Rewritten for clarity and to drop duplication.

1. New art in the Capitol should showcase the talents of Minnesota’s high quality artists as much as possible.

2. The restored Capitol may draw upon existing public holdings of art and other sources to address the adopted vision.

3. To gain the perspective of time and remove personal and political considerations, the presentation and interpretation of major policy achievements, Minnesota history, and its key actors in permanent displays should lag 50 years for describing the key moments in state history and 30 years in interpreting the context of a Governor’s service.

4. The Cass Gilbert room should be curated by the Cass Gilbert Society