

Capitol Art Exhibit Advisory Committee (CAEAC):
Mar. 19 Call for Proposals (CFP) Subcommittee Mtg. [VIRTUAL]
Wednesday, Mar. 19, 2025
10-11:30am

VIRTUAL Meeting Access

- Public access: [Zoom link](#)
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AGENDA

- Call to Order
- Review of Agenda
- Review of Minutes
 - 2025_01_27_CAEAC_CFP_Subcommittee_Minutes_DRAFT
 - 2025_01_30_CAEAC_CFP_Subcommittee_Minutes_DRAFT
- Review 2027 Call for Proposal DRAFT
 - Incorporate edits and feedback from Feb. 24 CAEAC meeting
 - 2027_Call_for_Proposal_DRAFT
- Closing notes / next steps
 - Next CFP Subcommittee meetings:
 - Mar. 27, 2025: 11am-12:30pm (2 of 2)
 - Next CAEAC meetings:
 - Apr. 22, 2025: 12-1pm [for review of CFP document]
 - May 19, 2025: 11am-1pm
- Adjourn

Attachments:

- 2025_01_27_CAEAC_CFP_Subcommittee_Minutes_DRAFT
- 2025_01_30_CAEAC_CFP_Subcommittee_Minutes_DRAFT
- 2027_Call_for_Proposal_DRAFT

**MINUTES Capitol Art Exhibit Advisory Committee (CAEAC):
Mar. 19 Call for Proposals (CFP) Subcommittee Mtg. [VIRTUAL]**

Wednesday, Mar. 19, 2025 10-11:30am

[meeting was held virtually]

Present: Beau Bakken, Gretchen Funk, Sue Gens, Gita Ghei, Mara Hanel, Ben Owen, Brenda Raney, Lindsey Rulon-Miller

MINUTES:

- Call to Order
- Review of Agenda
- Review of Minutes
 - 2025_01_27_CAEAC_CFP_Subcommittee_Minutes_DRAFT
 - 2025_01_30_CAEAC_CFP_Subcommittee_Minutes_DRAFT
- Review 2027 Call for Proposal DRAFT
 - *Suggestion to add “applicant or person coordinating the exhibit for an organization” to the “Requirement” section*
 - *Add a brief paragraph to “how to apply” section to introduce the 2-step process and provide overall clarification*
 - *Discussion of combining criteria 1A, 1B, and 1C; Rulon-Miller noted these criteria are directly regarding the statute thus members agree they should not be eliminated while discussing combining and simplifying the form*
 - *Discussion of combining 1D and 1E, or eliminating both, with the goal of opening up the application process to emerging artists and/or organizations; option to move to Step 2 as to reflect ongoing creative development and clarity of vision*
 - *Agreement to change the term “artist” to “applicant” throughout the document; where applicable also noting who may apply – individuals, artists, organizations, and culture bearers*
 - *Agreed 1F and 1G should be combined and simplified utilising engagement, impact, and connection as themes*
 - *The term “overall appeal” should be removed*
 - *1G could be removed as it is similar to 1A*
 - *Discussion of language in 2C and 2D, and moving the process and materials questions to Step 2*
 - *2C and 2D could be compiled with 2F and 2G, and used to look deeper into the finalists by asking for all of the exhibit images during Step 2*
 - *Incorporate edits and feedback from Feb. 24 CAEAC meeting*
 - *Discussion of previous CAEAC general meeting suggestion of moving some of 1G-E to Step 2*
- Closing notes / next steps:
 - *Rulon-Miller will make changes and present amended draft to members for review prior to the next meeting*
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