

Project Title	Rank	Fund	Project Requests for State Funds			Gov's Rec	Gov's Planning Estimates	
			2026	2028	2030	2026	2028	2030
Asset Preservation	1	GO	6,000	6,000	6,000	1,300	1,300	1,300
Project Pre-Design Funding	2	GO	150	0	0	0	0	0
Total Project Requests			6,150	6,000	6,000	1,300	1,300	1,300
General Obligation Bonds (GO) Total			6,150	6,000	6,000	1,300	1,300	1,300

AT A GLANCE

- Authorized by the Legislature in 1985.
- Provides unique and challenging learning environment to highly talented Minnesota students.
- Provides high-quality professional development opportunities for arts teachers in 480 Minnesota public and charter school districts.
- Provided leadership for the development of new Minnesota K-12 Academic Standards in the Arts
- Employs 68 full and part-time teachers and staff.
- Facilitates a Regional Arts Teacher-Leaders network that connects experienced art teachers across the entire state.
- Designates and supports “demonstration” (magnet) school sites in each region.
- Provides a comprehensive arts planning program (CAPP) for up to 30 districts or sites statewide each year.
- Governed by a statewide board.

PURPOSE

The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop, enhance, and integrate their artistic and academic abilities to their highest potential. As a public education institution, the Perpich Center is uniquely positioned to fuse artistic passion and academic excellence to produce creative critical thinkers. We do this by teaching in and through the arts. The agency operates two distinct divisions, the Arts High School and the Professional Development and Resource Support to accomplish the following:

- Provide a challenging and supportive learning environment for highly talented Minnesota arts students in grades 11 and 12.
- Assist all Minnesota students in developing the education and skills needed to achieve their personal goals. Perpich Center programs in arts education address many of the systemic issues affecting student achievement, including social and personal development, equity, and engagement in learning.
- Prepare Minnesota’s future workforce with 21st Century skills including creativity, communication, collaboration, and critical thinking. These skills result in a better prepared workforce, thus contributing to a thriving economy that encourages business growth and employment opportunities.
- Support Minnesota public and charter school arts education teachers through high quality professional development programming.
- Maintain a traditional lending library for Perpich students, public patrons, and art educators across the State of Minnesota. The professional collection of more than 15,000 items serves as the preeminent arts education resource for the State of Minnesota. This collection includes print, multimedia, and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development. Special collections of multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context, and professional development are also available. The Perpich Center for Arts Education Library was fully remodeled in 2018.

STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

- **Through rigorous work in both artistic and academic disciplines, the Perpich Arts High School student develops competencies that prepare them for a creative life.**

- **Statewide Arts Leadership:** The Perpich Center has been fostering development of arts education throughout Minnesota school districts since 1985. We do this through departments that include the Perpich Arts High School and Professional Development and Resource Support (PDR) formerly referred to as “Outreach”.

A survey commissioned by Perpich Center with funds from the Arts and Cultural Heritage Fund indicated the following benchmarks:

- 87% of schools have aligned their curriculum with state arts standards
- Nearly one-half of all high schools include the arts in School Improvement Plans
- 92% of all schools use licensed arts teachers (full or part-time) as the primary provider of music and visual arts instruction
- 93% of all schools reported providing student field trips to museums, theaters, musical performances, and exhibitions to engage in artistic experiences

Building upon this solid foundation of arts in Minnesota schools, the Perpich Center has developed a plan to meet the needs of arts teachers and public school arts programs statewide. Outreach programs were assessed, modified, and in some cases eliminated in FY18 based upon statutory language, mission, impact, cost, and duplication of services. A partnership with eight regional Service Cooperatives provides a location to meet, technology and connectivity, and member communication services bringing many services to schools and teachers, rather than having them travel to the metropolitan area.

1. **Supporting effective schools. Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991.** It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. Students from 63 school districts attended the most recent academic year at the Arts High School. Those students represented the eight congressional districts in our state.

The school is entering its third year of intensive teacher professional development to improve student engagement, has established defined student outcomes, and provides for effective teacher support and evaluation. Additionally, the staff and administration are committed to ongoing implicit bias and equity training. Goals of the school include 100% graduation and 100% college placement.

2. **Equity and Diversity.** The Perpich Center seeks to foster equity and diversity both in its school and through professional development opportunities provided to Minnesota arts teachers. Closing the achievement gap has been the state’s #1 educational goal for the past years. The agency seeks to create student-centered educational organizations through training its own staff in student engagement and culturally responsive teaching techniques as well as providing opportunities for educator growth via professional development across the state.
3. **Operational Excellence, Financial Stability, and Accountability.** As a state agency, Perpich Center operates under a plan of continuous improvement in order to balance financial and human resources as dictated by revenues approved by the legislature. The agency is governed by a 15-member board, appointed by the Governor and chosen for their expertise and experience in serving statewide initiatives. A sixteenth ex-officio member representing the Minnesota Department of Education was added in the 2017 legislative session.
4. **Positive Public Image:** A Communications and Marketing Plan was developed during FY18, setting the stage for a multi-faceted approach to shifting the public perception of the agency, increasing enrollment, and making connections with arts educators and organizations across the state. Strategies include: targeted audience identification; updated marketing materials (both digital and print); promotions using

social media, market data, press releases, online advertising, and event marketing; joint ventures and partnerships with other arts organizations; and involving our own students in the creation and dissemination of student recruitment information.

M.S. 129C (<https://www.revisor.mn.gov/statutes/cite/129C>) provides the legal authority for the Perpich Center for Arts Education.

AT A GLANCE

- The Perpich Center was authorized by the legislature in 1985 to foster statewide excellence in arts education for K-12 teachers, students, and school districts.
- The Golden Valley campus encompasses 33 acres of property with primary buildings constructed in the early 1960s. Expansion of the main campus building began in 1998 and a maintenance building was added in 2013.
- The property includes four holding ponds and is considered an integral part of the Bassett Creek Watershed District.
- The campus includes the operation of a statewide high school, residence hall, and foodservice operation.
- Annual evening and weekend traffic for performances, art exhibit openings, workshops, and community events in a typical year exceeds 4,000 guests.
- The professional services building includes offices, conference rooms, classroom space, and a dance studio for use by teachers, teaching artists, and other constituents of the Perpich Center's outreach programs. Annual volume of guests in a typical year exceeds 1,000.
- A statewide educational library, located in the main campus building, serves the campus community and approximately 2,500 educators and members of the general public.

Factors Impacting Facilities or Capital Programs

Asset preservation, health and safety, and delivery of education are the primary factors under which capital investment funds are sought. Contributing to the need for improvements are age of the buildings, lack of compliance with current building/regulatory codes, need for updated security of the entire campus, and increased need for services by school district constituents. Perpich can be seen as a pillar of the community and the campus and facilities should reflect that.

Self-Assessment of Agency Facilities and Assets

We have incorporated priority recommendations made by an external team commissioned by the Department of Administration to assess needs of state agencies. Top priority issues identified by the consultants addressed asset preservation and health and safety. Demands by school districts for additional services and assessment of the number of stakeholders using the Golden Valley campus facilities were also factored into the request for funds.

Agency Process for Determining Capital Requests

The management team and the Board of Directors annually review and assess the strategic plan for the agency. Within the strategic plan, under a goal area of Financial Stability, the agency has several sub goals with one of them being improvement and maintenance to facilities and capital assets. This strategic goal was designed to maintain and enhance facilities in order to meet the mission of the Perpich Center and remain in compliance with enabling legislation. In determining capital requests, the management team reviewed previous requests; discussed needs in relationship to the strategic direction approved by the Perpich Center Board of Directors; conducted an internal, facility-wide assessment with assistance from the Department of Administration Real Estate and Construction Services Division; and initiated studies by outside firms to assess the impact and resolution for identified facility problems.

Major Capital Projects Authorized in 2024 and 2025

2025 Asset Preservation - \$1,260,000

(\$ in thousands)

Asset Preservation**AT A GLANCE****2026 Request Amount:** \$6,000**Priority Ranking:** 1**Project Summary:** Perpich Center requests \$6,000,000 in general obligation bonds for asset preservation for repair/replacement of state buildings and building system equipment.**Project Description**

Perpich Center requests \$6,000,000 for asset preservation to address deferred maintenance needs. Asset preservation funding allows Perpich Center to preserve the condition of all the buildings located on the Golden Valley campus, including all related building systems, i.e., boilers, air handlers, chillers and elevators.

Project Rationale

Most campus buildings were built in the early to mid 1960s and 1970s and are inadequately designed for their current purposes. The state purchased the 33-acre campus with its five major buildings in 1990. The previous owner performed little facility maintenance and invested minimally in building infrastructure; the campus has required considerable upgrading. Poorly designed heating and ventilating systems impact health, staff productivity, and the life cycle of facility equipment. Three buildings have been demolished due to asbestos and mold contamination. Perpich currently spends upwards of \$25,000 from our operating budget each year to provide maintenance to buildings that would otherwise not be needed if major improvements can be made.

Project Timeline

The timing of the different asset preservation projects vary and are driven by the timing of our school year.

Other Considerations

School districts have the authority to issue bond referenda. The center is funded through state appropriations including funds for the facility to keep it up-to-date and provide an effective, healthy and safe learning environment for students of the Perpich Arts High School and the statewide teachers we serve at the facility.

Impact on Agency Operating Budgets

Perpich receiving sufficient asset preservation funds will eliminate some of the need to use Perpich operating budgets to address building and structural maintenance needs.

Description of Previous Appropriations

2014 - \$2,000,000 Asset Preservation
2018 - \$250,000 Asset Preservation
2020 - \$750,000 Asset Preservation
2023 - \$900,000 Asset Preservation
2025 - \$1,260,000 Asset Preservation

Project Contact Person

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Governor's Recommendation

The Governor recommends \$1.3 million in general obligation bonds for this request. Also included are budget estimates of \$1.3 million for each planning period for 2028 and 2030.

Perpich Center for Arts Education

Project Detail

(\$ in thousands)

Asset Preservation

PROJECT FUNDING SOURCES

Funding Source	Six Prior Years	FY 2026	FY 2028	FY 2030
State Funds Appropriated and Requested				
General Obligation Bonds	\$ 2,910	\$ 6,000	\$ 6,000	\$ 6,000
State Funds Pending				
Non-State Funds Already Committed				
Non-State Funds Pending				
TOTAL	\$ 2,910	\$ 6,000	\$ 6,000	\$ 6,000

TOTAL PROJECT COSTS

Cost Category	Six Prior Years	FY 2026	FY 2028	FY 2030
Property Acquisition	\$ 0	\$ 0	\$ 0	\$ 0
Predesign Fees	\$ 0	\$ 0	\$ 0	\$ 0
Design Fees	\$ 0	\$ 0	\$ 0	\$ 0
Project Management	\$ 0	\$ 0	\$ 0	\$ 0
Construction	\$ 2,910	\$ 6,000	\$ 6,000	\$ 6,000
Relocation Expenses	\$ 0	\$ 0	\$ 0	\$ 0
One Percent for Art	\$ 0	\$ 0	\$ 0	\$ 0
Occupancy Costs	\$ 0	\$ 0	\$ 0	\$ 0
Inflationary Adjustment	\$ 0	\$ 0	\$ 0	\$ 0
TOTAL	\$ 2,910	\$ 6,000	\$ 6,000	\$ 6,000

IMPACT ON STATE OPERATING COSTS

Cost Category	FY 2026	FY 2028	FY 2030
IT Costs	\$ 0	\$ 0	\$ 0
Operating Budget Impact (\$)	\$ 0	\$ 0	\$ 0
Operating Budget Impact (FTE)	0	0	0

SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS

	Amount	Percent of Total
General Fund	\$ 6,000	100 %
User Financing	\$ 0	0 %

STATUTORY REQUIREMENTS

The following requirements will apply to projects after adoption of the bonding bill.

Has the project owner requesting state funds reviewed and agree to meet the applicable capital requirements listed in the “Statutory Requirements” below and in the “Capital Budget Requirements” section of the MMB Capital Budget Instruction documents?	Yes
Is this project exempt from legislative review under M.S. 16B.335 subd. 1a?	No
Predesign Review (M.S. 16B.335 subd. 3):	
Does this request include funding for predesign?	No
Has the predesign been submitted to the Department of Administration?	No
Has the predesign been approved by the Department of Administration?	No
Will the project design meet the Sustainable Building Guidelines under M.S. 16B.325?	Yes
Will the project designs meet applicable requirements and guidelines for energy conservation and alternative energy sources (M.S. 16B.335 subd. 4 and 16B.32)?	Yes
Have Information Technology Review Preconditions been met (M.S. 16B.335 subd. 5 & 6)?	N/A
Will the project comply with the targeted group purchasing requirement (M.S. 16C.16 subd. 13)?	Yes
Will the project meet public ownership requirements (M.S. 16A.695)?	Yes
Will a use agreement be required (M.S. 16A.695 subd. 2)?	No
Will program funding be reviewed and ensured (M.S. 16A.695 subd. 5)?	N/A
Will the matching funds requirements be met (M.S. 16A.86 subd. 4)?	No
Will the project be fully encumbered prior to the Cancellation Deadline (M.S. 16A.642): December 31, 2030?	Yes
M.S. 16A.502 and M.S. 16B.31 (2): Full Funding Required	Yes
M.S. 473.4485: Guideway Project	
Is this a Guideway Project?	N/A
Is the required information included in this request?	N/A

Project Pre-Design Funding**AT A GLANCE****2026 Request Amount:** \$150**Priority Ranking:** 2**Project Summary:** Perpich Center requests \$150,000 for pre-design funding to be able to address the expansion of the auditorium to be able to accommodate the entire student body faculty/staff.**Project Description**

The performance hall was part of the expansion to the facility that was completed in 1999. The performance hall only has seating for 173. The pre-design would expand seating to be able to accommodate the entire student body and faculty/staff.

Project Rationale

Pre-design for school building improvements is the first step in aligning school facilities to the Perpich Center's strategic plan. Perpich seeks to have a campus that is accommodating, accessible, and functional for all students, staff and visitors that are on campus.

Project Timeline

Upon receiving funding, the agency would work with the Department of Administration to contract for the pre-design work.

Other Considerations

School districts have the authority to issue bond referenda. The center is funded through state appropriations including funds for the facility to keep it up-to-date and provide an effective, healthy and safe learning environment for students of the Perpich Arts High School and the statewide teachers we serve at the facility.

Impact on Agency Operating Budgets

N/A

Description of Previous Appropriations

N/A

Project Contact Person

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Governor's Recommendation

The Governor does not recommend capital funding for this request.

Perpich Center for Arts Education

Project Detail

(\$ in thousands)

Project Pre-Design Funding

PROJECT FUNDING SOURCES

Funding Source	Six Prior Years	FY 2026	FY 2028	FY 2030
State Funds Appropriated and Requested				
General Obligation Bonds	\$ 0	\$ 150	\$ 0	\$ 0
State Funds Pending				
Non-State Funds Already Committed				
Non-State Funds Pending				
TOTAL	\$ 0	\$ 150	\$ 0	\$ 0

TOTAL PROJECT COSTS

Cost Category	Six Prior Years	FY 2026	FY 2028	FY 2030
Property Acquisition	\$ 0	\$ 0	\$ 0	\$ 0
Predesign Fees	\$ 0	\$ 0	\$ 0	\$ 0
Design Fees	\$ 0	\$ 150	\$ 0	\$ 0
Project Management	\$ 0	\$ 0	\$ 0	\$ 0
Construction	\$ 0	\$ 0	\$ 0	\$ 0
Relocation Expenses	\$ 0	\$ 0	\$ 0	\$ 0
One Percent for Art	\$ 0	\$ 0	\$ 0	\$ 0
Occupancy Costs	\$ 0	\$ 0	\$ 0	\$ 0
Inflationary Adjustment	\$ 0	\$ 0	\$ 0	\$ 0
TOTAL	\$ 0	\$ 150	\$ 0	\$ 0

IMPACT ON STATE OPERATING COSTS

Cost Category	FY 2026	FY 2028	FY 2030
IT Costs	\$ 0	\$ 0	\$ 0
Operating Budget Impact (\$)	\$ 0	\$ 0	\$ 0
Operating Budget Impact (FTE)	0	0	0

SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS

	Amount	Percent of Total
General Fund	\$ 150	100 %
User Financing	\$ 0	0 %

STATUTORY REQUIREMENTS

The following requirements will apply to projects after adoption of the bonding bill.

Has the project owner requesting state funds reviewed and agree to meet the applicable capital requirements listed in the “Statutory Requirements” below and in the “Capital Budget Requirements” section of the MMB Capital Budget Instruction documents?	Yes
Is this project exempt from legislative review under M.S. 16B.335 subd. 1a?	No
Predesign Review (M.S. 16B.335 subd. 3):	
Does this request include funding for predesign?	Yes
Has the predesign been submitted to the Department of Administration?	N/A
Has the predesign been approved by the Department of Administration?	N/A
Will the project design meet the Sustainable Building Guidelines under M.S. 16B.325?	N/A
Will the project designs meet applicable requirements and guidelines for energy conservation and alternative energy sources (M.S. 16B.335 subd. 4 and 16B.32)?	N/A
Have Information Technology Review Preconditions been met (M.S. 16B.335 subd. 5 & 6)?	N/A
Will the project comply with the targeted group purchasing requirement (M.S. 16C.16 subd. 13)?	Yes
Will the project meet public ownership requirements (M.S. 16A.695)?	Yes
Will a use agreement be required (M.S. 16A.695 subd. 2)?	No
Will program funding be reviewed and ensured (M.S. 16A.695 subd. 5)?	Yes
Will the matching funds requirements be met (M.S. 16A.86 subd. 4)?	No
Will the project be fully encumbered prior to the Cancellation Deadline (M.S. 16A.642): December 31, 2030?	Yes
M.S. 16A.502 and M.S. 16B.31 (2): Full Funding Required	Yes
M.S. 473.4485: Guideway Project	
Is this a Guideway Project?	No
Is the required information included in this request?	N/A