Design Character Topics:

• Introduction
• Hearing Rooms
  • G15
  • Typical ‘T’ Shaped Hearing Room
• Corner Conference Rooms
• Caucus Rooms
• Telecomm Systems
• Audio Visual Systems
• Press Room
Hearing Rooms
Where the Issues are Discussed
Original Committee Room

FUNCTIONAL SIMPLICITY
Original Functional Aesthetics: Library
As a staff member (senate counsel) who sits at the table, my concerns involve having enough room to maneuver during committee hearings (i.e. moving about to speak to a member or someone in the audience, access to the statutes, and space to work during the hearing).

Maneuverability/Spaciousness

Noise is a problem in all hearing rooms...

Noise

The position of the fixed microphones on many committee room tables make it difficult to use a laptop during a hearing.

Microphone Locations

I believe public seating, sight lines, noise levels, and audio quality needs to be improved in every single hearing room.

Audio/Visual

AV equipment is poor as well. We have tried to show presentations off computers and have difficulty with the audio portion, because we’ve yet to link it into the hearing room sound system. I was also asked recently if we can have testimony via Skype. I like the idea but shudder at the thought of trying to do this given the equipment we are given to do our jobs...

Audio/Visual
Hearing Room G15

- I really like the layout in G15. The members can all see each other and the public can see each member. There is also ample room for staff, which is not the case in the other hearing rooms. Public seating is good in G15, 118, and 123, but poor in 107 and 112.

- I much prefer rooms 123 and G15 in terms of staffing.

- Public seating is good in G15, 118, and 123, but poor in 107 and 112.

- Rooms G15 and 123 need better audio quality and volumes.
Hearing Room G15
Proposed Layout for Hearing Room G15

- Lighting?
- Technology?
- Acoustics?
- Vestibule?
- A/V?
- Press Tables?

23 members / 8 staff / 80 spectators
3” high raised floor for wiring.
Proposed Lighting for Hearing Room G15
Proposed Finishes for Hearing Room G15

- Essentially the same layout.
- Paint/new fabric at ceiling - white
- Possibly new lighting – add light behind columns
- New acoustic wall fabric – light color?
- Reuse much of the existing furniture

- New carpet over raised floor – small scale subtle organic pattern / Blues & gold
- Possibly exposed marble floor at entries.

Organic Carpet Pattern (Consider blue & gold)

23 members / 8 staff / 80 spectators
3” high raised floor for wiring.

New Sconce?
Proposed Furniture for Hearing Room G15

Possibly modify existing committee tables: Add mahogany utility parapet along top to run cable and house technology. Add modesty panel below.

Reuse existing furniture – blue upholstery

New 3” raised floor – Power & technology to feed tables from floor boxes.
‘T’ Shaped Hearing Rooms (Existing Hearing Room 123)

- Rooms G15 and 123 need better audio quality and volumes.
- I much prefer rooms 123 and 15 in terms of staffing.
- Public seating is good in G15, 118, and 123, but poor in 107 and 112.
- 123 is very cramped and oddly laid out for both the movement of staff and attendees.
Existing Hearing Room 123
Existing Hearing Room 123
‘T’ Shaped Hearing Rooms – Layout Studies

Original Plan
‘T’ Shaped Hearing Rooms

16 Members
6 Staff
(+/-) 54 Spectators
‘T’ Shaped Hearing Rooms

Ceiling Plan:
‘T’ Shaped Hearing Rooms

- New carpet – small scale pattern
- Possible Color pallet: Ceiling - light Colors taken from original pallet (greens, golds, reds)
- New Dais – oak pilaster, with embossed paper between / Moroccan gloss finish
- Window coverings – horizontal wood blinds (oak color)

- Remove walls at back of the room to gain spectator space. Avoid having spectators behind members
- Create a vestibule as an acoustic barrier from corridor. Glass partition between vestibule & hearing room.
- 6” raised floor below dais for wiring & flexibility. Access via floor grilles.

- High ceiling above dais w/ pendent fixtures. Lower ceiling over spectators w/ surface mounted light fixtures.
- Wall sconces at perimeter.
- TV lighting recessed into soffit above spectators.
‘T’ Shaped Hearing Rooms

Create storage/AV closets at back, since sight lines are not good from here.

Possible model for testimony table – hollow leg for conduit / flip up apron for ADA

Possible seating

- Small shared monitors or laptops for members to view presentations. (Or on soffit?)
- Large monitors between windows for spectators to view presentations

16 members / 6 staff / 54 spectators
6” high raised floor below dais for wiring.
‘T’ Shaped Hearing Rooms
‘T’ Shaped Hearing Rooms

Historic reference for paneled furniture/casework
‘T’ Shaped Hearing Rooms

Historic reference for paneled furniture/ casework
Corner Conference Rooms
Small Meeting Spaces
Corner Conference Rooms (Existing Room 224)
Corner Conference Rooms – G & 1

Ground Floor
20-25 People
12-16 At Table

First Floor
20-25 People
12-16 At Table
Corner Conference Rooms – 2 & 3

Floors 2&3
20-25 People
12-16 At Table
Corner Conference Rooms – Built-in Millwork

Oak woodwork – chair rail and picture rail and built-ins

Millwork from original drawings
Corner Conference Rooms

- Same character as Hearing Rooms
- Color pallet built off Hearing Room pallet – historic colors
- Oak woodwork – chair rail and picture rail
- Possibly use historic table and chairs and other
- Horizontal wood blinds
- Marker Boards or Tack Boards?
- Printing Needs?
- Kitchenette Needs?
Where the Decisions are Made

Caucus Rooms
Where the Decisions are Made
Current House Majority Caucus Room 217
Current House Minority Caucus Room 317
Proposed Location of House Caucus Rooms
Existing Room 107
Existing Room 107
Original Plan of North Wing
Proposed Caucus Room Plans

Caucus Room Plan

80 People Shown

Caucus Room Ceiling Plan

Copy Area?
Proposed Caucus Room Layouts

76 People Shown

42-50 People
Proposed House Caucus Room Lighting
Proposed House Caucus Room Lighting

(4) LUXEON LED MODULES
- 363 LUMENS PER MODULE

(4) FULHAM LED MODULES
- 1000 LUMENS PER MODULE

PERSPECTIVE VIEW
N.T.S.
Proposed House Caucus Room Finishes & Furniture

- Large conference table and soft seating at perimeter.
- High flat ceiling – light color w/ pendant fixtures and wall sconces.
- New carpet – small pattern
- Possible color pallet:
  - Ceiling – light color / acoustic plaster
  - Colors taken from original color pallet
- Windows – horizontal wood blinds (oak color)

Soft seating similar to historic pieces

New carpet – small pattern
Press Conference Room
Telling the Media
Existing Press Conference Room 125
Existing Press Conference Room 125
Press Conference Room – Proposed Plan

Full size mirror
Coat closet
Lounge seating
Press Conference Room – Proposed Ceiling Plan
Press Conference Room – Character

Backdrop Ideas

- New carpet – small pattern
- Reuse existing chairs from room 125
Press Conference Room – Character