

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Schroeder, Herman, House and Livery

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 717 Bluff Avenue East (current address 717-719 Bluff Avenue East)

City or town: Shakopee State: MN County: Scott

Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ___ nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___national ___statewide ___local

Applicable National Register Criteria:

___A ___B ___C ___D

Signature of certifying official/Title:

Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official:

Date

Title :

State or Federal agency/bureau
or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☐ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:) _____

Signature of the Keeper

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☐
Public – Local ☒
Public – State ☐
Public – Federal ☐

Category of Property

(Check only **one** box.)

- Building(s) ☒
District ☐
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	<u>0</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>2</u>	<u>0</u>	Total

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC/single dwelling

DOMESTIC/secondary structure

Current Functions

(Enter categories from instructions.)

VACANT/NOT IN USE

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7. Description

Architectural Classification

(Enter categories from instructions.)

No Style

Materials: (enter categories from instructions.)

Principal exterior materials of the property: Foundation: CONCRETE; Walls: BRICK;
Roofs: ASPHALT

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Herman Schroeder House and Livery are located in Shakopee, Minnesota, in the northeast corner of Bluff Avenue East and Market Street. The property was historically addressed 717 Bluff Avenue East and is currently addressed 717-719 Bluff Avenue East. The property includes a two-story brick house (built in 1880) and a c. 1880 brick livery that has two smaller wings constructed prior to 1937. The most elaborate of which was used as an outhouse by workers at the Schroeder Brick and Lime Manufacturing Company brickyard that was historically located to the north and northeast. The Herman Schroeder House and Livery retain sufficient historic integrity in all seven aspects to support the property's local significance under National Register Criterion B for its association with Herman Schroeder, a prominent Shakopee resident and owner of the Schroeder Brick and Lime Manufacturing Company, which was the most successful of the Shakopee brickyards and whose product was used widely in the region.

The house is set back about 20 feet from Bluff Avenue East on the north side. The livery is about 60 feet west of the house, about 60 feet north of Bluff Avenue East, and along the east side of an access road to a marina, sited to the north of the property along the Minnesota River. There is an approximately 30-foot-tall tree near the southeast corner of the house. The topography of the property slopes slightly downward to the north, towards the Minnesota River. There is a large tree directly behind the house, to the north, and overgrown vegetation along the chain-link fence that parallels the west elevation of the house.

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The house was originally a single-family dwelling and was converted into a duplex in 1981. It remained residential in use until the City of Shakopee purchased the property in 2020. The livery and its additions have been used for storage and also a bait shop and private shop over time.

Narrative Description

1. Herman Schroeder House – Contributing Building

Date: 1880

SHPO #: SC-SPC-096

Exterior

This two-story house is located on the north side of Bluff Avenue East and east of Market Street (Map 1; Map 2). It was historically addressed 717 Bluff Avenue East and is currently addressed 717-719 Bluff Avenue East. It was built in 1880 for Herman Schroeder, who owned and operated the Schroeder Brick and Lime Manufacturing Company. His company's brickyard (SC-SPC-093; non-extant) was sited to the north and northeast of this house (Map 3). The house is sited on a slight downward slope from south to north, towards the Minnesota River. There is an asphalt driveway to the east. The house rests on a concrete foundation, with concrete blocks visible on the north elevation. The house is constructed of red, stretcher-bond brick from Schroeder's brickyard and has a cross-hipped roof that is covered with asphalt shingles. Its form consists of a two-story T-shaped main block with a one-story, almost full-width, enclosed porch on the south elevation and a one-story hipped roof wing with an addition at the eastern end that is mostly enclosed with a partial-width open porch at the northeast corner. The porch was not original to the house but was likely built in the early 1900s and was originally screened, according to a historical drawing and photograph.¹ It was likely enclosed in the 1920s because the windows have visible sash cords. The date of the addition on the northeast corner of the house is not known, but it was built no later than 1937.²

South Elevation (Primary)

The porch on the south elevation is constructed of red, stretcher-bond brick and has a hipped roof that is covered with asphalt shingles. On the south elevation, the porch features three brick pilasters that divide the elevation into two bays. The pilaster capitals feature four simple rectangular rosettes in the middle and egg-and-dart trim along the top. The east bay contains the primary entranceway flanked by windows, all of which are covered by plywood. Above the entranceway, the lintel features small, stuccoed dentils. The west bay contains a

¹ Michael C. Huber, Patricia A. Huber, and Joseph C. Huber, *Shakopee Scrapbook* (Marine City, Michigan: Parkside Printing, Inc., 1992), 91.

² "WN-5-424," Minnesota Historical Aerial Photographs Online, July 5, 1937, accessed March 29, 2022, https://geo.lib.umn.edu/Hennepin_County/y1937/WN-5-424.jpg.

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grouping of three windows, also covered by plywood. Beneath the windows, there is a continuous brick sill. Beneath the sill, there is a carved skirt that consists of a band of acanthus leaves. Above and below the acanthus leaves, there is carved egg-and-dart trim, which is typically found on interior walls as part of molding. At the northeast corner of the porch and along the south elevation of the two-story portion of the house, there is a small wing that features a large window that is covered by plywood. There is a brick sill beneath the window and a brick jack arch and brick corbelling along the cornice line. Fenestration on the first story of the south elevation consists of, from west to east on the porch, three one-over-one, double-hung, wood windows with wood storm windows; a one-over-one, double-hung, wood window; a single-leaf wood door with two lights and a single-leaf wood storm door with three lights; and a one-over-one, double-hung, wood window; and on the small wing, a large wood picture window with a transom surrounded by square stained glass.

The second story of the house rises above the porch and the wing. The west half projects slightly forward from the east half and contains three window openings compared to the east half's two window openings. All five openings are surmounted by brick segmental arches. Fenestration on the second story of the south elevation consists of five one-over-one, double-hung, wood windows with replacement, metal storm windows.

The one-story addition to the rear hipped wing extends eastward beyond the main block and contains a secondary entranceway on the south elevation that is accessed by a concrete step. The entranceway is filled with a single-leaf, wood door with two lights and a single-leaf, wood storm door with three lights. Above the door, there is a soldier brick course.

East Elevation

The east elevation is the most complex of the four elevations. Starting at the south end, the porch is visible with the two-story portion rising above it. The east elevation of the porch features a brick pilaster in the same treatment as the south elevation and a paired window. The same brick carvings on the south elevation are present on the east elevation of the porch, including a pilaster at the south end and the skirt. The east elevation of the two-story main building mass on the south elevation that rises above the porch has no architectural details. The small wing is also visible on the east elevation and features one window opening surmounted by a brick jack arch; it has no other architectural details. The east elevation of the T-shaped main block that projects eastward features two window openings on each story. All four openings have stone sills and are arched with brick segmental arches above. The roof of the addition to the rear, one-story hipped wing is attached to the east elevation of the main block. The east elevation of the rear addition includes two rectangular window openings. Beneath the windows, there is a continuous angled brick sill with egg-and-dart trim below. Beneath the sill, there is a carved skirt that consists of a band of acanthus leaves. A rectangular border around the acanthus leaves consists of simple rectangular rosettes. The northern end of the rear addition features an open porch with a brick column that supports the roof. There is a wood grill along the roofline between the wall of the house and the column. Fenestration on the first story of the east elevation of the porch consists of a pair of one-over-

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one, double-hung, wood windows with metal screen windows. Fenestration on the first story of the east elevation of the main block consists of a replacement one-over-one, double-hung, wood window; and two one-over-one, double-hung, wood windows with aluminum storm windows. Fenestration on the first story of the east elevation of the addition to the rear wing consists of two four-over-four, double-hung, wood windows with wood storm windows. Fenestration on the second story of the east elevation of the main block consists of two one-over-one, double-hung, wood windows with aluminum storm windows.

North Elevation

The north elevation consists primarily of the one-story rear wing, which has a visible concrete block foundation. The two-story main block rises above the rear wing, of which the western half projects slightly northward from the eastern half. The eastern end of the north elevation features the open porch, described above. The open porch described above is also visible on north elevation. There is a wood grill along the roofline between the column and the wall of the one-story rear wing. Beneath the porch roof is an entranceway to the main house that is accessed by a concrete step. The remainder of the visible wall is clad in clapboard siding.

The rear wing is primarily brick. At the eastern end of the wing, there is an exterior brick chimney that has been cut at the roofline. To the west of the chimney, there are three arched fenestration openings with stone sills and brick segmental arches above. At the western end of the wing, there is another entranceway that is accessed by a wood deck with wood railings and wood steps. Fenestration on the first story of the north elevation consists of, from east to west, a single-leaf wood door with two lights and a single-leaf wood storm door with three lights; two one-over-one, double-hung, vinyl windows with aluminum storm windows; the single light of a one-over-one, double-hung, wood window; and a single-leaf wood door with a single light. The first-story fenestration is covered by plywood. There is no fenestration on the second story of the north elevation.

West Elevation

The west elevation includes, from north to south, the one-story rear wing, the two-story main block, and the one-story front porch. At the north end, there is a cellar entry that has a concrete block foundation and a hinged wood door. The window openings on the rear addition and the two-story main block have stone sills and are arched with brick segmental arches above. On the front porch, the west elevation includes a rectangular window opening with a brick sill below and a carved skirt, as described on the south elevation. Fenestration on the first story of the west elevation of the rear wing consists of a one-over-one, double-hung, wood window with an aluminum storm window. Fenestration on the first story of the west elevation of the main block consists of a pair of one-over-one, double-hung, wood windows with stained glass and wood storm windows; and a two-over-two, double-hung, wood window with a wood storm window. Fenestration on the first story of the west elevation of the porch consists of a one-over-one, double-hung, wood window with a wood

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storm window. The first-story windows are covered with plywood. Fenestration on the second story of the west elevation of the main block consists of two one-over-one, double-hung, wood windows with aluminum storm windows.

Interior

The house was modified into a duplex in 1981. The interior is described below starting with the front porch on the south-facing façade, followed by the first floor and the second floor of the western half (current address 717 Bluff Avenue), and then the first floor and second floor of the eastern half (current address 719 Bluff Avenue).

Porch

The front porch is L-shaped with the entry to the eastern half of the dwelling recessed back compared to the entry to the western half of the dwelling. The porch has an unfinished concrete floor and stretcher bond brick walls that are painted white. The ceiling is covered with narrow wood strips, painted with a dark stain. There is a wood ceiling fan in the western half. The main entrance to the porch is at the east end of the south wall of the porch. It is boarded up from the exterior. This entrance includes a single-leaf wood door with a single light and a wood storm door with three lights that is flanked by one-over-one, double-hung, wood windows with two-light wood storm windows, all of which have wood surrounds. To the east of the entrance, at the southeast corner of the porch, the corner of a brick pilaster is visible. To the west of the entrance, near the center of the south wall, a brick pilaster is fully visible and features four simple rectangular rosettes in the middle and egg-and-dart trim along the top, similar to the exterior. To the west of the pilaster, there is a row of three one-over-one, double-hung, wood windows with wood surrounds. At the southwest corner of the porch, the corner of a brick pilaster is visible.

The east wall of the porch features, from south to north, a pair of one-over-one, double-hung, wood windows with wood surrounds and metal screens, and a two-light wood storm window with a masonry sill for one of the windows that is part of an interior alcove, described further below under 1st Floor, Eastern Half (719 Bluff Avenue). This window is not likely to be original and this section of brick wall may have been replaced because there is a visible vertical seam. The lower portions of the east wall exhibit paint deterioration.

The north wall of the porch features the arched entryway to the eastern half of the dwelling. This door opening is filled with a single-leaf steel door with an arched wood surround that has been painted white. There is a partial-width west wall to the west of this entryway, due to the L shape of the porch. The north wall continues with the entryway to the western half of the dwelling at the east end. This entryway consists of an arched opening that is filled with a single-leaf wood door with two narrow arched lights, a single-leaf wood storm door with a single light, and an arched wood transom above. To the west of the entryway, there are two

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arched fenestration openings, each filled with one two-over-two, double-hung, wood window with two-light wood storm windows and masonry sills.

The west wall of the porch features one one-over-one, double-hung, wood window with a two-light wood storm window and wood surround.

1st Floor, Western Half (717 Bluff Avenue East)

The main entrance in the porch for the western half provides access to a stair hall. The stair hall has carpet, plastered walls with wood trim, and plastered ceilings. The stair to the second floor is wood with carpet treads and a wood railing, and it curves to the west at the top. The post at the base of the stairs is beveled and eight-sided, with a round top. This stair is likely to be original, but it has been altered with carpet treads. The railing posts are turned. At the south end of the west wall, there is a doorway with a wood surround and a single-leaf wood door. At the north end of the stair hall, there is another doorway with a wood surround and the door was removed. The layout of the first floor includes one room to the west of the stair hall, one middle room to the north of the front room, and a kitchen and a bathroom to the north of the middle room. The middle room has access to the basement in the southeast corner, but it was not accessed during survey due to safety concerns.

The front room, located to the west of the stair hall, has carpet, plastered walls with wood trim, and a popcorn ceiling. A contemporary light fixture hangs from the center of the ceiling. The south wall is shared with the porch. The west wall features one two-over-two, double-hung, wood window with a wood surround that is boarded up on the outside. The north wall features a wide opening with wood surround to provide access to the middle room. The east wall features the door from the stair hall at the south end.

The middle room, located to the north of the front room, has carpet, plastered walls with wood trim, and a popcorn ceiling. There are two contemporary ceiling fans with lights. The south wall features the wide opening from the front room, the doorway from the stair hall, and a small closet underneath the stairs that is accessed by a single-leaf wood door. The west wall features a pair of windows. The top light of each window has a stained-glass border with rectangular, green and square brown lights. The north wall features an opening to the kitchen near the west end and an opening to the bathroom near the east end; both have wood surrounds. The east wall features a partial-width, partial-height alcove at the south end, which provides access to the door to the basement. The basement door is a single-leaf vertical wood door. The basement is unfinished.

The bathroom has a recessed entry with a single-leaf wood door, square tile floor, spackled walls, and a plastered ceiling. There is a wood and marble sink cabinet with a three-light wood vanity above, and a toilet. At the north end, there is a single light from a one-over-one, double hung wood window; the entire opening is covered with plywood from the outside. On

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the east side, there is a shower and tub with tiled walls. All of the fixtures, furnishings, and finishings are unlikely to be original. The east half of the south wall contains built-in wood shelves.

The kitchen does not have a door in its opening from the middle room. The kitchen has replacement wood laminate floors, plastered walls, and a plastered ceiling. On the west wall, there is a small square laminate countertop with integrated wood cabinets and drawers and an additional wood cabinet above. Near the middle of the wall, there is a one-over-one, double-hung, wood window with a metal storm window and wood surround that has been boarded up from the outside. The north wall features a wood countertop without cabinets, two stacked narrow wood cabinets, and a single-leaf steel door with a single light that has been boarded up. Along the east wall, there is an L-shaped laminate countertop with integrated wood cabinets and additional wood cabinets above. There is a contemporary light fixture in the middle of the ceiling. The fixtures, furnishings, and finishings are unlikely to be original.

2nd Floor, Western Half (717 Bluff Avenue East)

At the top of the stairs, there is a narrow, carpeted hallway that provides access to three rooms: the south room, the west room, and the north room. At the south end of the hallway, there is a single-leaf wood door with a wood surround to the south room, which may have been used as a closet. The closet has wood floors, which may be original, plastered walls, and a popcorn ceiling. There is a high wood shelf on the north wall. The west wall has no features. The south wall has window to the exterior. The east wall has a single-leaf wood door with a wood surround to the west room.

The west room is accessed from the south room at the south end of the east wall and the hallway at the north end via a single-leaf wood door with a wood surround. The west room is carpeted, has wood laminate walls below with wallpaper above, wood trim, and a popcorn ceiling. The north wall has no features. The west wall has a one-over-one, double-hung, wood window with a replacement metal storm window. The south wall has two one-over-one, double-hung, wood windows with replacement metal storm windows.

At the north end of the hallway, there is a single-leaf wood door to the north room. The north room is carpeted, has wood laminate walls below with wallpaper above, wood trim, and a popcorn ceiling. The east wall has a wide, recessed open closet. The north wall has a single-leaf wood door at the east end that provides access to an unfinished crawl space via an arched opening in the brick wall. The west wall has a one-over-one, double-hung, wood window with a replacement metal storm window. There is a contemporary wood ceiling fan with lights in the center of the ceiling. The south wall has no other features.

1st Floor, Eastern Half (719 Bluff Avenue East)

The main entrance for the eastern half, in the porch, provides access to a living room. The living room has a wood laminate walkway along the west wall. The rest of the floor is

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carpeted. The walls are plastered and the room has a popcorn ceiling with a centered contemporary ceiling fan with lights. The west wall has an opening for the stairway to the second floor at the south end. The stairway is not original and was likely added when the house was converted into a duplex in 1981. The north end of the west wall has a closet with a single-leaf wood door and wood surround. The closet has a wood laminate floor, plastered walls, a popcorn ceiling, and a plywood shelf with metal brackets. The north wall of the room has an opening at the west end to provide access to the kitchen. The east wall of the room has two replacement one-over-one, double-hung, wood windows that are deeply set. The south wall, to the east of the entrance, has a recessed arched alcove with windows on each of its three sides. The alcove is one step higher than the rest of the room. The south wall of the alcove has a large replacement wood window. The east and west walls of the alcove have replacement, one-over-one, double-hung, wood windows.

The kitchen, to the north of the living room, is generally L-shaped. It has a wood laminate floor, plastered walls, and a popcorn ceiling. There is a five-light modern chandelier in the center of the ceiling. Along the west wall, there is a laminate countertop with integrated wood cabinets below and additional wood cabinets above. The north wall has two one-over-one, double-hung replacement vinyl windows with wood surrounds. Both are boarded up from the outside. The east wall has an opening at the south end with single-leaf wood door and a wood surround to the laundry room/rear entry room. The south wall has a smaller laminate countertop with a sink, integrated wood cabinets below, and a small wood cabinet above. It is angled at the east end. The fixtures and furnishings are not original.

At the south end of the east wall of the kitchen, near the opening to the living room, there is a bathroom that is accessed by a single-leaf wood door. The bathroom has square floor tiles, plastered walls, and a tall popcorn ceiling. There is a toilet and bathtub with a shower. On the south wall, there is a wood sink cabinet with a marble top and a metal vanity mirror with a light fixture above. There is another light fixture just outside the bathroom, within the kitchen. These furnishings and fixtures are not original.

To the east of the kitchen, there is a small laundry room/rear entry room. It has a wood laminate floor, plastered walls, wood trim, and a popcorn ceiling that is sloped. The north wall has a single-leaf wood door with two lights and a wood storm door with three lights that is accessed by the rear porch. The east wall has two four-over-over, double-hung, wood windows. The south wall has an exterior door that is a single-leaf wood door with two lights and a wood storm door with three lights. The west wall has the door from the kitchen. There is a modern round light fixture in the center of the ceiling.

2nd Floor, Eastern Half (719 Bluff Avenue East)

The second floor is accessed via a narrow, steep, carpeted stairway at the south end of the west wall of the living room. It has a tight turn to continue northward and a wood railing along the west wall. The walls of the stairway are plastered, with wood paneling above on the

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west wall from the top of the stairs to the ceiling. The second floor contains one room that is carpeted and a popcorn ceiling. There is a modern wood ceiling fan with lights in the center of the ceiling. The north wall is plastered and features two openings to a continuous closet in the west half that jut into the main room. The closet openings have bifold wood doors, built-in wood shelves on the west wall, and a plywood shelf across. The east and south walls of the room have wood paneled walls below with plaster above. The east wall of the room features two one-over-one, double-hung, wood windows with replacement metal storm windows. The south wall of the room features two one-over-one, double-hung, wood windows with replacement metal storm windows. The west wall of the room has a closet at the south end, situated to the south of the stairway. This closet has a single-leaf wood door, carpet, plastered walls, and a high wood shelf. The finishings have all been replaced.

2. Livery – Contributing Building

Date: c. 1880

SHPO #: SC-SPC-096

Exterior

This one-and-a-half-story livery (or stable) is located to the northwest of the Herman Schroeder House (Map 2).³ The livery was built c. 1880. A wood fence runs along the north boundary of the parcel, separating the parcel from a public trail. There is a chain link fence along the east boundary of the parcel. To the south, the parcel is bordered by Bluff Avenue East. To the west, there is a partially paved road that provides access to the Sweeney Marina, sited farther north.

The livery is sited on a slight downward slope from south to north. Directly south of the building, there is an asphalt parking pad. The livery rests on a concrete slab foundation, is constructed of seven-course American bond brick from the Schroeder brickyard, and has a side gable roof. The roof is covered in standing seam steel.

The south elevation features a full-length addition, identified because of the noticeable seam between this portion of the building and the original. This addition has a shed roof covered with standing seam metal. There is a partial-width addition in the north half of the east elevation. It has a side gable roof covered with asphalt shingles and an interior brick chimney at the east end. At the north end of the east elevation of this partial-width addition, there is a square addition with a shed roof that is covered with asphalt shingles and a brick parapet wall on the south and east elevations that conceal the shed roof. This addition has been identified in research documents as an outhouse.⁴ The specific dates of the additions are not known, but

³ Since the 1950s, there was a one-story house to the south that was addressed 711 Bluff Avenue East. It is visible on Map 2, but it was demolished in 2021.

⁴ Kathryn D. Cravens, "A History of Shakopee With An Environmental History Approach," (On file at the Scott County Historical Society, Shakopee, Minnesota, 2015), 35.

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the building achieved its present-day form no later than 1937.⁵ The original building and the outhouse were likely originally standalone buildings and the side gable addition was constructed between them at a later date. The building is described below as follows: first the original building and attached full-length addition, then the side gable addition on the east elevation, and finally the outhouse on the east elevation of the side gable addition.

South Elevation – Original Building and Attached Full-Length Addition

The south elevation of the full-length addition to the original building has several fenestration openings. At the east end, there is an entranceway with a two-course brick segmental arch above. The entranceway is filled with a replacement single-leaf plywood door with a narrow light. There are two courses of brick infill above the door, which suggests that the original door was arched. Near the center of the south elevation, there is a four-by-four glass block window that replaced a single-leaf door opening, based on brick infill above and below the window. This fenestration opening is also surmounted by a two-course brick segmental arch. Above the segmental arch, there is an almost square-shaped plywood hinged opening with an arched wood surround and a two-course brick segmental arch. Directly east of the plywood hinged opening, there is a faded metal sign that reads “BOAT RAMP.” The western third of the south elevation contains a replacement single-stall rolling metal garage door with a wood lintel. The original garage door would have been wood.

West Elevation – Original Building and Attached Full-Length Addition

The west elevation shows the distinct difference in brick cladding from the original building and the full-length addition on the south elevation. In the southern third of the west elevation, there is a three-by-three glass block window surmounted by a brick jack arch. The northern two-thirds of the west elevation feature, from south to north, a four-by-three glass block window surmounted by a brick jack arch and a four-by-two glass block window, the bottom half of which is covered with plywood, on the original building. The jack arch above the four-by-three glass block window was either replaced or was added later to reduce the size of the fenestration opening. The glass block windows are not likely to be original to the building. In the gable end, there is a semi-circular wood window with a brick rounded arch. Below this window, there is a traced circle on this elevation; its purpose is not known.

North Elevation – Original Building

The north elevation of the original building does not have many architectural details. Near the east and west ends of the original building, there is a brick segmental arch with infilled brick below. These arches likely indicate original doorways that have been filled in. In the western half of the original building, there is a four-by-three glass block window surmounted by a brick jack arch.

⁵ “WN-5-424.”

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East Elevation – Original Building and Attached Full-Length Addition

On the east elevation of the original building, near the connection to the side gable addition, there is a three-by-two glass block window surmounted by a brick jack arch, and a semi-circular wood window with a brick rounded arch in the gable end. The east elevation of the full-length shed roof addition has a three-by-two glass block window surmounted by a brick jack arch.

Side Gable Addition on East Elevation

The side gable addition is attached to the north half of the east elevation of the original building. The south elevation of this addition features a single-leaf plywood door surmounted by a one-course brick segmental arch in the western half and two vinyl awning windows surmounted by four glass block windows and brick segmental arches in the eastern half. The windows are covered with plywood. Based on brick infill below, these windows likely replaced original door openings. On the east elevation of the larger side gable addition, there is a square wood opening infilled with canvas. There is no fenestration on the north elevation of the side gable addition.

Outhouse Addition

The outhouse is attached to the north half of the east elevation of the side gable addition. The south elevation of the outhouse features corbelled brick along the cornice line and a central brick turret with a metal onion dome roof. In the center of this elevation, there is a single-leaf wood door that has been covered with plywood. On the east elevation of the outhouse, there is corbelled brick along the cornice line. This elevation has no fenestration. On the north elevation of the outhouse, there are two small openings with no fill.

Interior

The livery consists of several interconnected rooms and the outhouse addition, which is only accessible from the exterior. The southeast and southwest rooms are part of the full-length addition on the south elevation. The north room comprises the original building. The side-gabled addition contains a connected room.

Southeast Room

The one-story southeast room, which is accessed by the main door on the south elevation, has a concrete floor with brick walls that are painted white. The ceiling is unfinished, with wood joists visible above and plywood panels on top of the joists. The south wall has multiple wood posts flanking a fenestration opening and a partial-length wood beam above, used for electrical connections. The east wall has two partial-length wood beams near the ceiling that are separated by a small window opening. There is an opening at the east end of the north

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wall to the north room that has no fill. There is an opening in the center of the west wall into the southwest room that is filled with a sliding plywood barn door.

There is a room above the southeast room that was not physically accessible during survey. The north wall is constructed of stretcher bond brick and has an opening at the west end. The west wall is comprised of plywood panels. The ceiling is unfinished, with wood joists visible above and wood planks on top of the joists.

Southwest Room

The southwest room is full height (approximately 1.5 stories) and has a concrete floor and unpainted brick walls. The ceiling is unfinished, with wood joists visible above and wood planks on top of the joists. The east wall, shared with the southeast room, is clad with plywood panels. The south wall contains a garage door. The west wall has one fenestration opening. The north wall has a wide opening (almost full-length) on the first story with a wood surround.

North Room

The one-story north room has a concrete floor and mostly unpainted brick walls. There is a drop ceiling that is mostly covered with particle board panels. Wood joists are visible where portions of the ceiling cover have been removed. A wood beam runs the length of the ceiling from west to east and is supported by a wood column near the center of the room. The west wall has two fenestration openings. Along the north wall and part of the west wall, there is a concrete knee wall. The east wall has an opening in the north half to the side-gabled addition and a fenestration opening in the south half. The south wall, shared with the southeast room, has a doorway in the west end that has been infilled with concrete block. Other portions of the wall have concrete block infill. There is an opening at the east end to the southeast room.

Side-Gabled Addition

The one-story side-gabled addition has a concrete floor and unpainted brick walls with parging. This room also has a drop ceiling that is mostly covered with particle board panels. The south wall has a plywood door and two fenestration openings that have been infilled with replacement windows and brick. The arches above the windows are visible from the interior. The east wall has a narrow brick chimney with a small metal door. Built-in wood shelves line the north wall.

Outhouse

The outhouse has a concrete floor covered with debris and mostly parged brick walls. The ceiling is sloped with wood joists and plywood panels above. The north wall has two square openings near the top that are covered with metal grate.

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Assessment of Integrity

The Herman Schroeder House and Livery retain excellent integrity of location. The property retains good integrity of setting, slightly impacted by the loss of buildings and structures associated with the Schroeder Brick and Lime Manufacturing Company brickyard to the north by 1937 (Map 3).⁶ The exterior of the house retains good integrity of design, materials, and workmanship. There have been a few changes to the exterior, such as replacement windows and doors that are mostly in-kind; the removal of historic shutters; and the loss of the original corbelled chimney. The arched openings for the windows remain, although they are filled with rectangular windows. However, the exterior retains its historic brick cladding and intricately carved brick details from the period of significance. The house also maintains its historic footprint, including the porch that likely dates to the early 1900s. The interior of the house has experienced significant change that impacts the integrity of design, materials, and workmanship. The conversion of the single-family dwelling into a multiple-family dwelling involved the construction of interior walls and the addition of a staircase in what is now the eastern half. The western half retains its original wood trim in the front and middle room, and the stair is largely original. The kitchen and bathroom in both halves of the house have been modified.

The exterior of the livery retains good integrity of design, materials, and workmanship, including the brick detailing on the outhouse. Changes to the exterior of the livery include replacement windows and doors, altered fenestration openings, and portions of brick that have been infilled with replacement brick or concrete block on the interior and exterior. The interior of the livery was given drop ceilings. However, the livery retains its historic footprint and room layout to convey its original use.

The house and livery retain good integrity of feeling and association, although the house has been converted into a multiple-family dwelling. Overall, the Herman Schroeder House and Livery retain sufficient exterior integrity, with notable brick details on both buildings, for the property to convey its historical significance under Criteria B. The interiors of the house and livery have both had alterations. However, because Schroeder was known as a brick manufacturer and this house and livery were likely showpieces for his business, it is the exterior of the buildings that best conveys his historical significance.

⁶ “WN-5-424”; Nationwide Environmental Title Research, LLC [NETR], “1953 Historical Aerial Photograph, Shakopee, Scott County, Minnesota,” accessed March 29, 2022, <https://historicaerials.com/viewer>; NETR, “1957 Historical Aerial Photograph, Shakopee, Scott County, Minnesota,” accessed March 29, 2022, <https://historicaerials.com/viewer>.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☒ B. Property is associated with the lives of persons significant in our past.
- ☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ART

—

Period of Significance

1880-1922

—

—

Significant Dates

1880, c. 1910

—

—

Significant Person

(Complete only if Criterion B is marked above.)

SCHROEDER, HERMAN

—

—

Cultural Affiliation

—

Architect/Builder

Unknown

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

This house was built for Herman Schroeder and was his primary place of residence from 1880 until his death in 1922, during which time he operated the Schroeder Brick and Lime Manufacturing Company. His company's brickyard was located to the north and northeast of his house (Map 3). The livery is considered to be an outbuilding associated with the house, as Schroeder likely used it for both personal and professional purposes. The Schroeder Brick and Lime Manufacturing Company had been founded in 1876, but annual production grew significantly from 500,000 bricks in 1881 to 3 million bricks in 1906 under Herman's leadership. His company was very successful, producing brick for local and regional construction. Many local businesses were built using red "Shakopee" brick, which was the signature color of Schroeder's bricks. Schroeder was also an active civil servant and community member. Given that Herman resided here for over 40 years during which time he made significant local

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contributions, this property is associated with his productive life and reflects the time period when he achieved significance.

This house was built using brick produced by the Schroeder Brick and Lime Manufacturing Company. Its form and many of its details are representative of vernacular architecture found in Shakopee in the late 1800s. Many other houses of this period were constructed of local Shakopee brick and feature arched fenestration openings and stone sills. However, this house is distinctive with its intricate brick details, including egg and dart trim, rosettes on the pilaster capitals, and a carved skirt of acanthus leaves. All of these details can be found on the porch, which was constructed at an unknown date, but likely in the early 1900s and prior to 1920, during Herman Schroeder's ownership. These intricate details have not been observed on other extant houses in Shakopee, according to the Shakopee Historic Preservation Advisory Committee.⁷ The livery was also likely constructed using Schroeder brick. Notably, the outhouse also exhibits a high level of detail, given its small scale, as evidenced by the corbelling and small turret. Such details reflect the success of Schroeder's business and the skill of his laborers, and position the house and livery as showpieces for the company's impressive brickwork.

Moreover, because the Schroeder Brick and Lime Manufacturing Company Brickyard (SC-SPC-093) is no longer extant and therefore does not retain sufficient integrity to convey its historical significance, Herman Schroeder's house is the best representation of his productive life. Therefore, the Herman Schroeder House and Livery have local significance under NRHP Criterion B for the property's association with Herman Schroeder. The recommended period of significance is from 1880 to 1922, the years during which Herman Schroeder resided in the house.

Although the Herman Schroeder House and Livery exhibit distinctive characteristics of nineteenth-century vernacular brick domestic buildings in Shakopee, the brickmaker, brick mason, builder, or architect have not been identified. Therefore, this property has not achieved significance under NRHP Criterion C in the area of Architecture.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

This house was built for Herman Schroeder and it is adorned with decorative Schroeder bricks. Notably, this building is also locally designated by the Shakopee Historic Preservation Advisory Committee "for age, architecture, building material (Schroeder brick) and home of historic person (Herman Schroeder)."⁸ According to a building permit on file at the City of Shakopee, the house was converted from a single dwelling into a duplex or triplex in 1981.⁹ No original building permit was found for this property. A drawing of the house was included in the William

⁷ Shakopee 150th Committee, *A Historic Walking Tour of Shakopee: Shakopee's Locally Designated Historic Sites, Buildings and Homes* (Shakopee, Minnesota: Shakopee Historic Preservation Advisory Commission, 2007).

⁸ Ibid. Note that this is an honorary designation.

⁹ City of Shakopee, "Building Permit #5336" (On file at City of Shakopee, Shakopee, Minnesota, 1981).

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Hinds' *A 1891 Sketch of Shakopee* (see Figure 1).¹⁰ It depicts the house with its two-story form and the western half projecting slightly forward from the eastern half, as it remains today. The rear wing is also partially visible. The window openings are arched as many of them remain today. Notably, the front porch is not depicted and many of the windows had shutters. Additionally, the drawing shows a chimney on the east roof slope that is no longer extant.

An undated photograph likely from the early 1900s shows the completed porch, which was originally screened, and the small wing at the east end with a large square window, both of which remain extant (see Figure 2). Two men stand before the house, of which one was likely Herman Schroeder. This photograph also confirms that the original windows were arched.¹¹ A gabled building is visible in the background; based on its location and form, it is likely the livery.

Schroeder Family History

Herman Frederick Schroeder was born in Hemsloh, Hanover, Germany, on July 26, 1854. He emigrated to the U.S. in 1870 and settled in Belle Plaine, Minnesota. He married Marie Reinke in 1875 and they moved to Shakopee. The following year, Herman opened a brickyard with his brother Henry, which evolved into the Schroeder Brick and Lime Manufacturing Company.¹² Other names for the company include the Schroeder Brickyard & Lime Mfg. Co., the Schroeder Brick Manufacturing & Fuel Co., and the Schroeder Brick & Fuel Co.¹³ Henry was married to Sophia Reinke,¹⁴ with whom he had several children. The 1880 federal census notes that the Schroeders manufactured one million bricks.¹⁵ Geologist Newton H. Winchell wrote in 1882 that the Schroeder brothers had made bricks for six years, producing 700,000 annually, and selling at \$5 per thousand. The bricks were deemed "red, and of good quality."¹⁶ An undated advertisement for the City Brick Yard listed Herman Schroeder as the proprietor and manufacturer of "Red Repressed, Ornamental, Sand-Mould Veneering, Common and Well Brick" with a capacity of five million annually.¹⁷

In 1896, Herman purchased his brother's interest and continued operating the company.¹⁸ Herman was considered one of Shakopee's "early residents and prominent citizens" by the *Scott*

¹⁰ William Hinds, *A 1891 Sketch of Shakopee* (Shakopee, Minnesota: William Hinds, 1891).

¹¹ Huber et al., *Shakopee Scrapbook*, 91.

¹² David R. Schleper, "Schroeder Brick and Lime Manufacturing Company" (On file at City of Shakopee, Shakopee, Minnesota, 2019). The founding year of the company has been debated and may have been as early as 1874, according to a City Brick-Yard advertisement on file at SCHS.

¹³ Scott County Historical Society [SCHS], "Finding Aid: Papers Relating to Herman Schroeder and Henry Hinds" (On file at SCHS, Shakopee, Minnesota, n.d.).

¹⁴ Research did not confirm if Herman's wife, Maria Reinke, was related to Henry's wife, Sophia Reinke.

¹⁵ Norene Roberts and Clark A. Dobbs, "A Lower Minnesota River Valley Cultural Resource Study and Interpretive Plan for the Minnesota Valley Trail" (On file at the Minnesota State Historic Preservation Office, St. Paul, Minnesota, 1993), 92-93; Cravens, "A History of Shakopee," 34; "Former Shakopee Resident Died at Long Prairie," *The Shakopee Tribune* (Shakopee, Minnesota), May 15, 1924, 1.

¹⁶ Roberts and Dobbs, "A Lower Minnesota River Valley," 93

¹⁷ City Brick-Yard advertisement, on file at SCHS.

¹⁸ Minnesota Bricks, "Herman Schroeder," accessed March 29, 2022, <https://www.mnbricks.com/herman-schroeder/>; R.L. Polk & Co., *Little Sketches of Big Folks, Minnesota 1907* (St. Paul, Minnesota: R.L. Polk & Co., 1907), 353.

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County Argus in 1903.¹⁹ Herman passed away in 1922. In Herman's obituary, his company was characterized as "one of the leading and most prosperous business enterprises of the city and which is known throughout the northwest."²⁰ Herman was very active in the local Shakopee community. He served on the Shakopee city council for 18 years, organized the city's first fire department and served as its first president, was active in St. John's Lutheran Church, the Lutheran Mutual Aid society, and the Valley cemetery association.²¹

Herman Schroeder lived here with his family. The 1880 census lists many residents on Bluff Avenue (or Street), but it does not specify house numbers. At the time, Herman's family included his wife, Mary (Marie); and their children, Henry, William, and Emilie. The household also included Charles Lauer (yard hand), Peters Christ (Brickmaker), William Altemat (brickmaker), Henry Brosch (yard hand), Albert Henke (yard hand), Victor Gasse (brickburner), and Catherine Teich (servant).²² The 1900 census also do not specify house numbers and includes the following Schroeders as one household on Bluff Avenue (or Street): Herman, Mary, Henry, Amelia, Adolph, Anna, and Lena (William had passed away); along with Otto Poetsch (teamster at brickworks) and Abert Knabe (laborer at brickworks).²³ The 1910 census places Herman Schroeder and his family on 4th Street, which is likely a mistake because they are not known to have moved. In 1910 Herman's household included Mary, Emely, Adolph, Anna, and Lena. By this point, his son Henry was married and lived on 1st Street with his wife, Nettie.²⁴ The 1920 census lists the Schroeders back on Bluff Street.²⁵ The 1930 census includes house numbers and places the Schroeders at 717 Bluff Street. By this point, Herman had passed away so his wife, Marie, is listed as head of household and lived with her daughters, Emily and Anna. Adolph had married and now lived at 627 1st Street East with his wife, Marie.²⁶ The 1940 census lists only Emily and Anna at this address as Marie had passed away; both women were listed as housewives.²⁷

Like their father, Herman's sons Henry and Adolph also rose to prominence in Shakopee. Henry, born in 1876, studied business at Gustavus Adolphus College and attended Hess business college in St. Paul. He then worked as a traveling salesman for his father's brickyard. Henry married Nettie Gibson in 1903. At the time, he was alderman of the Third ward and previously city recorder in Shakopee. He was considered "one of Shakopee's best known and highly respected

¹⁹ "County News," *The Scott County Argus* (Shakopee, Minnesota), June 25, 1903, 1.

²⁰ "Prominent Citizen Summoned Suddenly," *Shakopee Argus* (Shakopee, Minnesota), March 3, 1922, 1.

²¹ Ibid.

²² U.S. Census Bureau, *Tenth Census of the United States, Shakopee City, Scott County, Minnesota* (On file at Scott County Historical Society, Shakopee, Minnesota, 1880).

²³ U.S. Census Bureau, *Twelfth Census of the United States, Shakopee City, Scott County, Minnesota* (On file at Scott County Historical Society, Shakopee, Minnesota, 1900).

²⁴ U.S. Census Bureau, *Thirteenth Census of the United States* [1910], *Shakopee City, Scott County, Minnesota*, Ancestry, accessed September 17, 2020, <http://www.ancestry.com>.

²⁵ U.S. Census Bureau, *Fourteenth Census of the United States, Shakopee City, Scott County, Minnesota* (On file at Scott County Historical Society, Shakopee, Minnesota, 1920).

²⁶ U.S. Census Bureau, *Fifteenth Census of the United States, Shakopee City, Scott County, Minnesota* (On file at Scott County Historical Society, Shakopee, Minnesota, 1930).

²⁷ U.S. Census Bureau, *Sixteenth Census of the United States* [1940], *Shakopee City, Scott County, Minnesota*, Ancestry, accessed September 17, 2020, <http://www.ancestry.com>.

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young men” by the *Shakopee Argus-Tribune*.²⁸ The *Shakopee Tribune* likewise described him as “rapidly rising in business circles as a moving spirit in the Schroeder Brick Manufacturing and Mercantile company, one of the strong manufacturing enterprises of the city.”²⁹ This characterization further affirms the importance of his father’s company to the Shakopee community. By 1905, Henry was an assistant in his father’s brickyard and hardware business. That same year, he purchased an 1856 house at 519 1st Avenue East in Shakopee. He also established a wood and fuel business. Henry served as president of the American Range Corporation in 1926, Mayor of Shakopee from 1928 to 1935, and director of First National Bank of Shakopee at the time of his death in 1936, and he helped develop Riverside Park in Shakopee. His house at 519 1st Avenue East passed to his son Ralph in 1949. Like his childhood home, his adult home is locally designated for age (one of the oldest extant structures in Shakopee), architecture, and association with a historic person (Henry Schroeder).³⁰ Henry’s obituary described him as “one of Shakopee’s most prominent citizens” and a “leader in civic and business affairs.”³¹

Adolph, born in 1884, worked in his father’s brickyard from 1898 to 1902. Then, from 1902 to 1906, Adolph worked for his father’s other business selling hardware, and feed and agricultural implements. The hardware business was only in operation for a short time.³² After graduating from Gustavus Adolphus College in 1907 with a Bachelor of Commerce degree, Adolph earned a master’s degree in 1910 and taught commerce and history at Gustavus Adolphus for four years. He returned to the brickyard and later took over the business in 1922 when Herman died. Adolph’s 1923 wedding announcement to Marie Keup in *The Shakopee Tribune* listed his title as business manager of the Schroeder Brick & Lime Manufacturing Co. (alternately named Schroeder Brick and Fuel company). Adolph remained in charge until his death in 1949.³³ Like his father, Adolph’s obituary described him as a “prominent resident,” who “was active in civic, parish and social affairs of the community.”³⁴ He served as alderman of the Third ward, and was an avid sports fan, a member of the Shakopee Commercial and Shakopee Sportsmen’s clubs, and a generous contributor to many causes.³⁵ It is not known when the brickyard ceased operation;

²⁸ “County News”; “Four Prominent Shakopee Citizens Called To Maker the Past Week,” *Shakopee Argus-Tribune* (Shakopee, Minnesota), May 21, 1936, 1.

²⁹ “Married,” *The Shakopee Tribune* (Shakopee, Minnesota), June 26, 1903, 1.

³⁰ Shakopee 150th Committee, *A Historic Walking Tour*; “Four Prominent Shakopee Citizens.” Note that this is an honorary designation.

³¹ “Four Prominent Shakopee Citizens.”

³² R.L. Polk & Co., *Little Sketches of Big Folks, Minnesota 1907*, 353.

³³ Roberts and Dobbs, “A Lower Minnesota River Valley,” 93; Andrea Pizza, “Documenting Minnesota’s Nineteenth-Century Masonry Ruins. Prepared for the Minnesota Historical Society and the Oversight Board of the Statewide Historical and Archaeological Survey” (On file at the Minnesota State Historic Preservation Office, St. Paul, Minnesota, 2013), 38; Schleper, “Schroeder Brick and Lime Manufacturing Company”; “Married at Belle Plaine,” *The Shakopee Tribune* (Shakopee, Minnesota), April 26, 1923, 1; “Schroeder-Keup Wedding Pretty Affair,” *Shakopee Argus* (Shakopee, Minnesota), April 27, 1923, 1; “A. Schroeder Prominent in Civic Affairs,” *Shakopee Argus-Tribune* (Shakopee, Minnesota), December 15, 1949, 1; “Schroeder Rites Held Yesterday,” *The Shakopee Valley News* (Shakopee, Minnesota), December 15, 1949, 1.

³⁴ “A. Schroeder.”

³⁵ Ibid.

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however, it was still in operation at the time of Adolph's death in 1949.³⁶ At that time, the business may have only included the fuel business as the drying sheds and engine house at the brickyard were removed prior to 1937.³⁷

The house is located on Lots 3 and 4 of Block B of the East Shakopee Plat. According to deed books on file at the Scott County Government Center, Herman Schroeder purchased Lot 3 in 1879 and Lot 4 in 1884. The livery is located on Lots 1 and 2 of Block B of the East Shakopee Plat. Herman Schroeder purchased Lots 1 and 2 in 1879. All four lots were passed to Herman's son Henry C. Schroeder in 1924 after Herman's death. The lots passed to Henry's sisters Emily and Anna in 1932-1933. Anna Schroeder's name remains in the deed books related to the property on entries from 1956, 1970, and 1980, by which point she was deceased. The Schroeder family-owned additional lots in the surrounding area, due to the brickyard, which signifies their extensive wealth.³⁸

Schroeder Brick and Lime Manufacturing Company History

In the early 1850s, settlers wanted brick initially to build chimneys and foundations, and later houses and commercial buildings. However, it was very expensive to ship. Instead, early settlers used limestone in building construction from the floor of the Minnesota River Valley. Limestone was also used for foundations and mills before brickmaking became more common and less expensive. As limestone became less prevalent as a building material, it was instead burned to produce lime for use as a mortar material and to whitewash interior and exterior walls.³⁹ The 1857 Territorial Census listed six brick makers in and around Shakopee, which were located on the south side of town near the brewery. However, the 1860-1870 federal censuses indicate that there were no brick makers in Shakopee, which suggests that the initial brick manufacturing efforts were short-lived. The first long-lasting brickyard in Shakopee was the Schroeder Brick and Lime Manufacturing Company (see Figures 3 and 4).⁴⁰ The Schroeder brickyard produced red and cream brick, according to the Brick and Clay Record, but was better known for its red brick. In 1881, the Schroeder Brick and Lime Manufacturing Company produced 500,000 bricks. By 1906, it was projected to make over 3 million bricks in one season. The only other red brick in the area was a small yard in Belle Plaine (approximately 20 miles from Shakopee), run by Jacob Kranz and opened in 1870. By 1882, Kranz produced 300,000 bricks annually.⁴¹ At the Schroeder Brick and Lime Manufacturing Company brickyard, lime was manufactured to support the brickmaking operation as lime production was typically done on a small scale. In general, lime manufacture ceased with the development of concrete between 1900-1910.⁴²

³⁶ Minnesota Bricks, "Adolph Schroeder," accessed March 29, 2022, <https://www.mnbricks.com/adolph-schroeder/>.

³⁷ "WN-5-424."

³⁸ Deed books on file at Scott County Government Center.

³⁹ Roberts and Dobbs, "A Lower Minnesota River Valley," 80.

⁴⁰ Roberts and Dobbs, "A Lower Minnesota River Valley," 80-82, 92-93; Cravens, "A History of Shakopee," 34.

⁴¹ Roberts and Dobbs, "A Lower Minnesota River Valley," 95; "Article on Schroeder Brick Mfg. & Merc.

Company," *Scott County Argus* (Shakopee, Minnesota), October 5, 1906; Minnesota Bricks, "Shakopee Brick Magazine," accessed March 29, 2022, <https://www.mnbricks.com/shakopee-brick-magazine/>.

⁴² Roberts and Dobbs, "A Lower Minnesota River Valley," 81.

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The Schroeder brickyard faced some competition from brick manufacturers in Chaska, Carver, and Jordan (approximately 5, 7, and 11 miles from Shakopee, respectively). Chaska alone had eight brick manufacturers. Chaska brick, either yellow or cream in color, began to be produced in 1864 and by 1884, its four brickyards produced 30 million bricks annually.⁴³ Most brick operations in the Chaska area were founded by German immigrants, similar to the Schroeders, because brick was a favorite building material in Germany. There was a strong local market for brick, due to the presence of other German immigrants, and good rail transportation to ship their products across the state.⁴⁴ Other towns along the Minnesota River that contained brickyards included Jordan, Blakely, Henderson, Belle Plaine, New Ulm, Le Sueur, St. Peter, Mankato, and Redwood Falls; however, most brickyards were in use for only short periods of time, unlike Schroeder's brickyard.⁴⁵

The Schroeder Brick and Lime Manufacturing Company was the most successful of the Shakopee brickyards.⁴⁶ To improve shipping convenience, the Northwestern Railway Company built an extension of sidetrack for Herman's company out to an old factory purchased by Schroeder to be used as a warehouse for storing lime and other building material; the location of this factory is not known.⁴⁷ In 1906, Herman reported to the *Scott County Argus* that he had completed construction on his 150 barrel per day lime manufacturing plant and began operating it immediately. Herman noted that demand had increased such that the capacity of his brick manufacturing department would need to be doubled the following year. The newspaper described the operation as "one of Shakopee's most thriving and progressive institutions and the people of this city highly appreciate that fact."⁴⁸ Many downtown Shakopee businesses were built with local red bricks, many of which were produced at the Schroeder Brick and Lime Manufacturing Company Brickyard. About one in every 100 bricks made at the Schroeder brickyard was stamped with the word "Shakopee," which may have given rise to the nickname "Shakopee brick," known widely within the region.⁴⁹ In 1906, an order of 500,000 bricks was earmarked to build a new courthouse in Fairmont, Minnesota, and 200,000 bricks were to be shipped to Fort Pierre, South Dakota.⁵⁰ A 1909 invoice notes that the Schroeder Brick Mfg. & Merc. Co. sold brick to the Village of Young America for the construction of the new Village

⁴³ Roberts and Dobbs, "A Lower Minnesota River Valley," 80; Cravens, "A History of Shakopee," 35.

⁴⁴ Roberts and Dobbs, "A Lower Minnesota River Valley," 95-96.

⁴⁵ "National Register of Historic Places Registration Form: Heck, Albertine and Fred, House," U.S. Department of the Interior, accessed July 2, 2020, <https://npgallery.nps.gov/GetAsset/5bacad15-ab15-427a-8017-076e67b51b09>, Section 8, Page 5.

⁴⁶ Roberts and Dobbs, "A Lower Minnesota River Valley," 97-98.

⁴⁷ "Article on Schroeder Brick Mfg. & Merc. Company," *Scott County Argus* (Shakopee, Minnesota), October 5, 1906.

⁴⁸ "Article on Schroeder Brick Mfg. & Merc. Company," *Scott County Argus* (Shakopee, Minnesota), May 11, 1906.

⁴⁹ "History of Shakopee," City of Shakopee, accessed March 29, 2022, <https://www.shakopeemn.gov/living-here/about-shakopee/history-of-shakopee>; Amanda McKnight, "Sun-dried history: Shakopee bricks are coveted local relics," Southwest News Media, December 14, 2018, https://www.swnewsmedia.com/shakopee_valley_news/news/local/sun-dried-history-shakopee-bricks-are-coveted-local-relics/article_973bce88-7215-5b23-b17a-72441c7aa958.html.

⁵⁰ Cravens, "A History of Shakopee," 37.

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Hall that summer.⁵¹ As of 1919, the brickyard produced three million bricks a season, which may indicate that it sustained its high volume of success since the initial projection in 1906.⁵²

The Schroeder brickyard presumably started as a hand operation, with clay dug by hand using shovels and buckets and later horse-drawn scrapers. The clay would then be mixed with sand and water in large circular pits. A horse-powered pug mill would churn and mix the clay. Then the clay was dusted with sand and pushed into rectangular wooden forms to create the brick shape. Circa 1891, Schroeder likely added a brickmaking machine, around the same time as an engine house because the machine would have been steam-powered. The brickmaking machine increased production from one to 80 bricks a minute. This technology upgrade likely helped the company significantly build its capacity. After the bricks were molded, they were stacked to air dry for one to two weeks, which would have occurred in drying sheds. There were 10 rows of sheds that could hold about 100,000 bricks. The last step was firing the bricks in the kiln, which required steady temperatures between 1600°F and 2000°F for seven to 10 days. The bricks were slowly cooled, graded, sorted, and stacked for shipment.⁵³

Architectural Style

This house is an example of nineteenth-century vernacular architecture in Shakopee and does not exhibit characteristics of a defined architectural style. Like many buildings in Shakopee, it was built from bricks manufactured at the Schroeder Brick and Lime Manufacturing Company brickyard.⁵⁴ Notably, this house features several details that were not observed on neighboring brick buildings, including egg and dart trim, rectangular rosettes, and acanthus leave carvings, pictured in a historical photograph of bricks produced at Schroeder's brickyard (see Figure 5). This house's pilasters with rectangular rosettes were also not observed on neighboring houses. As the brickyard proprietor, Herman likely wanted to showcase his product and demonstrate his wealth through these intricate decorations, which would have required greater skill and time to craft.

The livery does not feature any notable details as are found on the house. However, as an outbuilding, a simpler design is expected. However, the outhouse has similarly intricate details, such as corbelling and a small turret. It is unusual to find this type of detail on a building of this nature.

Conclusion

The Herman Schroeder House and Livery represent the significant contributions made by Herman Schroeder to the Shakopee community as the longtime proprietor of the Schroeder Brick and Lime Manufacturing Company and respected community member. He lived in this house from 1880 until his death in 1922. The livery was likely utilized for Herman's personal and professional use, given its location and function. His company was the most successful of the

⁵¹ Archival material on file at SCHS.

⁵² Cravens, "A History of Shakopee," 35-36.

⁵³ Cravens, "A History of Shakopee," 35-36; Brochure titled "The Schroeder Brick & Lime Mfg. Co. Shakopee, Minn." on file at SCHS.

⁵⁴ Huber et al., *Shakopee Scrapbook*, 35; Shakopee 150th Committee, *A Historic Walking Tour*.

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Shakopee brickyards, producing bricks used both within Shakopee and beyond using the signature red clay of the area. The brickyard continued operating for over two decades after Herman's death, under the leadership of his sons and has left a lasting legacy in Shakopee.

The house displays unique brick details representative of brick produced at his brickyard, including egg and dart trim, rectangular rosettes, and acanthus leaf carvings. The details reflect the skill of his team and the success of his business to afford such embellishments on his personal home. Additionally, they made his home into a showpiece to entice further business. Although the livery is a utilitarian building, the attached outhouse also displays some creative detailing in the corbelling and small turret, which also represents his employees' skill and was easily visible from the street. As such, the Herman Schroeder House and Livery have local significance under Criterion B as the best representation of Herman Schroeder's productive life, who contributed significantly to the community as a businessman and entrepreneur and philanthropic citizen.

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Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☒ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency

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☐ Local government
☐ University
☐ Other
Name of repository: _____

Historic Resources Survey Number (if assigned): SC-SPC-096

10. Geographical Data

Acres of Property 0.687657 acres

UTM References

Datum (indicated on USGS map):

☐ NAD 1927 or ☒ NAD 1983

1. Zone: 15N Easting: 459033.033097 Northing: 4960972.50659

Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary of the Herman Schroeder House and Livery is shown on the accompanying site plan titled "Map 2." The National Register boundary for the Herman Schroeder House and Livery begins at the northeast corner of the intersection of Bluff Avenue East and Market Street South. It extends along the north side of Bluff Avenue East for about 200 feet, and then to the north-northwest approximately 150 feet, forming a rectangle. The Minnesota Valley State Trail runs along the north boundary of the property. Market Street North runs along the west end of the property and consists of a gravel road that leads to a marina located north of the Minnesota Valley State Trail.

Boundary Justification (Explain why the boundaries were selected.)

The boundary of the Herman Schroeder House and Livery was drawn to encompass the structures and associated land that comprise Lots 1, 2, 3, and 4 of Block B of the East Shakopee Plat, which is the historical boundary of the property.

Herman Schroeder House and Livery
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11. Form Prepared By

name/title: Erin Que, Sr. Architectural Historian, with Saleh Miller, editor
organization: 106 Group
street & number: 1295 Bandana Blvd. North, Suite 335
city or town: St. Paul state: MN zip code: 55108
e-mail salehmiller@106group.com
telephone: 651-290-0977
date: 7/6/2022

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Images were commercially printed.

Photo Log

Name of Property: Herman Schroeder House and Livery

City or Vicinity: Shakopee

County: Scott State: Minnesota

Photographer: Erin Que, 106 Group, St. Paul, Minnesota

Date Photographed: December 2, 2021

Herman Schroeder House and Livery

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Location of Digital Files: Minnesota State Historic Preservation Office, Administration
Building #203, 50 Sherburne Avenue, St. Paul, MN 55155

Description of Photograph(s) and number, include description of view indicating direction of camera:

All digital images labeled as follows:

MN_Scott County_Herman Schroeder House and Livery_0001

- 1 of 28. View of Herman Schroeder House (right, contributing) and Livery (left, contributing), looking north
- 2 of 28. View of Herman Schroeder House (contributing), south-facing façade, looking north
- 3 of 28. View of Herman Schroeder House (contributing), south-facing façade and east elevation, looking northwest
- 4 of 28. View of Herman Schroeder House (contributing), east and north elevations, looking southwest
- 5 of 28. View of Herman Schroeder House (contributing), north elevation, looking south
- 6 of 28. View of Herman Schroeder House (contributing), north and west elevations, looking south-southeast
- 7 of 28. View of Herman Schroeder House (contributing), west elevation, looking east
- 8 of 28. View of Herman Schroeder House (contributing), west elevation and south-facing façade, looking northeast
- 9 of 28. View of Herman Schroeder House (contributing), pilaster detail on porch on south-facing façade, looking north
- 10 of 28. View of Herman Schroeder House (contributing), acanthus leaf and egg-and-dart-trim detail on porch on south-facing façade, looking north
- 11 of 28. View of Herman Schroeder House (contributing), acanthus leaf and rosette detail on east elevation of the rear addition, looking west
- 12 of 28. View of Herman Schroeder House (contributing), first floor porch, looking east
- 13 of 28. View of Herman Schroeder House (contributing), first floor porch, looking west-southwest

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- 14 of 28. View of Herman Schroeder House (contributing), first floor porch, looking northeast toward entrance to 719 Bluff Avenue East
- 15 of 28. View of Herman Schroeder House (contributing), first floor stair hall of 717 Bluff Avenue East (western half), looking north
- 16 of 28. View of Herman Schroeder House (contributing), first floor front room of 717 Bluff Avenue East (western half), looking southwest
- 17 of 28. View of Herman Schroeder House (contributing), first floor middle room of 717 Bluff Avenue East (western half), looking west
- 18 of 28. View of Livery (contributing), south and east elevations, looking northwest
- 19 of 28. View of Livery (contributing), west and north elevations, looking northeast
- 20 of 28. View of Livery (contributing), west elevation, looking east
- 21 of 28. View of Livery (contributing), north elevation, looking south
- 22 of 28. View of Livery (contributing), east and north elevations with outhouse in foreground, looking southwest
- 23 of 28. View of Livery (contributing), east elevation with outhouse at right, looking west-northwest
- 24 of 28. View of Livery (contributing), southeast room, looking east
- 25 of 28. View of Livery (contributing), north and southwest rooms, looking southeast
- 26 of 28. View of Livery (contributing), north room, looking east-northeast
- 27 of 28. View of Livery (contributing), side-gabled addition, looking east-northeast
- 28 of 28. View of Livery (contributing), outhouse, looking northwest

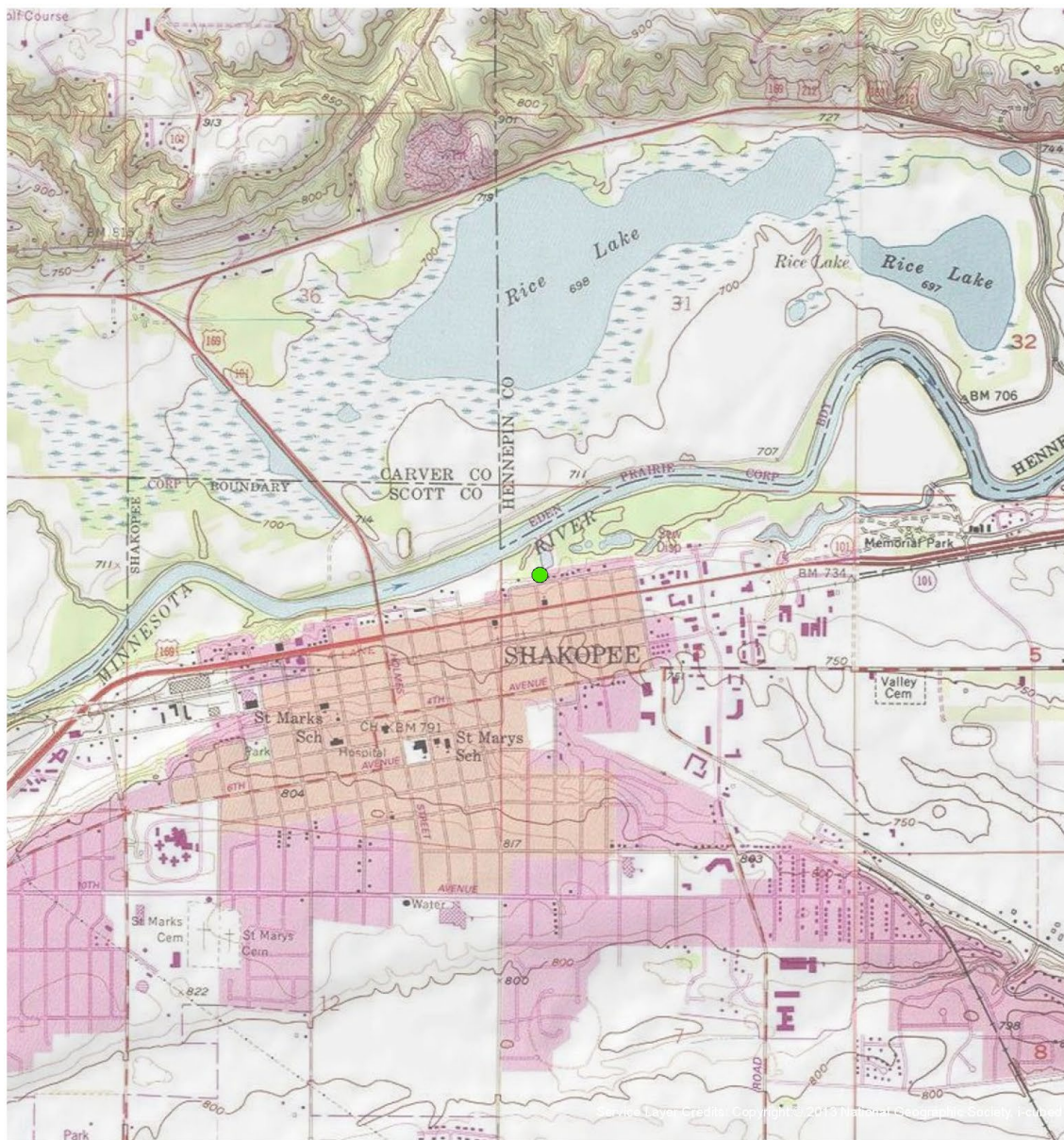
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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National Park Service

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Source: 106 Group, Scott County, MN

Map Produced by 106 Group 4/11/2022

Herman Schroeder House and Livery
Shakopee, Scott County, Minnesota

Property Location

● Property Location / UTM Reference Point

0 475 Meters
0 1,100 Feet

1:24,000



Map 1

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Source: 106 Group; Scott County, MN

Map Produced by 106 Group 4/11/2022

Herman Schroeder House and Livery
Shakopee, Scott County, Minnesota

Sketch Map and Photo Key

0 10 Meters
0 30 Feet

1:600

[



- ▬ Property Boundary
- Contributing Resource
- ← Photo Location

Map 2

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Source: 106 Group, Scott County, MN

Map Produced by 106 Group 6/13/2022

Herman Schroeder House and Livery
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**Schroeder Brick and Lime Manufacturing
Company Brickyard**

- Approximate Boundary
- Contributing Resource

0 50 Meters
0 140 Feet

1:2,791



Map 3

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Figure 1. 1891 Drawing of Herman Schroeder House⁵⁵

⁵⁵ Hinds, *A 1891 Sketch of Shakopee*.

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Figure 2. Historical Photograph of Herman Schroeder House, with Livery to rear left, date unknown⁵⁶

⁵⁶ Huber et al., *Shakopee Scrapbook*, 91.

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Figure 3. Historical Photograph of Schroeder Brick and Lime Manufacturing Company brickyard, Looking West, Date Unknown⁵⁷

⁵⁷ Amanda McKnight, "Sun-dried history: Shakopee bricks are coveted local relics," Southwest News Media, December 14, 2018, https://www.swnewsmedia.com/shakopee_valley_news/news/local/sun-dried-history-shakopee-bricks-are-coveted-local-relics/article_973bce88-7215-5b23-b17a-72441c7aa958.html.

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Figure 4. Historical Photograph of Workers at the Schroeder Brick and Lime Manufacturing Company brickyard, Date Unknown⁵⁸

⁵⁸ Ibid.

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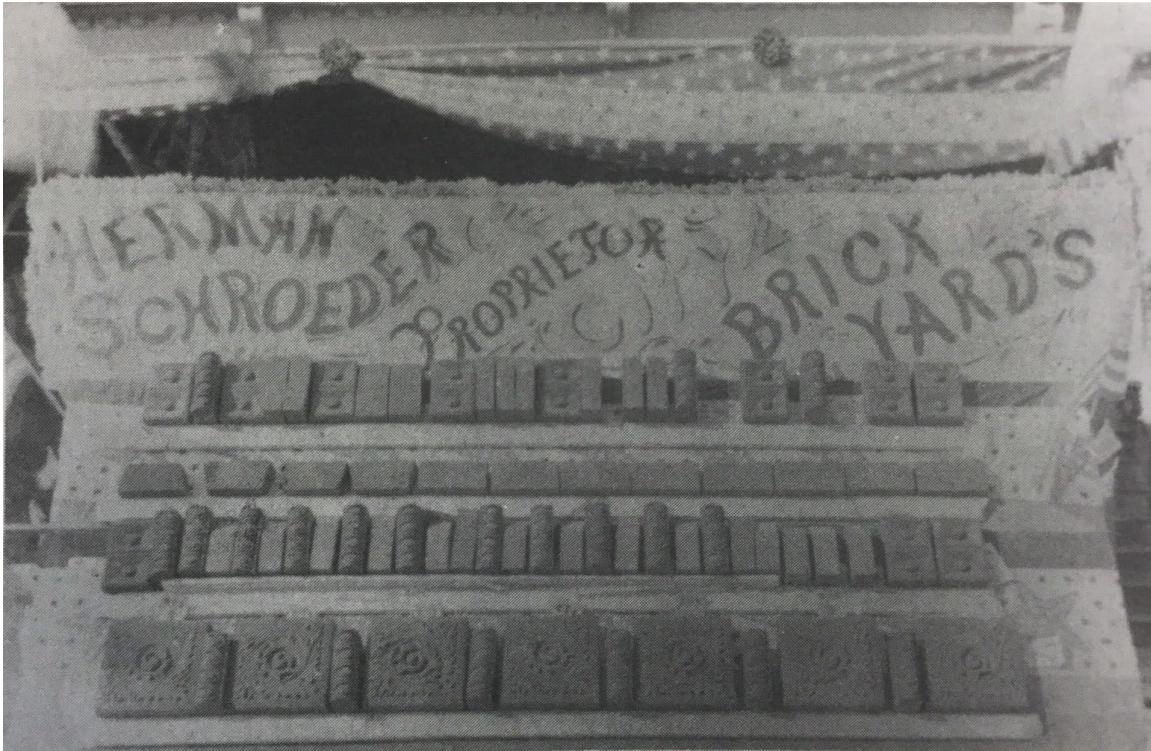
Section number Additional InformationPage 41

Figure 5. Historical Photograph of Schroeder Bricks, Date Unknown⁵⁹

⁵⁹ Huber et al., *Shakopee Scrapbook*, 34.