

Building Consensus on Next Set of Recommendations
Art Subcommittee, 4/1/2016

- 1 = Strongly support/agree**
- 2 = Support/agree**
- 3 = Neutral – no strong feelings either way**
- 4 = Have questions; Discussion needed**
- 5 = Strongly disagree**

IN GENERAL

1. Art in the Capitol shall showcase the talents of Minnesota’s high quality artists.
2. The entire Capitol collection should be reviewed to see if some fit better elsewhere in Capitol Complex.
3. All Minnesotans should feel more connected to our state after viewing the collection and the stories told.
4. Art at the State Capitol falls into three categories:
 - Art that is a permanent part of the building’s artistic program and is part of the permanent collection
 - Art that is a semi-permanent part of the building’s artistic program that may rotate occasionally (every 3-5 years). This art is also part of the permanent collection.
 - Art that is temporary and on loan from other institutions or individuals.

INTERPRETATION

1. A variety of interpretive media and techniques should be deployed to engage visitors with the Capitol's architecture, art, and stories.
2. Art depicting Dakota, especially, deserves special interpretive attention, with more information provided on the historical events depicted, the artistic interpretations, and modern perspectives, including native voices.
3. Native Americans portrayed in art which is displayed should include some sort of notation or description of the event that is historically accurate at each space a painting is displayed.
4. The Capitol Preservation Commission should embrace a vision of a more robust interpretive and exhibition program at the Minnesota State Capitol

5. MNHS should submit a proposal for an increased level of funding to accomplish more robust interpretation to be considered in the 2017 legislative session, with the support of the CPC.
6. The interpretation of art deemed by the Committee to require interpretation should be researched, determined and developed.
6. The work described in #6 above should be done by a working committee led by the MN State Historical Society and invited specialists within the field representing the possible broadest interpretative constituency appropriate to the present theme of the art.

SPACE

Cass Gilbert Room

1. Cass Gilbert should be appropriately and prominently recognized in a room to bear his name, with a limited display on his life and work.
2. Cass Gilbert Room – feature stories of Minnesota design and innovation as a permanent value over time (after the opening celebration of Cass Gilbert).
3. The Cass Gilbert room should be curated by the Cass Gilbert Society.

Other Space

1. There should be a Hall of MN achievement
2. There should be the addition of Landscapes of Minnesota – in new dining areas (selected by competition each year with one work from each Congressional District)
3. Create a “memorial arch” which would be a short term (3 year) display in honor of a deceased leader.