2017

Report from the State Capitol Preservation Commission

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MOCA

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MINNESOTA

Submitted on behalf of the
State Capitol Preservation Commission

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State Capitol Preservation Commission

This report is submitted on behalf of the State Capitol Preservation Commission whose duties and responsibilities are to preserve the Minnesota State Capitol as outlined below.

Commission Members

The 2011 Legislation forming the State Capitol Preservation Commission created a 22 member commission. Membership was defined in statute as consisting of the:

- Governor, Lt. Governor, Attorney General, and the Chief Justice of the Supreme Court;
- Senate Majority Leader, two additional members of the Senate Majority and two members of the Senate Minority;
- Speaker of the House, two additional members of the House Majority and two members of the House Minority;
- Commissioners of Administration and Public Safety;
- Historical Society Director and the Executive Secretary of the Capitol Area Architectural and Planning Board; and
- Four public members.

The 2016 State Capitol Preservation Commission Members:

- Governor Mark Dayton
- Lieutenant Governor Tina Smith
- Attorney General Lori Swanson
- Chief Justice Lorie Skjerven Gildea
- Senate Majority Leader Tom Bakk
- Speaker Kurt Daudt (Representative Matt Dean serves as the Speaker's designee)
- Senator Ann Rest
- Senator Warren Limmer
- Senator LeRoy Stumpf
- Senator David Senjem
- Representative Diane Loeffler
- Representative Dean Urdahl
- Representative Alice Hausman
- Representative Paul Torkelson
- Commissioner Matt Massman, Department of Administration
- Commissioner Ramona Dohman, Department of Public Safety
- Historical Society Director and CEO, D. Stephen Elliott
- Executive Secretary Paul Mandell, Capitol Area Architectural and Planning Board
- Ted Lentz—Public Member
- James Dayton—Public Member
- Dana Badgerow—Public Member
- Peter Hilger – Public Member

Duties and Responsibilities of the Commission

1. The Commission shall develop a comprehensive, multi-year predesign plan for the restoration of the Capitol building, review the plan periodically, and, as appropriate, amend and modify the plan. The predesign plan shall:

    - Identify appropriate and required functions of the Capitol building
    - Identify and address space requirements for legislative, executive, and judicial branch functions
    - Identify and address the long-term maintenance and preservation requirements of the Capitol building

    In developing the predesign plan, the Commission shall take into account:

    - The comprehensive plan for the Minnesota State Capitol Area, as amended in 2010, (www.caapb.state.mn.us)
    - The rules governing zoning and design for the Capitol Area
    - Citizen access
    - Information Technology needs
    - Energy efficiency
    - Security
    - Educational programs including public and school tours
    - Any additional space needs for the efficient operation of state government

2. The Commission shall develop and implement a comprehensive financial plan to fund the preservation and restoration of the Capitol building.

3. By January 15 of each year, the Commission shall report to the Chairs and ranking minority members of the legislative committees with jurisdiction over the Commission regarding the activities and efforts of the Commission in the preceding calendar year, including recommendations adopted by the Commission, the comprehensive financial plan required under paragraph (a), clause (5), and any proposed draft legislation necessary to implement the recommendations of the Commission.

EXECUTIVE SUMMARY

This is the **sixth** annual State Capitol Preservation Commission Report highlighting the progress of efforts to restore the Minnesota State Capitol. Since the last report in 2016, we are happy to report that the State Capitol reopened on January 3, 2017, having reached the "Substantial Completion" milestone, as scheduled. As anticipated, the final phases of restoration work will be completed in 2017. A Grand Opening is scheduled for August 11-13, 2017.

Appropriations

$309.674 million has been fully funded through appropriations passed in four legislative sessions:

- $38.2 million in 2012
- $109 million in 2013
- $126.3 million in 2014
- $32.924 million in 2015 (Appropriation granted for out-of-scope items)
- $3.25 million in 2015 (Legacy Fund appropriations for Capitol art restoration)

No appropriations were necessary in the 2016 session. Operating, Facility Repair & Restoration, and past asset preservation costs are not included.

Restoration Progress

The project has reached substantial completion, which means construction work is complete to the degree that the owner may occupy and use the building/space for its intended purpose without functional limitations. The project team continues its collaborative process with tenants and stakeholders as finishing work and "punch-list" items are completed. This process is directed by the Guiding Principles established by the Capitol Preservation Commission prior to design, focusing on *Architectural Integrity, Building Function, and Life Safety and Security.*

Commission Approvals

The State Capitol Preservation Commission provided the following project approvals in 2016:

- February 23, 2016 Review Proposals on use of $2 million
  - The 2015 Capital Investment Bill Appropriated $2 million for unspecified restoration-related costs subject to Preservation Commission approval. The Commission approved:
    - $750,000 to the Minnesota Historical Society for fine art restoration
    - $175,000 for wall elevations and art related infrastructure.
- February 23, 2016 Approval of the Vision Statement on Capitol Art
  - "The purpose of art in the Minnesota State Capitol is to tell Minnesota stories. Works of art in the Capitol should engage people to:
    - Reflect on our state's history
    - Understand our government
    - Recognize the contributions of our diverse peoples
    - Inspire citizen engagement
    - Appreciate the varied landscapes of our state"
- April 14, 2016 Grand Opening Discussion
  - "The Capitol Preservation Commission established a 21-member Grand Opening Committee to fundraise and plan for the formal opening of the Minnesota State Capitol. The committee is to be appointed by the Governor, with input from the full Capitol Preservation Commission, and be provided administrative and planning support from the Commissioner of Administration."
- August 15, 2016 Maintenance and Stewardship Plan
  - "The Capitol Preservation Commission requests the Commissioner of Administration to develop a policy/budget recommendation for long-term preservation of the Capitol building post-restoration. The Commissioner should prepare a proposal for presentation to the Commission at its next meeting."
- November 29, 2016 In Lieu of Rent Appropriation
  - "The Capitol Preservation Commission recommends that the Governor include in his 2017 budget proposal an increase to the In Lieu of Rent (ILR) appropriation to the Department of Administration by $1.216M in FY2018, and $1.233M each year thereafter for added operating costs for the newly restored Capitol, including increased ILR square footage, operation of mechanical systems, adequate labor to maintain the space, and ongoing inspections and routine maintenance. ILR is used to fund space costs of the legislature, veterans' organizations, ceremonial space, the Capitol grounds, and statutorily free space."

2016 ANNUAL STATE CAPITOL PRESERVATION COMMISSION REPORT

The following is a brief discussion of the project activities and accomplishments during 2016.

Construction Phasing

Overall construction was divided into four separate phases. Work in 2016 consisted of the fourth and final phase. In March 2016, the House Chamber, House Retiring Room, and limited adjacent support spaces temporarily re-opened to legislators, tenants, and the public to accommodate the 2016 Legislative Session. This area was open for floor sessions only. A dedicated path to and from exits and entrances allowed access to the area through the construction zone. Construction continued throughout the building and site, with tunnel access through the basement available for use by public and staff.

A description of construction activities by month is summarized on the following pages.

January 2016

Work Package #1 (Basement work):

- Substantially complete.

Work Package #2 work:

- West electrical vault transfer switch coordination, basement systems cable tray installation, air handler unit installation, and south exterior façade cornice flashing installation.

Work Packages #3 and #4:

- East Wing: Plaster/drywall finish, painting, wood staining, marble wall tile and counters, casework, millwork and door frame installation, carpeting, mechanical grilles/diffusers, IT closet build, electrical devices; Supreme Court Courtroom, Grand Stair and Rotunda fine art conservation, mechanical controls.
- North Wing: House Chamber desk wiring, voting system installation, House Gallery plaster, IT closet build-out, attic insulation/fireproofing, fire sprinkler piping, 4th floor drywall, restroom plumbing, MEP rough-in, plaster patching, basement CMU and metal stud walls.
- West Wing: shaft construction, plumbing and electrical rough-in, sprinkler and hot water piping, overhead ductwork/insulation, Senate Chamber electrical rough-in.

Site work

- East Plaza and lower stair foundation waterproofing; South Plaza soil correction, stair foundation repair and waterproofing.

February 2016

Abatement:

- Asbestos removal in the Basement.
- Lead paint removal in the Basement.

Work Package #1 (Basement work):

- Substantially complete.

Work Package #2:

- Basement air handler unit piping, plaza drain plumbing.

Work Packages #3 and #4:

- East Wing: Plaster/drywall refinish, painting, wood staining, marble toilet partitions, casework, millwork and door installation, carpeting, mechanical grilles/diffusers, IT closet build out, electrical devices; Supreme Court Courtroom and Rotunda fine art restoration; Supreme Court Courtroom lighting.
- North Wing: House Chamber desk/dais/rostrum wiring, voting system installation, camera and audio system installation; IT closet build-out; 3rd and 4th floor drywall and paint; temporary chamber ancillary office space carpet, lighting and casework; 1st floor wall and ceiling framing, restroom plumbing; plaster patching; basement masonry, electrical/lighting rough-in and metal stud walls.
- West Wing: Stair/elevator shaft construction; mechanical, electrical, plumbing and sprinkler rough-in; ductwork insulation.

Site work

- East upper new concrete deck.
- Lower south foundation, West Plaza concrete slab removal.
- Marble repair and removal (dutchman work) and waterproofing at building.

March 2016

Work Package #1 (Basement work):

- Substantially complete.

Work Package #2:

- Basement air handler unit piping/insulation, “bee hive” waterproofing, East Loggia flashing, West Loggia waterproofing, South Loggia concrete demolition.

Work Packages #3 and #4:

- Basement: Partition framing, power and lighting rough-in, data/telecomm backbone wiring, concrete ramps in B550 lobby, and demolition under west exterior stairs.
- East Wing: Plaster/drywall refinish, painting, wood staining, marble countertops, casework, millwork, door and hardware installation, carpeting, mechanical grilles/diffusers, IT closet wiring, electrical devices, exhibit wood flooring, G73 floor tile; Rotunda: Plaster repairs, fine art conservation.
- North Wing: Ground and 1st floor wall and ceiling framing, restroom plumbing, electrical rough-in, plaster patching; West Wing: elevator #5, steel stair in B67, structural steel for Governor’s stairs, mechanical, electrical, plumbing & sprinkler rough-in; duct insulation.

Site work

- East stair waterproofing and new concrete finger walls; South Plaza, west carriageway and west Aurora Avenue soil corrections; West Plaza stair tread, wear slab and balustrade removal; northwest plaza waterproofing; Upper Mall Stair demolition.

April 2016

Work Package #1:

- Substantially complete.

Work Package #2:

- Basement concrete, basement air handler unit piping/insulation, West Wing roofing abatement and parapet stone repairs, West Wing balcony tile.

Work Packages #3 and #4:

- Basement: Lead paint abatement and structural openings in stone walls, lighting rough-in, data/telecomm backbone wiring, steel decking under west exterior stairs, BIM coordination.
- East Wing: Assisted Listening system, carpeting, casework, millwork, door and hardware installation, Lunch Counter tiling, bathroom toilet accessories, IT/AV closet wiring, AV wire pulling, G73 marble base; Zone 1 plaster repairs, cove lighting, decorative painting and fine art conservation.
- North Wing: Ground and 1st floor drywall/plaster, restroom plumbing, HVAC piping, Zone 1 plaster repair; West Wing: elevator #4, x67, x84 and Governor steel stairs mechanical, electrical, plumbing and sprinkler rough-in; duct insulation, Zone 1 plaster repairs, cove lighting, decorative painting and fine art conservation.

Site work

- East stair concrete finger walls, south stair tread reinstallation, storm water piping and detention system, Aurora Avenue soil corrections; Upper Mall Stair finger wall repair, northwest plaza granite curb reinstallation.

May 2016

Work Package #1:

- Substantially complete.

Work Package #2:

- Basement air handler unit factory start-ups; West Wing roofing abatement, roof deck repair and new waterproofing; South Loggia waterproofing; copper roofing repair; Quadriga removal and transport off site.

Work Packages #3 and #4:

- Basement: Lead paint abatement and structural openings, electrical rough-in, concrete wall base curbs, restroom tiling.
- East Wing: Assisted Listening system, carpeting, casework, millwork, door and hardware, MNHS Info Desk, bathroom toilet accessories, IT/AV closet wiring, AV wire pulling; Zone 1 decorative painting.
- North Wing / Rotunda: Ground and first floor drywall/plaster, restroom plumbing, Zone 1 plaster repair, fine art conservation.
- West Wing: Elevator #4 and #5; Stair x67, x84, Governor and Attorney General stairway construction; mechanical, electrical, plumbing, sprinkler rough-in; duct insulation; Zone 1 plaster repairs, cove lighting, stone cleaning, decorative painting, fine art conservation.

Site work

- South Stair tread reinstallation, storm water piping and detention system, south foundation wall waterproofing, Aurora Promenade west gate concrete, west plaza wall Dutchman and concrete wear slab.

June 2016

Work Package #1:

- Substantially complete

Work Package #2:

- Basement air handler unit factory start-ups; West Wing roofing abatement, roof deck repair and new waterproofing; South Loggia floor tile; copper roofing replacement; Quadriga roofing demolition.

Work Packages #3 and #4:

- Basement: Lead paint abatement and structural openings, sprinkler piping, partition framing, mechanical/electrical rough-in, concrete wall base curbs, restroom tiling, corridor brick wall veneer.
- East Wing: Carpeting, wood rail caps, millwork, doors and hardware, hearing room tables, IT/AV wiring, electrical devices, lighting; Zone 1 decorative painting, stone cleaning.
- North Wing/Rotunda: drywall/plaster, restroom stone, painting, casework, grilles/diffusers, Zone 1 plaster repair, fine art conservation.
- West Wing: Elevator #4; Governor, Attorney General and Senate Gallery stairway construction; drywall/plaster; door frames and trim; wire pulling; Zone 1 plaster repairs, cove lighting, stone cleaning, decorative painting, fine art conservation.

Site work

- South Stair treads complete, carriageway curbs, south foundation wall waterproofing, east stair waterproofing, Aurora Promenade east and west gate concrete, west plaza demolition and concrete ramp and wear slab.

July 2016

Work Package #1:

- Substantially complete.

Work Package #2:

- Air handler unit start-ups.
- West Wing and “bee hive” level roofing.
- East Wing copper roofing.
- Quadriga roofing demolition.

Work Packages #3 and #4:

- Basement: Mechanical/electrical/sprinkler rough-in; framing; drywall; floor tiling; brick wall veneer; west stair.
- East Wing: Carpeting, millwork, hearing room tables, IT/AV wiring, historic lighting, window blinds; Zone 1 decorative painting, stone cleaning, Oval Stair plaster rework.
- North Wing/Rotunda: drywall, plaster, restroom tiling, painting, staining, casework, G-15 carpet, Zone 1 plaster repair, fine art conservation, historic lighting; House Gallery carpeting.
- West Wing: Elevator #1, 2 and 4 work; Governor, Attorney General and Senate Gallery stairway construction; steel fireproofing; drywall / plaster patching; door frames and trim; wire pulling; Zone 1 historic lighting, stone cleaning, decorative painting, fine art conservation; Governor’s Reception Room ceiling plaster repairs; Senate Chamber carpeting.

Site work:

- East stair granite treads, south stair landing concrete, south foundation wall backfill, Upper Mall granite pier rebuilding, Aurora Promenade security bollards, west plaza waterproofing and concrete wear slab.

August 2016

Work Package #1:

- Substantially complete.

Work Package #2:

- Air handler unit start-ups.
- “Bee hive” level roofing; roof pavers; copper flashing and roofing.
- Quadriga roof deck repair.

Work Packages #3 and #4:

- Basement: Mechanical/electrical/sprinkler rough-in; framing; drywall; floor tiling; wall and ceiling painting; wood trim.
- East Wing: Carpeting, new doors/hardware, IT/AV wiring, lighting, window blinds; Zone 1 decorative and straight painting, stone base, stone cleaning.
- North Wing/Rotunda: Elevator #1 and 2; restroom stone tiling and partitions; painting; wood base and trim; electrical devices; Zone 1 sprinkler piping, plaster patching, fine art conservation, decorative painting.
- West Wing: Elevator #4, stairway railings, drywall/plaster patching, door frames and trim, electrical devices, stone tiling and wainscot, tile restoration, painting, carpeting, Zone 1: historic lighting, stone cleaning, decorative painting, fine art conservation; Senate Retiring Room ceiling plaster; Senate Chamber carpeting and desk installation.

Site work:

- East, west and upper mall stair granite tread installation; west plaza slab; temp garage door infill; Lot N curb, asphalt and wedge barriers; Aurora Promenade granite entry walls and promenade decorative concrete paving.

September 2016

Work Package #1:

- Substantially complete.

Work Package #2:

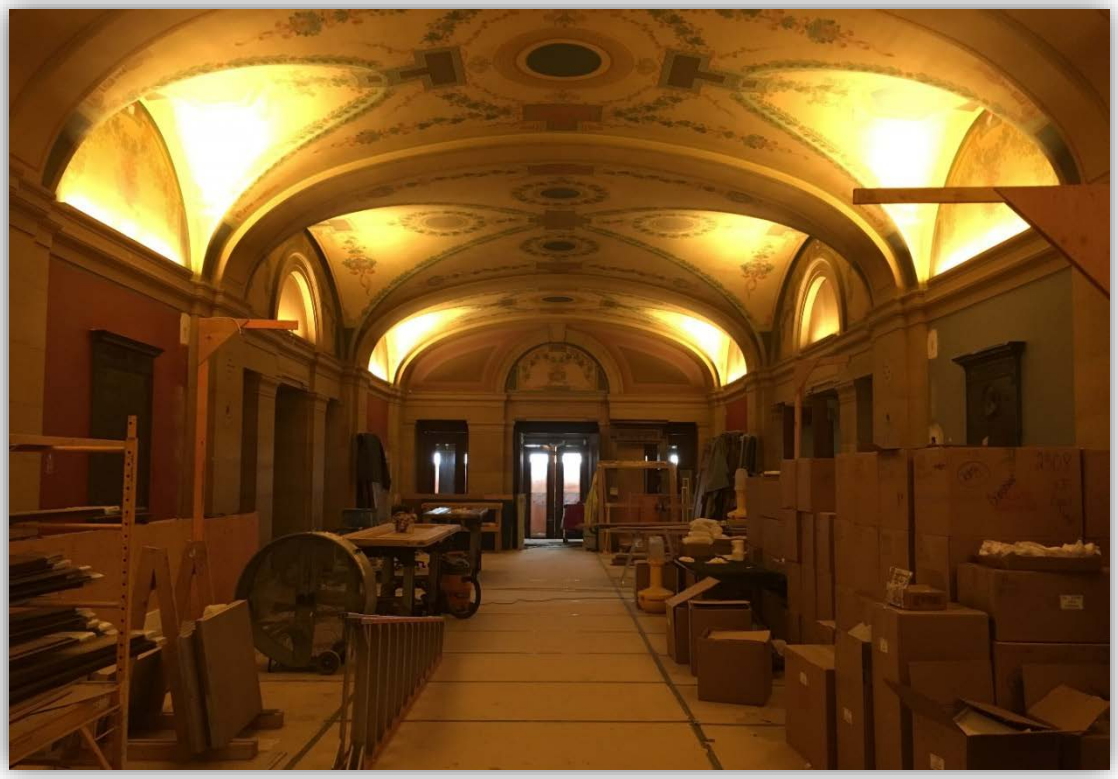
- Mechanical unit start-ups.
- "Bee hive" level roofing; north roof vestibule; roof pavers, copper flashing and roofing.
- Quadriga roof deck repair; copper re-roofing project.

Work Packages #3 and #4:

- Basement: Drywall, tiling, painting, doors/hardware, wood trim, acoustical ceilings, mechanical and electrical devices, light fixtures.
- East Wing: Carpeting, IT/AV wiring, toilet partitions, lighting, decorative painting, painting; stone cleaning, punch list repairs.
- North Wing/Rotunda: Elevator #3 demolition; restroom plumbing fixtures, stone tiling and counters; painting; doors; wood trim; casework; light fixtures; fine art conservation, decorative painting.
- West Wing: Elevator #5 trim; stairway railings and paint; door frames and trim; electrical devices; elevator lobby stone; tile restoration; painting; carpeting; Zone 1 historic lighting, stone cleaning, decorative painting, fine art conservation; Senate Retiring Room ceiling plaster; Senate Chamber line array speakers, gallery seating.

Site work:

- West stair granite tread installation; east plaza wear slab; Lot N wedge barriers, stone walls, irrigation and plantings; Aurora Promenade granite entry walls, promenade decorative concrete paving and site lighting; flood lights.



October 2016

Work Package #1:

- Substantially complete.

Work Package #2:

- Mechanical unit start-ups.
- "Bee hive" level roofing; north roof vestibule; roof pavers, copper flashing and roofing.
- Quadriga roof deck repair; copper re-roofing project.

Work Packages #3 and #4:

- Basement: Drywall finishing, tiling, painting, doors/hardware, wood trim, acoustical ceilings, carpet tile, plumbing fixtures, mechanical and electrical devices, light fixtures.
- East Wing: IT/AV wiring, toilet partition doors and light fixtures, decorative painting, stone cleaning, stairwell paint, stain and carpet.
- North Wing/Rotunda: Elevator #3; northwest stair finishes; stone counters; plumbing fixtures; toilet accessories; doors; wood trim; light fixtures; fine art conservation, decorative painting.
- West Wing: Elevator #5; stairway railings and paint; doors/hardware; millwork; electrical devices, lighting and security; elevator #4 lobby stone; stone counters; plumbing fixtures; tile restoration; painting; carpeting; Zone 1 historic lighting, stone cleaning, decorative painting.

Site work:

- New east and west plaza wear slab; northeast plaza demolition, waterproofing and wall dutchman work; plaza waterproofing upgrades; wedge barriers and bollards; sod and plantings; Aurora Promenade drop off lane; site lighting.

November 2016

Work Package #1:

- Substantially complete.

Work Package #2:

- HVAC piping; rooftop lighting; north roof vestibule construction; roof pavers and copper flashing; Quadriga roof deck and flashing repair; copper re-roofing project.

Work Packages #3 and #4:

- Basement: Painting, tiling, grand stair handrails, toilet accessories, light fixtures, test and balance, commissioning, Rathskeller decorative painting and cleaning.
- East Wing: Hearing room monitors, torchiere lights, stone cleaning and sealing, lighting control programming, workstation furniture installation.
- North Wing/Rotunda: Elevator #1, 2 and 3; toilet accessories; Ground floor wood trim; 2nd floor casework; lighting control; decorative painting; stone cleaning and sealing; test and balance; commissioning; workstation furniture installation.
- West Wing: Elevator #5; stairway rails and finishes; light fixtures; painting; window treatments; Room 237 and west vestibule decorative painting; 3rd floor minor corridor finish, doors, hardware, millwork, MEP devices.

Site work:

- Northeast plaza waterproofing and wall dutchman; northeast plaza wear slab; wedge barriers and bollards; bronze railings installation; light poles and building floodlighting; staging area cleanup began.

December 2016

Work Package #1:

- Substantially complete.

Work Package #2:

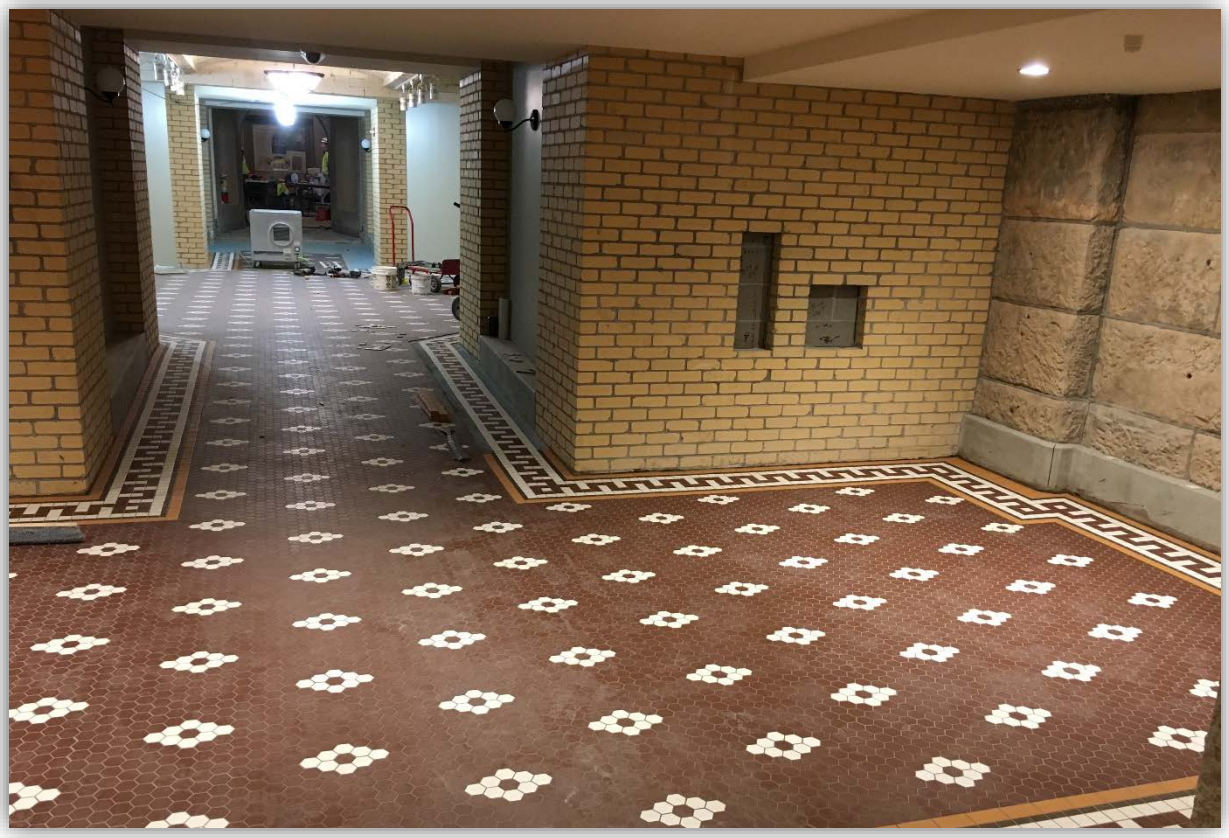
- Roof lighting; north roof vestibule construction; roof pavers and copper flashing; copper re-roofing project.

Work Packages #3 and #4:

- Basement: Furniture delivery, grand stair painting, toilet accessories, light fixtures, test and balance, commissioning, Rathskeller decorative painting and cleaning.
- East Wing: Furniture delivery, floor cleaning and sealing, lighting control programming.
- North Wing/Rotunda: Furniture delivery, elevator #1, 2 and 3; toilet accessories; Ground floor cleaning; 2nd floor casework; lighting control; decorative painting; stone cleaning and sealing; test and balance; commissioning; workstation furniture installation.
- West Wing: Furniture delivery, elevator #5; stairway rails and finishes; light fixtures; painting; window treatments; 3rd floor minor corridor painting.

Site work:

- Plaza cleaning; building floodlighting, staging area cleanup, removal of construction fence.



Continued Work in 2017

While the Capitol building reopened as scheduled on January 3, 2017, project timelines anticipated that some work would continue in specific areas into calendar year 2017. Crews will continue restoration work in the North and West wings, as well as some rolling scaffolding in public spaces used to finish the decorative painting. Additionally, there will be continued work on the copper roof elements. As a result, flags will remain at the ground level and will return to their intended locations on the rooftop for the Grand Opening in August of 2017. Tour groups will not be able to access the Quadriga until the Grand Opening as well.

Project substantial completion was achieved for the following areas:

- East Wing
  - Ground Floor
  - First Floor
  - Second Floor
  - Third Floor
- West Wing
  - Ground Floor
  - First Floor
  - Second Floor
- North Wing
  - First Floor
  - Second Floor
  - Third Floor
- Rotunda
- Select Zone 1 public areas
- All elevators, except elevator #3
- Basement
- Exterior Stone Repairs

Project substantial completion for the following areas is as follows:

- West Wing, Third Floor — June 2017
- North Wing, Ground Floor — June 2017
- Select Zone 1 areas — Summer 2017
- Exterior Site Work — Summer 2017
- Copper Roof Repairs – Summer 2017

Subcommittees and Working Groups

Subcommittee on Fine Art

The Minnesota State Capitol Preservation Commission created a 15-member Art Subcommittee in February 2015 with its members appointed by Governor Mark Dayton.

Tri-Chairs

- Supreme Court Justice Paul Anderson, retired (Inver Grove Heights)
- Rep. Diane Loeffler (DFL-Minneapolis)
- Sen. David Senjem (R-Rochester)

Members

- Sen. Richard Cohen (DFL-St. Paul)*
- Prof. William Green, PhD, Augsburg College (Minneapolis)
- Peter Hilger, AIA, Faculty Director, Construction and Facility Management Program, University of Minnesota (Minneapolis)
- Misa Jeffereis, Curatorial Assistant, Walker Art Center (Minneapolis)
- Ted Lentz, AIA, President, Cass Gilbert Society (St. Paul)
- Matt Massman, Department of Administration Commissioner (St. Paul)
- Prof. Anton Treuer, Executive Director, American Indian Resource Center, Bemidji State University (Bemidji)
- Rep. Dean Urdahl (R-Grove City)
- Matthew Welch, Deputy Director Curatorial Affairs, Minneapolis Institute of Arts (Minneapolis)
- Prof. Gwen Westerman, PhD, Minnesota State University, Dakota educator (Mankato)

*Sen. Ann Rest (DFL-New Hope), an original appointee, was replaced on the subcommittee prior to attending any meetings**.**

Ex-Officio, non-voting members

- D. Stephen Elliott, Minnesota Historical Society Director and CEO (St. Paul)
- Paul Mandell, Executive Secretary, Capitol Area Architectural and Planning Board (St. Paul)

Support

- Cathy Klima, Communications Officer, Capitol Restoration Project, Department of Administration
- Mariah Levison, Minnesota State Office for Collaboration and Dispute Resolution
- Prof. Sharon Press, Director, Dispute Resolution Institute, Mitchell Hamline School of Law
- Brian Szott, Curator of Art, Minnesota Historical Society
- Brian Pease, Minnesota State Capitol Historic Site Manager, Minnesota Historical Society

Capitol Art Subcommittee Update

The Art Subcommittee completed their deliberations on June 30, 2016. The group produced a final report containing more than 80 separate recommendations. These recommendations focused on vision and themes, existing art placement and interpretation, and new art placement and considerations moving forward. Most recommendations in the report are consensus items, while some evoked continued discussion. The full report is available at: http://mn.gov/admin/assets/2016-08-15-art-subcommittee-final-report_tcm36-252309.pdf.

The Subcommittee reaffirmed the two definitive recommendations it made to the Commission in the Preliminary Report: (1) that the Commission adopt the Vision Statement, and (2) that the request for the approved allocation of already appropriated bond funds for basic art infrastructure needs and the wall measurements needed to determine what might fit where and what size spaces are available.

The adopted Vision Statement had a broad consensus of support at the 11 statewide public input meetings on art in the Capitol. It provided guidance to the Subcommittee as it developed recommendations for the potential use of various Capitol spaces for art placement and on concepts for art programming that could be conducted in the new public spaces.

Adequate resources will help cover active curation, better interpreting Minnesota history in new ways (i.e. providing context for the times Governors served and the issues of the day alongside the Governors' Portraits), developing new art programs for the public, and beginning the process of acquiring or borrowing new art to fill gaps in the current collection and make the new public spaces welcoming and engaging.

With the submission of the Final Report, the Subcommittee has completed its assigned tasks.

Capitol Public Spaces Working Group

In order to prepare for the appropriate and smooth operation of the restored Capitol building in summer 2017, the Commissioner of Administration created a workgroup to assist with developing use policies and procedures for Capitol public space.

The work group was composed of a broad cross-section of stakeholders, including those who presently manage the buildings, who use the building frequently, advisors on legal and financial matters, and people with other perspectives. Recommendations to the Commissioner were intended to inform him and the Capitol Preservation Commission on possible and appropriate uses of the public spaces in the Capitol in order to enhance the public's experience with the building.

Committee Members

- Senator Bruce Anderson
- Representative Mary Murphy
- Vic Thorstenson, Minnesota Senate
- Gavin Hanson, Minnesota House of Representatives
- Bob Meyerson, Sergeant at Arms, Minnesota House of Representatives
- Sven Lindquist, Sergeant at Arms, Minnesota Senate
- Sarah Strong-Belisle, Minnesota Government Relations Council (MGRC)
- Jake Loesch, Lobbyist
- Maureen Shaver, Lobbyist
- Ben Olson, Lobbyist
- David Ybarra, Labor
- Anne Johnson, Plant Management Division, Department of Administration
- Chris Guevin, Plant Management Division, Department of Administration
- Kari Suchy, Plant Management Division, Department of Administration
- Eric Roeske, State Patrol, Department of Public Safety
- Joe Spencer, City of Saint Paul
- Jennifer Hassemer, Minnesota Management and Budget
- Christie Eller, Office of the Attorney General
- Cathy Beil, Office of Continuous Improvement, Department of Administration
- Erin Campbell, Assistant Commissioner, Department of Administration
- Alice Roberts-Davis, Assistant Commissioner, Department of Administration
- Cathy Klima, Department of Administration
- Paul Mandell – Executive Secretary, Capitol Area Architectural and Planning Board
- Joe Stahlmann, MOCA
- Gayle Junnila, Explore Minnesota Tourism
- Brian Pease, Minnesota Historical Society
- David Kelliher, Minnesota Historical Society

The essential operating premise for the work group was that the use policies and procedures must conform to and reflect the overall principles established by the Commission for guiding the project — repairing and restoring Cass Gilbert's architectural vision, addressing life safety issues, and facilitating functional (policy-making) uses of the Capitol as the seat of state government — as well as the 2015 space use agreement. In doing so, Advisory Committee members were asked to:

- Be innovative, inclusive, and pragmatic.
- Recommend types of events that can be held in the public spaces of the Capitol.
- Recommend whether events are fee-based or free to the public.
- Recommend Capitol building hours of operation.
- Recommend protocols for use of public space for rallies.

Discussions were not focused on types of events, but rather on protocol that should apply to any event, such as what spaces are available for public use, hours of operation (including after-hours events), process for reserving space and equipment, operations, food and beverages, noise, charging fees/exchange of money, and the potential sale and use of alcohol.

Key Recommendations:

- Admin should create a mobile-capable website and online reservation system (one-stop shop).
    - This has since been completed. The new online reservation system can be accessed via http://mn.gov/admin/citizen/public-events/capspacereservations.jsp.
- Fees should be assessed to cover staffing needs if after-hours events occur. Fees will offset costs such as maintenance workers and security. If fees are assessed, IRS tax code provisions and restrictions will apply.
- Identify preferred vendors for food service and equipment rentals, as well as related procedures for equipment drop off/pick up.
- Admin should conduct a Noise Study to determine the appropriate volume level(s) throughout the Capitol.

A final report is available on the Capitol Preservation Commission website at: http://mn.gov/admin/assets/2016-04-14-Public-Space-Advisory-Cmte-Report_tcm36-225884.pdf.

Minnesota State Capitol Restoration Budget Recommendation

January 4, 2017	MOCA + CPMI
Program Costs	
Construction Costs	155,500,263.00
Contractor General Conditions	15,688,577.00
Contractor Fee	3,108,691.00
Total Construction Costs	**$174,297,531.00**

Owner Project Costs	
Project Management	2,561,045.00
Architects	11,889,251.00
Construction & Project Contingency	1,000,000.00
Telecommunications /Voice & data (Infrastructure in Construction)	1,970,000.00
Inspections - Special construction and General	558,900.00
Commissioning Energy services	420,000.00
Security Equipment	1,747,000.00
Audio/Visual and Broadcast Media	4,041,773.00
Furniture, Fixtures & Equipment	5,009,000.00
Total Owner Project Costs	**$29,196,969.00**
Total Project Costs	**$203,494,500.00**
Inflation/Escalation	**0.00**
Total with inflation	**$203,494,500.00**

Other Project Costs	
Predesign	150,000.00
Relocation moving costs*	0.00
Historic Structure Report	150,000.00
General Expenses	2,766,900.00
Swing Space	7,534,600.00
Exterior Stone, Windows & French Doors	30,750,000.00
Conserve Fine Arts	3,250,000.00
Additional Scope (2015 Funding)	26,724,000.00
Capitol Site Security	6,200,000.00
Total Owner Costs	77,525,500.00

Subtotal Program Costs	**$281,020,000.00**
Operable Windows and Tier 3 Stone	29,150,000.00
Total Program Cost	***$310,170,000.00***

* Relocation Costs are not bondable - General Fund Appropriation is required
**Operating and FR&R Costs are not included in the above.
***Past asset preservation appropriations not included.

Summary

The State Capitol reopened January 3, 2017, as scheduled. And, as anticipated in project timelines, some restoration work remains to be completed in 2017. A Grand Opening will be held August 11-13, 2017. The preservation and restoration of the Minnesota State Capitol has been carried out in accordance with the Comprehensive Master Plan, which included the following Guiding Principles established by the Capitol Preservation Commission:

- Architectural Integrity
- Building Function
- Life Safety and Security

The Comprehensive Master Plan and the Guiding Principles developed by the Capitol Preservation Commission have continued to inform and guide the work and activities of the Project Team throughout 2016.

The Design Scoping Workshops have produced the desired result of bringing together the stakeholders and the design and construction teams in a collaborative manner while solving problems prior to the start of schematic design. With the culmination of the Design Scoping workshops, and the approval by the Capitol Preservation Commission of all phases of the Construction Documents, the project team has achieved their goals thus far.

Collaboration between the Commission and the project team has resulted in a Capitol that will serve the public for future generations to come. With continued collaboration, major milestones will continue to be reached to preserve the Capitol Building for the future.