PHOTOGRAPHER

KIND OF WORK

Skilled photographic and photo-reproduction work.

NATURE AND PURPOSE

An employee in this class is responsible for all phases involved in taking, developing or finishing pictures or reproducing plans, maps, charts or similar materials by photographic processes in a photographic laboratory. This includes skilled photographic work which frequently requires the application or adaptation of special photographic or photo-reproduction methods and techniques to varied and complex assignments.

EXAMPLES OF WORK (A position may not include all the work examples given, nor does the list include all that may be assigned.)

- Takes still, color, aerial and motion pictures of varied subjects under varied conditions for news, publication, exhibit, record and other purposes.
- Develops films, detecting and compensating for photographic errors where possible.
- Makes reproductions of varied materials using copy cameras, enlargers, vacuum seal printer and other equipment.
- Develops, prints, enlarges and tints photographs.
- Prepares media and equipment for developing film and prints, and operates printing, drying, enlarging and retouching devices.
- On assignments, does or assists in rephotographing, editing and titling motion picture films, preparation of slides, transparencies, montages and photographic exhibits.
- Takes routine still or motion pictures and on occasion may take pictures of a special and difficult nature.
- Prepares solutions and maintains supplies.
- Keeps records and makes reports.
- Maintains and operates audio-visual equipment.
- Performs related work as required.
KNOWLEDGE, SKILLS AND ABILITIES REQUIRED

Knowledge of:

Thorough knowledge of the methods and practices of modern photography or photo-reproduction work.

Thorough knowledge of photographic media, equipment and materials.

Working knowledge of motion picture equipment, methods and practices.

Skill in:

Developing, printing, enlarging and retouching photographs.

The use of photo-reproduction equipment and materials in producing enlargements or reductions of plans, maps, charts and other material.

Ability to:

Select and compose suitable subjects, and to render artistic and pleasing reproductions and present them with effective sequence and titles.

Establish and maintain effective public contacts.

Est.: 3/41  
T.C.: 1/49, 7/67  
Rev.:  
Former Title(s): Photographer I  
Ckd.: 3/69, 11/92  
Photographer II