Minneapolis State Capitol Preservation Committee
Art Subcommittee Meeting
March 4, 2016 Meeting Summary

Attendees
- Support: Erin Campbell, Cathy Klima, Alice Roberts-Davis, Brian Pease, Brian Szott, David Kelliher, Sharon Press
- Interested public members, the media and others.

1. Call to Order (10:00 am) Justice Anderson presiding
2. New business
   a. Meeting summaries status
      i. Meeting summaries from January 4, January 11 and February 5 will be distributed in April.
   b. Email update
      i. Recap of email management was outlined to subcommittee
      ii. Emails to capitol-restoration@state.mn.us will continue to be categorized and sent in groups in periodic emails to subcommittee members.
   c. Meeting with Brown County Historical Society
      i. Request has been made from Brown County Historical Society for a meeting about art in the Capitol. Justice Anderson has agreed to meet with the Society this spring.
   d. Supreme Court Chamber request
      i. The Minnesota Supreme Court has requested that the art in its Courtroom be treated like art in the Senate and House Chambers in that the subcommittee will defer to the Supreme Court for any determination as to art content within its Courtroom.
      ii. Motion made by Rep. Loeffler – To acknowledge receipt of the Supreme Court letter and note that we intend to address it when we discuss guidelines and governance recommendations for the final report. Motion passed 7 to 3.
   e. By consensus, the subcommittee decided that to vote on any matter before the subcommittee, you have to be a member of the subcommittee.
   f. City pages article: Feb 24, 2016 - Battle rages over racist paintings in the Minnesota State Capitol
i. Subcommittee members quoted in City Pages article by Sheila Dickson provided their views of the accuracy of the journalist’s reporting. Rep. Loeffler was not interviewed and the quote attributed to her was a reference to one made by a person testifying at one of the public input meetings.

ii. Gwen Westerman insisted that she review her quotes in the article before they were published.

iii. Justice Anderson wrote an email to the reporter stating his concern about the inaccuracy in the article and stated that the author can and should do better.

iv. Be aware that with media coverage, subcommittee members will be quoted, misquoted, and some writers lack professional training.

g. MPR interview: Mar 1, 2016 - Debate Continues over art at the Capitol, Radio interview (34:34)

i. Urdahl believes is was a good discussion for all people involved.

h. Sen. Richard Cohen was introduced to the subcommittee. He replaces Sen. Ann Rest.


b. Request granted for bonding funds. Up to $175,000 was allocated for art infrastructure. $25,000 would go toward developing wall elevations, the remainder used to provide for basic art infrastructure (hanging and display systems security, and lighting needs) and the further planning for the use of multi-purpose spaces that may include art. The original request was for $300,000 based on some rough estimates. Administration thinks this may be enough but it was noted in our presentation we may have to come back as we learn more.

c. Discussion at Preservation Commission meeting

i. Preservation Commission member voiced concern about the quality of art in the Capitol and maintaining high standards. One member said the subcommittee needs to know what the Preservation Commission means by quality. It needs to be defined. Rep. Loeffler said that the subcommittee will address guidelines, quality, who gets to decide, in the final report.

ii. There were questions about where paintings proposed for removal from Governor’s Reception Room would move to. And what art would replace them.

iii. The Governor was favorable toward moving Native American paintings. He expressed disappointment that the only paintings that would remain would be Civil War battle scenes. It is not the only important story of Minnesota and the room would lack balance.

iv. The Art Subcommittee Report was well received.

4. Final Report due date
a. The subcommittee will work toward a target of early September 2016.

5. Impact of moving art on National Register of Historic Places status
   a. Will be on April Meeting agenda.

6. Tour of public spaces in Capitol
   a. Will be scheduled at the end of the Friday, April 1 subcommittee meeting.
   b. Will try to videotape tour for members that cannot attend.

7. Workshop – to identify topics to address over the next few months.
   a. List of topics generated that may be agreed to by consensus at the next subcommittee meeting:
      i. **Interpretation of art in the Capitol**
         Develop policies and guidelines for providing interpretation for new and existing art. Explore options and make recommendations re: use of various approaches (signs, pamphlets, QR codes, etc. which may vary by location, stories told).
         - Governors’ Portraits - Develop policies for post-restoration.
         - Native Americans portrayed in art - Develop policies for post-restoration.
         - Civil War flags - Develop recommendations about location post-restoration
         - Supreme Court Courtroom - Develop policies for post-restoration.
         - National Register of Historic Places - implications and constraints (if any) on moving existing art - Develop background information that will be referenced when developing various policies for art.
      
      ii. **Art installation for Grand Re-Opening**
         - Recommend options for new art that can be in place by Jan 2017 and the Grand Re-Opening.

      iii. **Implement the adopted Vision Statement**
         - Develop policies for new art.
         - Identify themes for future art that will help tell Minnesota stories.
           o Review existing art, identify gaps, and develop recommendations for what stories are best told where.

      iv. **Understand the physical spaces available for art and their multi-purpose uses**
         - Develop recommendations on art infrastructure needs (hanging, display systems, security, lighting, etc.).

      v. **Review current Policies/Governance of art in the Capitol**
         - Develop recommendations about what changes may be needed.


   c. Sen. Cohen suggested that the subcommittee reach out to former living Governors to solicit their views on the Governors’ portraits.

8. SurveyMonkey Survey: The subcommittee agreed to taking survey as a time-saving method to get general directional input from members so that it will have a starting point for discussion of priorities at the next
subcommittee meeting (instead of spending subcommittee time doing the ranking, etc., during a meeting). The topics listed in the survey will be the ones we brainstormed in the workshop. The Survey will be available Friday, March 11. Responses due Wednesday, March 15.

9. Suggestion: Final report done and routed so that we can discuss at August meeting.

10. Other Business
   a. Tri-chairs meet to sequence content for April, May, June and July meetings.
   b. Summary of this meeting has priority.
   c. Subcommittee chairs will create agendas for the remainder of the year.
   d. Question to add: Change meetings back 10 – 2:30 during the summer? Designate work groups? Include these questions on survey.