Cass Gilbert – Architect
1859-1934

**Significant Buildings**
- Minnesota State Capitol – 1895 - 1905
- New York Custom House – 1899 - 1906
- Woolworth Tower – 1910 - 1913
- United States Supreme Court - 1928 - 1935

**Selected Achievements**
- Founder- AIA – Minnesota
- National AIA President – 1908-9
- American Academy of Arts Gold Medal - 1921
Architectural Integrity - Guiding Principle

Ground Floor Zoning Plan

Basement Zoning Plan
Architectural Integrity - Guiding Principle
ATTENTION TO DETAIL

1905 FURNITURE OF THE MINNESOTA STATE CAPITOL
Proposed Use – Basement Floor Plan April 2015
ART ZONES AT THE CAPITOL

MN Capitol Basement - # B

Open areas included in Art at the Capitol

Zone potentially included in Art at the Capitol

Corridor potentially included in Art at the Capitol

Zones not included
Open areas included in Art at the Capitol

Zone potentially included in Art at the Capitol

Corridor potentially included in Art at the Capitol

Zones not included
ART ZONES AT THE CAPITOL

MN Capitol Ground Floor - # G

Open areas included in Art at the Capitol
Zone potentially included in Art at the Capitol
Corridor potentially included in Art at the Capitol
Zones not included

DRAFT
August 3, 2015
The Treaty of Traverse des Sioux
Francis D. Millet
Governor’s Reception Room
The Battle of Nashville
Howard Pyle
Governor’s Reception Room
Civilization of the Northwest: The American Genius

A young man led by Wisdom and Hope leaves home- held back by timidity but drawn forward by Hope and Wisdom.

Edward Simmons

Rotunda
ART ZONES AT THE CAPITOL

Open areas included in Art at the Capitol

Zone potentially included in Art at the Capitol

Corridor potentially included in Art at the Capitol

Zones not included

MN Capitol First Floor - # 1

DRAFT
August 3, 2015
The Sacred Flame (Yesterday, Today and Tomorrow)

Henry Oliver Walker

West – Grand Staircase
Lunettes - The Logger (above)

Arthur Willet

West Grand Staircase
The Relation of the Individual to the State
John La Farge
Supreme Court Chamber
ART ZONES AT THE CAPITOL

Open areas included in Art at the Capitol
Zone potentially included in Art at the Capitol
Corridor potentially included in Art at the Capitol
Zones not included

MN Capitol Second Floor - # 2
Proposed Use – Third Floor Plan  April 2015
ART ZONES AT THE CAPITOL

Open areas included in Art at the Capitol

- Zone potentially included in Art at the Capitol
- Corridor potentially included in Art at the Capitol

Zones not included

MN Capitol Third Floor - # 3

DRAFT
August 3, 2015
The Minnesota State Capitol stands at the intersection of high ideas and everyday life. It is home to lofty discourse and petty argument, graceful allegorical paintings and tons of mundane paperwork.
Over 70 Types of Doors at MN Capitol
Capitol Lighting – First Electrified Major Building in Minnesota
 CAPITOL APPROACH

 THE FINEST STATE BUILDING IN THE UNITED STATES.

 I DON'T SEE NOTHING THE MATTER WITH THAT FRAME.
STYLE: 473 Armchair

Maker: Marble & Shattuck Chair Company, Cleveland, Ohio

Measurement: 90h x 51w x 46d

Description: The 473 oak chair has a wide rectangular top rail, curving in at the center, with a rounded upper edge. A second, smaller rectangular rail joins the midpoint of tapered stiles. The arms curve down from the tops of the stiles in a continuous loop, ending in a scroll at the side of the seat rail, where a drop finial joins the arms to the square, brown leather seat. The leather upholstery, covering the narrow seat rails, is supported by webbing only. The front legs are turned, while the plain, tapered rear legs flare out slightly. The front stretcher is turned and bulbous, while the back and double side stretchers are plain.

History: Purchased by Cass Gilbert for Law Library and Historical Society Reading Rooms in the Capitol

1905 order: 59
1989 total: 19

Location: 525 Park Building, 2nd Floor, Attorney General (1)
American Center Building, 7th Floor, Public Service (3)
Capitol, B40 (1)  Capitol, B59 (1)
Capitol, B60 (1)
Fort Snelling, Site Manager’s Office (1)
James J. Hill House, 2nd Floor Office (4)
Minnesota Historical Society, 690 Cedar Street, 2nd Floor, Publications (2)

(continued on next page)
Questions

Comments
Minnesota State Capitol

Thomas O’Sullivan – North Star State House – An armchair guide to the Minnesota State Capitol

“The Minnesota State Capitol stands at the intersection of high ideas and everyday life. It is home to lofty discourse and petty argument, graceful allegorical paintings and tons of mundane paperwork.

The building has served as Minnesota’s statehouse since 1905. The old fashioned term suggest the dual requirements of a building that is central to the commonwealth. A statehouse has functional and symbolic duties. It needs sufficient size and working space to accommodate the executive, legislative, and judiciary branches of state government.

But a statehouse is more than square footage. It is the heart of civic life, and deserves a grandeur of expression that Minnesota’s Capitol delivers in design, decoration, and craftsmanship. Its noble spaces and fine materials are reminders to anyone who enters- whether senator or school child- that this is a special place for important business.”