Indigenous Educators

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Staff Reports

Dr. Yelena Bailey, Executive Director

2025 Board Retreat

June 16

8:30 – 9:00am	Coffee/breakfast and welcome	
9:00 – 11:00am	Session 1: Student-Centered Learning (Ed Evolving)	
11am – 12:30pm	Break for lunch	
12:30-2:00pm	Session 2: Alternative Pathways in Teacher Preparation	
2:00-2:30pm	Snack Break	
2:30-4:30pm	Session 3: The Future of Learning (KnowledgeWorks)	

Quora Education Center Conference Room A 70 W County Rd B2 Little Canada, MN 55117

June 17

8:30 – 9:00am	Coffee/breakfast
9:00 – 10:30am	Session 4: Navigating Federal Ed Policy
10:30am – 12:00pm	Break for lunch
12:00-1:30pm	Session 5: Board Policy
1:30-2:00pm	Snack Break
2:00-3:30pm	Session 6: Bringing It All Together

Park Center High School 7300 Brooklyn Blvd Brooklyn Park, MN 55443

June 18

8:00am	Community Partner Breakfast
9:30am	Board Meeting

PELSB 1021 Bandana Blvd. E Suite 222 Saint Paul, MN 55108

Staff Reports

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Work Group/Community Partner Meeting	Focus Area	Board/Staff Lead	Date
Great Lakes Teacher Shortage Collaborative	Educator Workforce	Yelena Bailey & Erin Doan	5/28-5/29
Committee on Educator Workforce	Educator Workforce	Yelena Bailey & Erin Doan	5/30
MREA	Licensure Policy	Lucy Payne, Amy Aho, & Yelena Bailey	5/30
Arts Rulemaking Steering Committee	Music and Art Licensure	Steve Rollin and Debby Odell	6/3
Professional Education Committee Panel	Teacher Prep Policy	Yelena Bailey	6/4
CEEDAR	Special Education, retention	Michelle Sandler	6/9-6/11
MN Alternative Teacher Preparation	PELSB Updates	Erin Doan, Michelle Sandler, Tyra Reck, & Lucy Payne	6/12
VOA Charter School Leadership Conference	Using PELSB Website, Finding Data	Kat Anthony-Wigle	6/9-6/11
Ethnic Studies Symposium	Ethnic Studies	Yelena Bailey & Erin Doan	6/13

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Chair Reports

Dr. Angela Osuji, Chair

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The meeting is adjourned.

Upcoming Meetings:

July 18, 2025

Please visit https://mn.gov/pelsb/board/meetings/ for more information.

