Water Works Public Art Project
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ART IN PUBLIC PLACES
Community Planning and Economic Development
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Community Planning and Economic Development
Owámniyomni (St. Anthony Falls) and Wanagi Wita (Spirit Island)
PROJECT GOALS

- Be a welcoming and inclusive place particularly for Dakhóta and Native people.
- Educate people about Dakhóta history, culture, and language.
- Illuminate the significance of this sacred Dakhóta site and tell the stories of Indigenous people who lived and frequented this area.
- Provide an immersive, dynamic experience and allow visitors to see themselves as part of the experience.
- Create artwork that is powerful and instrumental to the space, rather than decorative.
- Be thoughtfully integrated into the park’s architectural elements and landscape.
Artist Selection Process

- National Call for Artists
- 23 Applicants
- Independent Artist Selection Panel
  - Jill Ahlberg Yohe
  - Jewell Arcoren
  - Syd Beane
  - Stephanie Malmberg
  - Mari Mansfield
  - Colleen O’Dell
  - Sam Olbekson
  - Mona Smith
  - Moira Villiard
Inkpa Mani - Water Works
Artist - Researcher - Teacher
Community Engagement
Community based Arts Approach

- Community Meeting
- Filtering and Connecting
- Community Involvement
Who is the Audience?

• The primary community I'm working with is the Dakota community who call or called Minnesota home.
• My secondary community is the Native population that resides in Minnesota.
• My tertiary community is Minneapolis residents that live in and around the Water Works site and visitors.
I will ask the community to think about the Water Works site and the surrounding landscape and reflect on questions. *This will be done through open dialogue and a back-and-forth conversation, Image making and writing.*

Questions for Community

- What is missing from the site or the Twin Cities landscape for you to feel connected?
- What matters as Indigenous or Dakota people?
- What type of feeling would you like the artwork to have—what kind of presence?
- What are the stories from the site that should be told?
Community Events and Meetings

• Owamni: Falling Waters Festival: October
• Owamni: November
• Mpls. Urban Indian Directors (MUID): November
• Phillips Indian Educators (PIE): December
• Kate Beane: January
• Minnesota Indian Affairs Council: March
Other Current Engagement

• Online Survey: www.surveymonkey.com/r/YVM7WS2

Future Engagement

• Members of the Dakota Community Council
• THPOS, elders and community members from Dakota Communities and Reservations
• Spiritual Leaders
• Lower Phalen Project
• Neighborhood in and around Water Works
Next Steps

• Inkpa Mani continues engagement and based on engagement about the site and the stories, begins concept development
# ART IN PUBLIC PLACES: Commissioning Process and Artist Contracts

## Pre-Artist

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- **Project selected, steering committee formed, call for artists created.**
- **Call open, artist apply, artist selected by independent panel.**
- **Community engagement plan and summary, draft concept created by artist.**
- **Community engagement, design details developed by artist.**
- **Conservator review and Advisory Panel and Commission design approvals. Design is officially public.**

## Artist Fabrication Contract

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- **Technical drawings by artist, fabricator and other experts.**
- **Artwork created by artist and/or other fabricators.**
- **Artwork installed, final approval and city acceptance.**
- **Celebration in the community.**
- **One year warranty, needed repairs and documentation for archive.**
For More Information, Please Contact:

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Ann Godfrey, Project Manager, City of Minneapolis, Ann.Godfrey@Minneapolismn.gov
Colleen O’Dell, Senior Planner, Minneapolis Park and Recreation Board, Codell@minneapolisparks.org

To Share Your Thoughts:

Project Survey: www.surveymonkey.com/r/YVM7WS2
THANK YOU