

(\$ in thousands)

Project Title	Rank Fund		Project Requests for State Funds			Gov's Rec	Gov's Planning Estimates	
			2020	2022	2024	2020	2022	2024
Asset Preservation	1	GO	4,000	0	0	2,000	2,000	2,000
School Building Work Predesign	2	GO	100	0	0	0	0	0
Total Project Requests			4,100	0	0	2,000	2,000	2,000
General Obligation Bonds (GO) Total			4,100	0	0	2,000	2,000	2,000

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AT A GLANCE

- Authorized by the Legislature in 1985
- Provides unique and challenging learning environment to highly talented Minnesota students
- Provides high-quality professional development opportunities for arts teachers in 480 Minnesota public and charter school districts
- Provided leadership for the development of new Minnesota K-12 Academic Standards in the Arts.
- Employs 63 full and part-time teachers and staff
- Facilitates a Regional Arts Teacher Leaders network that connects experienced art teachers across the entire state.
- Designates and supports “demonstration” (magnet) school sites in each region.
- Provides a comprehensive arts planning program (CAPP) for up to 30 districts or sites statewide each year.
- Center is governed by a statewide board

PURPOSE

The mission of the Perpich Center for Arts Education is to provide all Minnesota students the opportunity to develop, enhance, and integrate their artistic and academic abilities to their highest potential. As a public education institution, the Perpich Center is uniquely positioned to fuse artistic passion and academic excellence to produce creative critical thinkers. We do this by teaching in and through the arts. The agency operates two distinct divisions, the Arts High School and Professional Development and Resource Support to accomplish the following:

1. Provide a challenging and supportive learning environment for highly talented Minnesota arts students in grades 11 & 12.
2. Assist all Minnesota students in developing the education and skills needed to achieve their personal goals. Perpich Center programs in arts education address many of the systemic issues affecting student achievement, including social and personal development, equity, and engagement in learning.
3. Prepare Minnesota’s future workforce with 21st Century skills including creativity, communication, collaboration and critical thinking. These skills result in a better prepared workforce, thus contributing to a thriving economy that encourages business growth and employment opportunities.
4. Support Minnesota public and charter school arts education teachers through high quality professional development programming.
5. Maintain a traditional lending library for Perpich students, public patrons, and art educators across the State of Minnesota. The professional collection of more than 15,000 items serves as the preeminent arts education resource for the State of Minnesota. This collection includes print, multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development. Special collections of multimedia and electronic resources on arts education, arts-integrated education, arts in cultural context and professional development are also available. The Perpich Center for Arts Education Library was fully remodeled in 2018.

STRATEGIES

To accomplish its mission, the Perpich Center for Arts Education programs incorporate the following strategies:

1. **Through rigorous work in both artistic and academic disciplines, the Perpich Arts High School student develops competencies that prepare them for a creative life.**

2. **Statewide Arts Leadership:** The Perpich Center has been fostering development of arts education throughout Minnesota school districts since 1985. We do this through departments that include the Perpich Arts High School and Professional Development and Resource Support (PD&R) formerly referred to as “Outreach”.

A survey commissioned by Perpich Center with funds from the Cultural Arts and Heritage Fund, indicated the following benchmarks.

- 87% of schools have aligned their curriculum with state arts standards
- Nearly one-half of all high schools include the arts in School Improvement Plans
- 92% of all schools use licensed arts teachers (full or part-time) as the primary provider of music and visual arts instruction
- 93% of all schools reported providing student field trips to museums, theaters, musical performances and exhibitions to engage in artistic experiences

Building upon this solid foundation of arts in Minnesota schools, the Perpich Center has developed a plan to meet the needs of arts teachers and public school arts programs statewide. Outreach programs were assessed, modified, and in some cases eliminated in FY18 based upon statutory language, mission, impact, cost, and duplication of services. A partnership with eight regional Service Coops provide a location to meet, technology and connectivity, and member communication services bringing many services to them, rather than traveling to the metropolitan area.

3. **Supporting effective schools.** Perpich Arts High School – Perpich Arts High School opened its doors in 1989 and graduated its first class in 1991. It is a statewide, public, residential high school for students in 11th and 12th grades. Students who wish to attend Perpich Arts High School must go through a competitive application and review process. Those accepted have shown artistic promise and a strong commitment to rigorous study in the arts and academics. Students from 61 school districts attended the most recent academic year at the Arts High School. Those students represented the eight (8) congressional districts in our state.

The school is entering its second year of intensive teacher professional development to improve student engagement, has established defined student outcomes, and provides for effective teacher support and evaluation. Additionally, the staff and administration are committed to ongoing implicit bias and equity training. Goals of the school include 100% graduation and 100% college placement.

4. **Equity and Diversity.** The Perpich Center seeks to foster equity and diversity both in its school and through professional development opportunities provided to Minnesota arts teachers. Closing the achievement gap has been the state’s #1 educational goal for the past years. The agency seeks to create student-centered educational organizations through training its own staff in student engagement and culturally responsive teaching techniques as well as providing opportunities for educator growth via professional development across the state.
5. **Operational Excellence, Financial Stability, and Accountability.** As a state agency, Perpich Center operates under a plan of continuous improvement in order to balance financial and human resources as dictated by revenues approved by the legislature. The agency is governed by a 15-member board, appointed by the Governor and chosen for their expertise and experience in serving statewide initiatives. A sixteenth ex-officio member representing the Minnesota Department of Education was added in the 2017 legislative session. The agency has vigorously pursued and completed its corrective actions plans to mitigate the findings of the 2016 Legislative Auditor reports.
6. **Positive Public Image:** A Communications and Marketing Plan was developed during FY 18 setting the stage for a multi-faceted approach to shifting the public perception of the agency, increasing enrollment, and making connections with arts educators and organizations across the state. Strategies include: Targeted Audience Identification; Updated Marketing Materials (both digital and print); Promotions using social media, market data, press releases, online advertising and event marketing; Joint ventures and partnerships with other arts organizations; and involving our own students in the creation and dissemination of student recruitment information.

AT A GLANCE

- The Perpich Center was authorized by the legislature in 1985 to foster statewide excellence in arts education for K-12 teachers, students, and school districts.
- The Golden Valley campus encompasses 33 acres of property with primary buildings constructed in the early 1960s. Expansion of the main campus building began in 1998 and a maintenance building was added in 2013.
- The property includes four holding ponds and is considered an integral part of the Bassett Creek Watershed District.
- The campus includes the operation of a statewide high school, residence hall, and foodservice operation.
- Annual evening and weekend traffic for performances, art exhibit openings, workshops, and community events exceeds 4,000 guests.
- The professional services building includes offices, conference rooms, classroom space, and a dance studio for use by teachers, teaching artists and other constituents of the Perpich Center's outreach programs. Annual volume of guests exceeds 1,000.
- A statewide educational library, located in the main campus building, serves the campus community and approximately 2,500 educators and member of the general public.

Factors Impacting Facilities or Capital Programs

Asset preservation, health and safety, and delivery of education are the primary factors under which capital investment funds are sought. Contributing to the need for improvements are age of the buildings, lack of compliance with current building/regulatory codes, need for updated security of the entire campus, and increased need for services by school district constituents. The management team has revisited the master plan for the agency that was designed to maintain and enhance facilities in order to meet the mission of the Perpich Center and remain in compliance with enabling legislation.

Self-Assessment of Agency Facilities and Assets

We have incorporated priority recommendations made by an external team commissioned by the Department of Administration to assess needs of state agencies. Top priority issues identified by the consultants addressed asset preservation and health and safety. Demands by school districts for additional services and assessment of the number of stakeholders using the Golden Valley campus facilities were also factored into the request for funds.

Agency Process for Determining Capital Requests

Management teams reviewed previous requests; discussed needs in relationship to strategic direction approved by the Perpich Center Board of Directors; conducted an internal, facility-wide assessment with assistance from the Department of Administration Real Estate and Construction Services Division, and initiated studies by outside firms to assess the impact and resolution for identified facility problems.

Major Capital Projects Authorized in 2018

Replaced the Center's walk-in coolers and storage freezers water cooling and condensing units and relocated the units to the roof.

(\$ in thousands)

Asset Preservation

AT A GLANCE

2020 Request Amount: \$4,000

Priority Ranking: 1

Project Summary: Perpich Center requests \$4,000,000 for asset preservation for repair/replacement of state buildings and building system equipment.

Project Description

Perpich Center requests \$4,000,000 for asset preservation to address deferred maintenance needs. Asset preservation funding allows Perpich Center to preserve the condition of all the buildings located on the Golden Valley campus, including all related building systems, i.e., boilers, air handlers, chillers and elevators.

Project Rationale

Most campus buildings were built in the early to mid 1960s and 1970s and are inadequately designed for their current purposes. The state purchased the 33 acres campus with its five major buildings in 1990. The previous owner performed little facility maintenance and invested minimally in building infrastructure; the campus has required considerable upgrading. Poorly designed heating and ventilating systems impact health, staff productivity, and the life cycle of facility equipment. Three buildings have been demolished due to asbestos and mold contamination. Perpich currently spends upwards of \$25,000 from our operating budget each year to provide maintenance to buildings that would otherwise not be needed if major improvements can be made.

Project Timeline

The timing of the different asset preservation projects vary.

Other Considerations

School districts have the authority to forward operation, technology and bond referenda. The center must rely on the Governor and state legislature to provide funds for the facility to keep it up-to-date and provide an effective, healthy and safe learning environment for students of the Perpich Arts High School and the statewide teachers we serve at the facility.

Impact on Agency Operating Budgets

None

Description of Previous Appropriations

2014 - \$2,000,000 Asset Preservation

2018 - \$250,000 Asset Preservation

Project Contact Person

Thomas Johnston
Finance Director

763-279-4162
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Governor's Recommendation

The Governor recommends \$2 million in general obligation bonds for this request. Also included are budget estimates of \$2 million for each planning period for 2022 and 2024.

Perpich Center for Arts Education

Project Detail

(\$ in thousands)

Asset Preservation

PROJECT FUNDING SOURCES

Funding Source	Prior Years	FY 2020	FY 2022	FY 2024
State Funds Requested				
General Obligation Bonds	\$ 2,250	\$ 4,000	\$ 0	\$ 0
Funds Already Committed				
Pending Contributions				
TOTAL	\$ 2,250	\$ 4,000	\$ 0	\$ 0

TOTAL PROJECT COSTS

Cost Category	Prior Years	FY 2020	FY 2022	FY 2024
Property Acquisition	\$ 0	\$ 0	\$ 0	\$ 0
Predesign Fees	\$ 0	\$ 0	\$ 0	\$ 0
Design Fees	\$ 0	\$ 0	\$ 0	\$ 0
Project Management	\$ 0	\$ 0	\$ 0	\$ 0
Construction	\$ 2,250	\$ 4,000	\$ 0	\$ 0
Relocation Expenses	\$ 0	\$ 0	\$ 0	\$ 0
One Percent for Art	\$ 0	\$ 0	\$ 0	\$ 0
Occupancy Costs	\$ 0	\$ 0	\$ 0	\$ 0
Inflationary Adjustment	\$ 0	\$ 0	\$ 0	\$ 0
TOTAL	\$ 2,250	\$ 4,000	\$ 0	\$ 0

IMPACT ON STATE OPERATING COSTS

Cost Category	FY 2020	FY 2022	FY 2024
IT Costs	\$ 0	\$ 0	\$ 0
Operating Budget Impact (\$)	\$ 0	\$ 0	\$ 0
Operating Budget Impact (FTE)	0.0	0.0	0.0

SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS

	Amount	Percent of Total
General Fund	\$ 4,000	100 %
User Financing	\$ 0	0 %

STATUTORY REQUIREMENTS

The following requirements will apply to projects after adoption of the bonding bill.

Is this project exempt from legislative review under M.S. 16B.335 subd. 1a?	No
Predesign Review (M.S. 16B.335 subd. 3):	
Does this request include funding for predesign?	N/A
Has the predesign been submitted to the Department of Administration?	N/A
Has the predesign been approved by the Department of Administration?	N/A
Will the project design meet the Sustainable Building Guidelines under M.S. 16B.325?	Yes
Will the project designs meet applicable requirements and guidelines for energy conservation and alternative energy sources (M.S. 16B.335 subd. 4 and 16B.32)?	Yes
Have Information Technology Review Preconditions been met (M.S. 16B.335 subd. 5 & 6 and 16E.05 subd. 3)?	N/A
Will the project comply with the targeted group purchasing requirement (M.S. 16C.16 subd. 13)?	Yes
Will the project meet public ownership requirements (M.S. 16A.695)?	Yes
Will a use agreement be required (M.S. 16A.695 subd. 2)?	No
Will program funding be reviewed and ensured (M.S. 16A.695 subd. 5)?	N/A
Will the matching funds requirements be met (M.S. 16A.86 subd. 4)?	N/A
Will the project be fully encumbered prior to the Cancellation Deadline (M.S. 16A.642): December 31, 2024?	Yes
M.S. 16A.502 and M.S. 16B.31 (2): Full Funding Required	Yes
M.S. 473.4485: Guideway Project	
Is this a Guideway Project?	No
Is the required information included in this request?	N/A

School Building Work Predesign

AT A GLANCE

2020 Request Amount: \$100

Priority Ranking: 2

Project Summary: Perpich Center requests Predesign funding for an auditorium expansion to accommodate the full student body and faculty, a lobby expansion/renovation to address security, restroom needs and accessibility issues, remodeling of food service cafeteria, and HVAC updates.

Project Description

The performance hall was part of the expansion to the facility that was completed in 1999. The performance hall only has seating for 173. The pre-design for this would expand seating to accommodate the entire allowable student body and faculty. The pre-design will include expanding the main entrance to the facility and additional restrooms on two levels and elevator for accessibility. As part of the main entrance expansion, the security office will be moved to the front of the building to provide a more enhanced coverage of main entryway. Pre-design will include remodeling the food service cafeteria to reflect the current changes to how food is prepared in schools.

Project Rationale

Predesign for school building improvements is the first step in aligning school facilities to the Perpich Center’s master plan. Perpich seeks to have a campus that is accommodating, accessible, and functional for all students, staff, and visitors.

Project Timeline

Upon receiving funding, the agency would work with the Department of Administration to contract for the predesign work.

Other Considerations

School districts have the authority to forward operation, technology and bond referenda. The center must rely on the Governor and state legislature to provide funds for the facility to keep it up-to-date and provide an effective, healthy and safe learning environment for students of the Perpich Arts High School and the statewide teachers we serve at the facility.

Impact on Agency Operating Budgets

N/A

Description of Previous Appropriations

N/A

Project Contact Person

Thomas Johnston
Finance Director

763-279-4162
thomas.johnston@pcae.k12.mn.us

Governor's Recommendation

The Governor does not recommend capital funding for this request.

Perpich Center for Arts Education

Project Detail

(\$ in thousands)

School Building Work Predesign

PROJECT FUNDING SOURCES

Funding Source	Prior Years	FY 2020	FY 2022	FY 2024
State Funds Requested				
General Obligation Bonds	\$ 0	\$ 100	\$ 0	\$ 0
Funds Already Committed				
Pending Contributions				
TOTAL	\$ 0	\$ 100	\$ 0	\$ 0

TOTAL PROJECT COSTS

Cost Category	Prior Years	FY 2020	FY 2022	FY 2024
Property Acquisition	\$ 0	\$ 0	\$ 0	\$ 0
Predesign Fees	\$ 0	\$ 100	\$ 0	\$ 0
Design Fees	\$ 0	\$ 0	\$ 0	\$ 0
Project Management	\$ 0	\$ 0	\$ 0	\$ 0
Construction	\$ 0	\$ 0	\$ 0	\$ 0
Relocation Expenses	\$ 0	\$ 0	\$ 0	\$ 0
One Percent for Art	\$ 0	\$ 0	\$ 0	\$ 0
Occupancy Costs	\$ 0	\$ 0	\$ 0	\$ 0
Inflationary Adjustment	\$ 0	\$ 0	\$ 0	\$ 0
TOTAL	\$ 0	\$ 100	\$ 0	\$ 0

IMPACT ON STATE OPERATING COSTS

Cost Category	FY 2020	FY 2022	FY 2024
IT Costs	\$ 0	\$ 0	\$ 0
Operating Budget Impact (\$)	\$ 0	\$ 0	\$ 0
Operating Budget Impact (FTE)	0.0	0.0	0.0

SOURCE OF FUNDS FOR DEBT SERVICE PAYMENTS

	Amount	Percent of Total
General Fund	\$ 100	100 %
User Financing	\$ 0	0 %

STATUTORY REQUIREMENTS

The following requirements will apply to projects after adoption of the bonding bill.

Is this project exempt from legislative review under M.S. 16B.335 subd. 1a?	No
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Does this request include funding for predesign?	Yes
Has the predesign been submitted to the Department of Administration?	No
Has the predesign been approved by the Department of Administration?	No
Will the project design meet the Sustainable Building Guidelines under M.S. 16B.325?	N/A
Will the project designs meet applicable requirements and guidelines for energy conservation and alternative energy sources (M.S. 16B.335 subd. 4 and 16B.32)?	N/A
Have Information Technology Review Preconditions been met (M.S. 16B.335 subd. 5 & 6 and 16E.05 subd. 3)?	N/A
Will the project comply with the targeted group purchasing requirement (M.S. 16C.16 subd. 13)?	Yes
Will the project meet public ownership requirements (M.S. 16A.695)?	Yes
Will a use agreement be required (M.S. 16A.695 subd. 2)?	No
Will program funding be reviewed and ensured (M.S. 16A.695 subd. 5)?	Yes
Will the matching funds requirements be met (M.S. 16A.86 subd. 4)?	No
Will the project be fully encumbered prior to the Cancellation Deadline (M.S. 16A.642): December 31, 2024?	Yes
M.S. 16A.502 and M.S. 16B.31 (2): Full Funding Required	Yes
M.S. 473.4485: Guideway Project	
Is this a Guideway Project?	No
Is the required information included in this request?	N/A