

	A	B	C	D
1	Refined Recommendations from June 3, 2016 meeting			
2	Quality & Implementation Recommendations	Original Statements	Suggested Edits	Newest Revisions
3	1	All Minnesotans should feel more connected to our state after viewing the collection and the stories told.	Art in the Capitol should reflect Cass Gilbert's vision to connect people to our state with educational and inspiring stories.	Art in the Capitol should attempt to reflect Cass Gilbert's vision that art be "educational and inspiring". All Minnesota residents should feel more connected to our state after viewing the collection and the stories told.
4		Q11. The restored Minnesota Capitol should contain new (additional) permanent art that: · Reflects Cass Gilbert's vision that art be "educational and inspiring".	(incorporated in above)	(incorporated in above)
5	2	Q4. Space for art from future generations must be preserved via policy so new permanent additions will be limited.	Space for art must be preserved for future generations and limits described for new permanent additions via policy.	Space for art in the State Capitol must be reserved for use by future generations; therefore, policies and practices for permanent art displayed in the Capitol should be drafted and implemented with this consideration in mind.

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6	3	Q3. New art added to Capitol should reflect themes or topics that would help tell "Minnesota Stories" not currently reflected in the Capitol, or that have distinguished Minnesota state government, important anniversaries, and other Minnesota themes, people, and work by Minnesotans.	Q3 Priority for new art should reflect the themes outlined in the vision statement; that is to fulfill themes or topics that help tell "Minnesota Stories" not currently reflected in the Capitol; or that have distinguished Minnesota state government, important anniversaries, or other Minnesota themes or people.	Q3 Priority for new art should reflect the themes outlined in the adopted vision statement that are not currently reflected in the Capitol. (We should decide if we want to consistently refer to the bullet points of the vision as themes or topics. I'm ok with either - just watch for consistency).
7		Q23. New art shall be selected primarily to fill in "gaps" in the current collection as compared to the adopted	(incorporated into statement above)	(incorporated into statement above)
8	4	Q12. New art should be in line with the tone of the building and place, honoring its historic significance.	The character of the Capitol building and the specific spaces should be a consideration for the selection of new art and its placement.	The character of the Capitol building and its specific spaces should be a consideration for the selection of new art and its placement.
9	5	Q9. The specifics of the story to be told must guide the artist and historic accuracy shall be sought as much as possible if it is conveying a historic event.	Historical accuracy is important for new art.	Historical accuracy is important for new art if it is conveying a historic event. The story to be told should be part of the guidance to the artist, but not how.

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10	Selection Policy 6	Q8. Art selection processes shall be established to assure quality in the selection of art and artists and competitions and commissions can both be used to assure that. Processes shall assure the consideration of new artists as well as established ones, especially given past bias in the selection of artists which gives some demographic groups more of a portfolio of accomplishment. (Even Cass Gilbert got his chance via a competition after having spent his career to that point primarily on homes and small buildings)	Q8. Art selection processes shall be established to assure quality in the selection of art and artists and competitions and commissions. Processes shall assure the consideration of new artists as well as established ones.	Q8. Art selection processes shall be established to assure quality in the selection of art and artists and competitions and commissions can both be used to assure that. Processes shall assure the consideration of new artists as well as established ones, especially given past bias in the recognition of artists which gives some demographic groups more of a portfolio of accomplishment. (Even Cass Gilbert got his chance via a competition after having spent his career to that point primarily on homes and small buildings)
11		Q13. Parameters/guidelines/policies should be developed to give direction to experts in art selection and display	(incorporated into statement above)	(incorporated into statement above)
12	Branding 7	Q5. No art in the Capitol may promote a specific business or name brand product in the marketplace.	Q5. Art that incorporates a specific business or brand name should not be intentionally promotional nor imply endorsement by the the State of Minnesota of a product, service or point of view.	Q5. Art that incorporates a specific business or brand name should not be intentionally promotional nor imply endorsement by the State of Minnesota of a product, service or company.
13	Funding 8	Q10. Permanent and semi-permanent art may be acquired over time, and include art that is: borrowed; donated; commissioned to the extent funding is available through legislative appropriations or donations		Q10. Permanent and rotating art may be acquired over time, and include art that is: borrowed; donated; or purchased (to the extent funding is available through legislative appropriations or donations)

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14	Mediums 9	Q17. New art could include many mediums, including paint, photography, sculpture, pottery, or other visual art.		
15	Performing Arts 10	Q22. Performing arts that can be effectively mounted in Capitol spaces without conflicting with the Capitol's primary mission should be welcomed.		Regular performing arts should be welcomed that engage the public and encourage visits. Performing arts can include musical performances, poetry readings, author talks, lectures, plays, dance and other performing arts that whenever possible showcase Minnesotans and their talents. Location, selection and scheduling shall consider their impact on other business being conducted at the same time.
16		Q3. New art should have a connection to "what happens in the Capitol" or "because of the Capitol" or to the people and places of Minnesota. (should help visitors learn about Minnesota)	(incorporated in first statement)	Move to Quality and Implementing the Vision Statement
17		The Capitol Preservation Commission should embrace a vision of a more robust interpretive and exhibition program at the Minnesota State Capitol	The Capitol Preservation Commission should embrace a vision of more robust interpretive and exhibition programming at the Minnesota State Capitol.	This belongs in the quality and implementation section - it applies across categories.

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18		Q6. The interpretive program should:· Utilize a variety of media and techniques· Displays should be consistent with the Capitol's architecture· Enhance the educational experience· Be accessible	Expand the variety of media and interpretive techniques to engage visitors and enhance the educational experience.	This belongs in the quality and implementation section - it applies across categories. (Drop the sentence about architecture as that is addressed in another quality rec).
19	Categories and definitions	Art at the State Capitol falls into three categories: <ul style="list-style-type: none"> • Art that is a permanent part of the building's artistic program and is part of the permanent collection • Art that is a semi-permanent part of the building's artistic program that may rotate occasionally (every 3-5 years). This art is also part of the permanent collection. • Art that is temporary and on loan from other institutions or individuals. 	The definition of art at the State Capitol falls into three main categories: <ul style="list-style-type: none"> • Permanent Art - Art that is a permanent part of the building's artistic program and is part of the permanent collection. • <i>Semi-Permanent Rotating</i> - Art that is a semi-permanent part of the building's artistic program that may rotate occasionally (every 3-5 years). This art is also part of the permanent collection. • Temporary Art - Art that is temporary and on loan from other institutions or individuals. <p>Secondary categories play a different role in the Capitol and should have a different selection process.</p> <ul style="list-style-type: none"> - Temporary Exhibits - Art that could include work by local artists, school children, public policy-themed art and constituent displays. 	

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20		Q1. Visual art shall be classified as Permanent Capitol Art, Rotating State Art, and Temporary Art.	(combined into above)	
21		Q15. Temporary displays could include work by local artists, school children, public policy themed art, and constituent exhibits.	(combined into above)	

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22	Space Recommendations	Original Statements	Suggested Edits	Newest Revisions
23	Cass Gilbert Room	Cass Gilbert Room – feature stories of Minnesota design and innovation as a permanent value over time (after the opening celebration of Cass Gilbert).	Consider featuring stories of Minnesota design and innovation as permanent value in the Cass Gilbert Room –(after the opening celebration of Cass Gilbert).	Consider featuring stories of Minnesota design and innovation as permanent value in the Cass Gilbert Room, or an adjoining room –(after the opening celebration).
24		Cass Gilbert should be appropriately and prominently recognized in a room to bear his name, with a limited display on his life and work.	To appropriately and prominently recognize Cass Gilbert, consider a limited permanent(?) display on his live and work in the Cass Gilbert Room.	To appropriately and prominently recognize Cass Gilbert, a room should bear his name and could include having a limited permanent display on him in the Cass Gilbert Room. A more extensive and prominent display at the grand re-opening should highlight his life and work, including highlighting how he won the Capitol commission and his innovations in its design . <i>(Discovered the elevations refer to this as a library so we should clearly recommend the name.)</i>
25	3rd floor	Q3. Priority for new art exhibits should be given to the new public space on the third floor.	Priority for new art exhibits should be given to the new public space on the third floor.	Priority for new temporary and rotating art exhibits should be given to the new public space on the third floor.

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26	Significant collections	Q28. For significant collections, such as Early Days in Minnesota History and the Civil War, designating specific spaces to focus on these collections (and perhaps others) would allow for more focused attention and interpretation than the current scattering of these pieces in different parts of the building.	Q28. Designating specific areas to feature significant collections in historical context, such as Governors' Portraits, would allow for a more comprehensive interpretation of events or eras than the current scattering of pieces throughout the Capitol building.	Designating specific areas to feature significant collections of art about a specific era or topic would allow for a more comprehensive interpretation of events or eras than the current scattering of pieces throughout the Capitol building. (Potential groupings mentioned have included MN pre-statehood, the civil war, governors in the context of their times).
27	Art in Historic Zones	Q7. Any art to be hung within the decorative painting borders of a corridor must be scaled to fit within those borders in a consistent way that does not unduly distract from the decorative painting.	Q2. The architecture and decorative painting in historic corridors are important and any new art in them should not unduly distract.	Any art to be hung within the decorative painted borders of a corridor must be scaled to fit in a way that does not unduly distract from the borders.
28		Q2. Art, especially in the historic corridors, should be realistic in nature and tell the story in a way that doesn't require extensive interpretation.		Art in the historic major public corridors should tell the story in a way that doesn't require extensive interpretation.

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29	Vision Statement Theme I. Engage people to: Reflect on our state's history			
30	A. Reflect history	Original Statements	Suggested Edits	Newest Revisions
31		Q25. The broad history of our state needs to go beyond 1905.	Most new art should tell the broad history of our state beyond 1905.	Art in the Capitol should tell the broad broad history of our state, and new permanent art should give specific attention to the time period beyond 1905, when the Capitol first opened.
32		Q11. The restored Minnesota Capitol should contain new (additional) permanent art that: · Genuinely reflects Minnesota's story, from pre-settlement days to modern times·	(incorporated in above)	(incorporated in above)
33		Q2. Themes and topics could include: Native history and pre-settlement days·	(incorporated in above)	(incorporated in above)
34	B. Commemorative Art	Original Statements	Suggested Edits	Newest Revisions

	A	B	C	D
35	1	Q11. Selection for honor via art in the Capitol should not be swayed by the politics or personalities of the day, but instead reflect stories that have stood the test of time. The passage of time and major selection tests must be passed for any event or person to be honored by inclusion in the art collection. (Policy specific to Commemorative Art)	Q11. Selection for honor via commemorative art in the Capitol should not be swayed by the politics or personalities of the day, but instead reflect stories that have stood the test of time. (Policy specific to Commemorative Art)	The selection of any new commemorative art to be displayed in the State Capitol honoring any specific person or event must not be unduly influenced by the politics and emotions of the time: rather, selection should only be done after careful deliberation by the appropriate governing entities and the art selected should only depict persons or events whose reputations and stories have survived the test of time.
36	2	Q14. Other than the Governors' Portraits and some gap filling, busts, portraits or other honors of individuals should be limited via selection policies. (Policy specific to Commemorative Art)	Q14. Other than the Governors' Portraits and some gap-filling, busts, portraits or other honors of individuals should be limited via selection policies. (Policy specific to Commemorative Art)	The selection of any portrait, bust, or other art depiction honoring an individual should be subject to well defined written policies and procedures adopted by the appropriate governing authorities after the solicitation of public input.
37	3	Q15. Cast plaques are not a very engaging way to commemorate a person or event and should not be avoided, if possible. (Policy specific to Commemorative Art)	Q15. Cast plaques that commemorate a person or event are not a preferred medium and should be added with caution. (Policy specific to Commemorative Art)	Cast plaques commemorating a person or event are not to be a preferred form of art in the State Capitol; therefore, the placement of any new plaque in the State Capitol should be limited and be done with caution and subject to heightened scrutiny by the respective governing authorities.

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38	4	Q12. Given limited space, consider no more than one commemoration for a person or an event (not more than one inside the Capitol, nor one inside and one outside on the Capitol grounds). (Policy specific to Commemorative Art)	Q12. Due to limited space inside the Capitol, going forward, consider no more than one commemoration for a person or an event. (Policy specific to Commemorative Art)	Recognizing that future display space inside and outside the State Capitol will be limited, consideration should be given to adopting a policy that new art commemorating any person or event should be limited to one piece of art commemorating that person or event.
39	6	Q10. Private fundraising ability shall not be a consideration in the selection of people or events to be honored in the Capitol or the type of commemoration (Policy specific to Commemorative Art)	Q10. Avoid private fundraising ability as the main consideration in the selection of people or events to be honored in the Capitol, or for the type of commemoration. (Policy specific to Commemorative Art)	Private fundraising ability or similar considerations shall not be significant factors relevant to the selection and placement of commemorative art honoring persons or events, nor shall these factors be relevant to the type of commemorative art placed in the State Capitol.

	A	B	C	D
40	Vision Statement Theme II. Engage people to: Understand our Government			
41	A. Understand Government	Original Statements	Suggested Edits	Newest Revisions
42		<p>Q29. Major policy achievements should be told in a way that shows both ordinary Minnesotans and the role of government. For example: Missouri is proud that it was the first state to offer kindergarten to all children. It has a mural in its Capitol that shows the teacher who first advocated it in a classroom of the time surrounded by young children.</p>	<p>Some art could highlight major policy achievements that helped to shape the history of the state, had a major impact on the lives of its citizens, or was a model for actions adopted by other states.</p>	<p>Portray major policy achievements when possible in a way that shows both ordinary Minnesotans and the role of government. For example: Missouri is proud that it was the first state to offer kindergarten to all children. It has a mural in its Capitol that shows the teacher who first advocated it in a classroom of the time surrounded by young children.</p>
43		<p>Q30. Topics selected should convey a MN policy change that shaped the state's future significantly, had a major impact on the lives of its citizens, or was a model for actions adopted by others throughout the nation.</p>	<p>(incorporated in first statement)</p>	<p>Art in this category can help Minnesotans understand how a policy change can impact the state's future significantly, have a major impact on the lives of citizens, or be a model for actions adopted by others throughout the nation.</p>
44		<p>Q2. Themes and topics could include:· Legislative history, including prominent members, landmark legislation, and other works that capture the history and events of the building·</p>	<p>(incorporated in first statement)</p>	

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45	Vision Statement Theme III. Engage people to: Recognize the contributions of our diverse peoples			
46	A. Interpretation	Original Statements	Suggested Edits	Newest Revisions
47		A variety of interpretive media and techniques should be deployed to engage visitors with the Capitol's architecture, art, and stories.	(incorporated into statement above)	
48		Q5. All Capitol art work should be accompanied by a more robust interpretive program that provides an opportunity for visitors that describes the art work, provides information on the artist, and places the art work in a historical context.	(incorporated into statement above)	
49		Q26. The evolution of MN history and significant events can be conveyed through the contextualized interpretation of the governor portraits and the times they served	(incorporated into statement above)	
50	B. Diverse Peoples	Original Statements	Suggested Edits	Newest Revisions

	A	B	C	D
51		Q35. Whenever appropriate to the story being told, new art shall reflect the involvement of women, persons of color, persons of various ages, and other Minnesotans under-represented in the original and current collection.	It is important to include new art that reflects stories about the diverse peoples of Minnesota: women, persons of color, American Indians and other under-represented groups in the original and current collection.	Whenever appropriate to the story being told, new art should consider reflecting the involvement of women, persons of color, persons of various ages, and other Minnesotans under-represented in the original and current collection.
52		Q36. Reflecting the diversity of the immigrants that have made MN home over time in a way that reflects that Minnesota is connected to all parts of our globe, without a narrow focus on one group or another.	(incorporated in above)	There should be exploration of ways of reflecting the diversity of the immigrants that have made MN home over time in a way that reflects that Minnesota is connected to all parts of our globe, without a narrow focus on one group or another.
53		Q2. Themes and topics could include: Contributions of Women·	(incorporated in above)	Women have always been about half of Minnesota's population and greater recognition of their contributions should be considered.
54		Q2. Themes and topics could include: Minnesota's demographic evolution and the contributions of non-white Minnesotans ·	(incorporated in above)	

	A	B	C	D
55		Q11. The restored Minnesota Capitol should contain new (additional) permanent art that: Reflects Minnesota's diversity, past and present	(incorporated in above)	
56		Q34. Convey the life of American Indians before the white people came and in the modern era.	Q4. New temporary and permanent art could honor and tell the stories of Minnesota's native peoples and their continuing presence in Minnesota. It is important to ensure that artwork depicting native peoples, especially the Dakota, provides a full description of the historical events depicted in the art and the artistic interpretations, including native voices.	New art should tell the stories of Minnesota's native peoples and their continuing presence in Minnesota. It is important to ensure that artwork depicting native peoples provides a full description of the historical events depicted in the art and the artistic interpretations, including native voices.
57		Q4. New permanent art should be added that honors Minnesota's native peoples and their continuing presence in Minnesota.	(incorporated in above)	

	A	B	C	D
58		Native Americans portrayed in art which is displayed should include some sort of notation or description of the event that is historically accurate at each space a painting is displayed	(incorporated in above)	
59		Q7. Ensure that art work depicting Native people, especially Dakota people, provides a full description of the historical events depicted in the art, the artistic interpretations, including native voices.	(incorporated in above)	
60		Q11. The restored Minnesota Capitol should contain new (additional) permanent art that: · Honors Minnesota's native peoples and their continuing presence in Minnesota·	(incorporated in above)	

	A	B	C	D
61	Vision Statement Theme			
	IV. Engage people to: Inspire Citizen Engagement			
62	A. Citizen Engagement Original Statements		Suggested Edits	Newest Revisions
63		Q33. Citizen engagement should be conveyed visually. Women’s suffrage. MN’s leadership in granting women the right to vote in school board elections via a MN constitutional amendment in 1875. Voting over time.		Citizen engagemen should be conveyed visually. Some possible examples: Mn's leadership in granting women the right to vote in school elections in 1875, diverse people coming to the Captiol to rally.
64		Q32. Consider ways art could be used to convey the interconnectedness and partnership required across the major bodies of government to make a change, starting from a citizen’s perspective. Maybe an interactive experience?		Consider ways art could be used to convey the interconnectedness and partnership required across the major bodies of government to make a change. (House, Senate, Governor, Courts)
65		Q33. Citizen engagement should be conveyed visually. Contacting a legislator (at a writing desk, at a computer, on an old phone, etc.)· Diverse people coming to the Capitol to rally and share priorities.	(incorporated statement above)	

	A	B	C	D
66		<p>Q21. Move from “Big Leader” stories to stories that tell of collective action by lots of contributors, including the public.</p>	<p>Q21. It is important that new art tell stories of collective action by many contributors, including the public, instead of focusing on the "single big leader" (what words can we use besides "Big Leader"?)</p>	

	A	B	C	D
67	Vision Statement Theme			
68	V. Engage people to: Appreciate the varied landscapes of our State			
	Landscapes	Original Statements	Suggested Edits	Newest Revisions
69	1	Q37. To assure geographic balance in the various places Minnesotans live, consideration should be given to scenes from each congressional district.	To assure balanced representation of Minnesota's regions and the various places Minnesotans live, consideration should be given to adding art depicting Minnesota scenes.	New art in the State Capitol should include depictions of Minnesota's many beautiful landscapes and natural wonders. There should be a balanced presentation of the State's different regions which include farmland, lakes, rivers, woods, prairies, towns and urban landscapes. Consideration should be given to scenes depicting where Minnesotans live, work and play. Whenever possible the talents of Minnesota artists should be solicited to depict these scenes.
70		Q40. Since Minnesota has never had a shortage of very talented landscape artists, this is one area of art where some changeover in the art can be accomplished on a schedule while retaining diversity of subject matter and artist.	(incorporated above)	

	A	B	C	D
71	2	Just as Cass Gilbert placed landscapes in places of relaxation and refreshment (the House Retiring Room, the Governor and Court’s small dining rooms), the new spaces for dining in the lower level and on the second floor should address the desire to have visitors see more views of Minnesota’s varied landscapes.	Just as Cass Gilbert focused on scenes of in areas of rest, relaxation and refreshment in the House Retiring Room and the Governor and Court’s small dining rooms, the new spaces for dining in the lower level and on the second floor should consider art depicting scenes of Minnesota.	As part of the original design of the State Capitol, Cass Gilbert incorporated scenes of rest, relaxation, and refreshment in the Governor’s dining room, the Supreme Court dining room and the House Retiring Room. To the extent possible existing art and new art located in these spaces should continue to incorporate these same themes.
72	Economy theme	Q2. Themes and topics could include: Role and evolution of Minnesota commerce and industry		<i>This is addressed in the Cass Gilbert room rec to highlight design and innovation as a driver in MN.</i>