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Minnesota Humanities Center

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www.mnhum.org/

AT A GLANCE

In the most recent year, from July 1, 2015 to June 30, 2016:

- 50 organizations chose to partner with MHC.
- 8,352 people participated in 81 events.
- 895 unique individuals engaged in 50 programmatic offerings.
- Reached 47 counties through programming and partnerships.
- 356 meetings and events were held at the Event Center, serving 8,575 clients.
- 900+ resources were available in an online Absent Narratives Resource Collection, presented to 655 educators at 16 schools and conference events.

PURPOSE

The mission of the Minnesota Humanities Center (MHC) is to build a thoughtful, literate, and engaged society.

MHC brings the humanities into the lives of all Minnesotans through building relationships, active engagement, and programs of the highest quality.

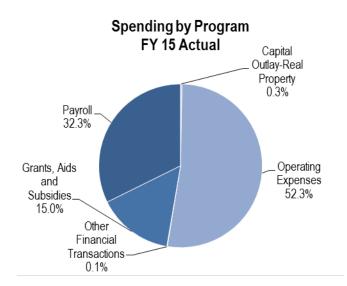
MHC strengthens and expands transformational work in advancing excellence and access for educators and learners through the humanities.

MHC partners with individuals, groups, and organizations to engage multiple perspectives to build a more inclusive Minnesota.

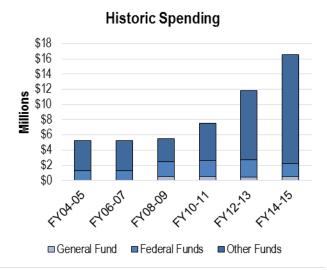
MHC's full-service Event Center is a place where diverse points of view are respected and an environment for active participation.

MHC supports the following statewide outcome: Minnesotans have the education and skills needed to achieve their goals

BUDGET



Source: Humanities Center records



Federal Funds are appropriations from the National Endowment for the Humanities, etc. Federal funds for the Humanities Center do not flow through the state's budget or treasury and are typically not included in statewide reporting.

Other Funds include: Legacy, State agencies, Individual, Corporate & Foundation donations. Legacy and state agency funds flow through the state's budget and treasury; other funds in this category do not and thus are typically not included in statewide reporting.

Source: Consolidated Fund Statement and Humanities Center records

STRATEGIES

MHC's humanities-based K-16 Education Strategy builds partnerships with schools and districts across the state to provide rigorous professional development opportunities for K-16 educators that further the schools' and districts' priorities. Through immersion-based learning, a robust resource collection, and in-person and online workshops, educators in Minnesota are building their skills, networks, and increasing student engagement in the classroom. Offerings include: Bdote field trips, Increase Engagement Through Absent Narratives workshops, and a weeklong Summer Institute.

Veterans' Voices is an initiative that cultivates a network of Veterans who draw on the power of the humanities to call attention to their stories and contributions. This initiative amplifies, honors, and recognizes Minnesota Veterans in their own voice and fosters connection through storytelling, plays, educator and literature discussion groups, and the Veterans' Voices Award.

Water/Ways is a traveling exhibition and community engagement initiative of the Smithsonian Institution's Museum on Main Street project, led by the Humanities Center, state and federal partners, and six greater Minnesota communities in Spicer, St. Peter, Red Wing, Sandstone, Lanesboro, and Detroit Lakes. Through this initiative, the public explores the meaning of water as part of their identity, history, and culture.

The Public Humanities series allows MHC to continue to develop its tradition of hosting public events to foster dialogue with Minnesotans around a range of issues and perspectives. This initiative allows MHC to be responsive to emerging needs in community through dialogue, literature, and the arts.

Other programming includes:

- Managing state grants for 18 cultural organizations; statewide connections with other cultural organizations making an impact.
- Why Treaties Matter: Self-Government in Dakota and Ojibwe Nations exhibit, in partnership with Minnesota Indian Affairs Council, MnSCU, Itasca Community College, Blandin Foundation, Northland Foundation, and more than 16 education and non-profit partners, completed its two year state-wide tour in the Grand Rapids and Metro areas.

RESULTS

MHC has no regulatory authority; no one is required or obligated to use any of our services or programs. One key measure of success is demand: Do people and communities use MHC's programs and services and is there continuing and increased demand? Do partners and participants experience a new level of engagement in their communities, classrooms, and organizations as a result of working with MHC?

MHC evaluates and learns from how its programs and projects are working through the implementation of Utilization-Focused Developmental Evaluation plans. Internal and/or external evaluations are completed, with close attention focused on outcomes, criteria for success, and highlighting information and findings that key stakeholders can use to make improvements.

The success of MHC's work can be attributed to many factors. Program staff work in close partnership with community members, partner organizations, and community leaders to ensure authentic programming that meets real needs. MHC monitors and responds to feedback in real time, ensuring the most relevant and meaningful experience possible for participants. MHC staff also seeks out resources to support important initiatives as needs emerge.

Type of Measure	Name of Measure	Previous	Current	Dates
Quantity	Professional Development Offerings (# of events/# of participants)	21/584	24/666	FY15, FY16
Quantity	Community/Public Offerings (# of events/# of participants)	20/1,159	26/1,270	FY15, FY16

Type of Measure	Name of Measure	Previous	Current	Dates
Quantity	Traveling Exhibits (# of exhibits/# of host sites/# of visitors)	2/37/27,223	3/31/6,416**	FY15, FY16
Quantity	Event Center Usage (# of events/# of participants)	356/9,246	356/8,575	FY15, FY16
Quantity	Grant Awarded to Other Agencies (# of grants/# of dollars awarded)	6/\$1,145,500	18/\$1,901,480	FY15, FY16

^{**9} host sites have not reported visitor attendance records to MHC.

M.S. 138.911 (https://www.revisor.mn.gov/statutes/?id=138.911) charges MHC with providing leadership, programs, and resources that advance the study of the humanities in schools, colleges, and cultural organizations throughout the state.

(Dollars in Thousands)

Expenditures By Fund

•	•					
	Actual	Actual	Actual	Estimate	Forecasted Base	
	FY14	FY15	FY16	FY17	FY18	FY19
1000 - General	291	251	675	770	675	675
2301 - Arts & Cultural Heritage Fund	1,521	1,954	2,465	2,013	62	0
Total	1,812	2,205	3,140	2,783	737	675
Biennial Change Biennial % Change				1,906 47		(4,511) (76)
Expenditures by Program						
Program: Humanities Center	1,812	2,205	3,140	2,783	737	675
Total	1,812	2,205	3,140	2,783	737	675
Expenditures by Category		1				
Grants, Aids and Subsidies	1,812	2,205	3,140	2,783	737	675
Total	1,812	2,205	3,140	2,783	737	675
			·			

(Dollars in Thousands)

1000 - General

	Actual		Actual Estimate		Forecast Base	
	FY14	FY 15	FY 16	FY17	FY18	FY19
Direct Appropriation	291	251	675	770	675	675
Expenditures	291	251	675	770	675	675
Biennial Change in Expenditures				903		(95)
Biennial % Change in Expenditures				167		(7)

2301 - Arts & Cultural Heritage Fund

	Actual		Actual Estimate		Forecast Base	
	FY14	FY 15	FY 16	FY17	FY18	FY19
Balance Forward In	0	204	0	0	62	0
Direct Appropriation	1,725	1,750	2,465	2,075	0	0
Net Transfers	0	0	0	0	0	0
Expenditures	1,521	1,954	2,465	2,013	62	0
Balance Forward Out	204	0	0	62	0	0
Biennial Change in Expenditures				1,003		(4,416)
Biennial % Change in Expenditures				29		(99)

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