

ART at the CAPITOL August 3, 2015

Zones & Planning Discussion

Ted Lentz AIA















Cass Gilbert – Architect 1859-1934

Significant Buildings

Minnesota State Capitol – 1895 - 1905 New York Custom House – 1899 - 1906 Woolworth Tower – 1910 - 1913 United States Supreme Court - 1928 - 1935

Selected Achievements Founder- AIA – Minnesota National AIA President – 1908-9 American Academy of Arts Gold Medal -1921













Architectural Integrity - Guiding Principle



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First Floor Zoning Plan





ATTENTION TO DETAIL



1905 FURNITURE OF THE MINNESOTA STATE CAPITOL















Proposed Use – Ground Floor Plan April 2015







Proposed Use – First Floor Plan April 2015



The Treaty of Traverse des Sioux Francis D. Millet Governor's Reception Room



The Battle of Nashville Howard Pyle

Governor's Reception Room





Civilization of the Northwest: The American Genius A young man led by Wisdom and Hope leaves home- held back by timidity but drawn forward by Hope and Wisdom. Edward Simmons Rotunda





Proposed Use – Second Floor Plan April 2015



The Sacred Flame (Yesterday, Today and Tomorrow)Henry Oliver WalkerWest – Grand Staircase


Six Lunettes Logger Horticulture Huntress Pioneer Sowing Dairy

Lunettes - The Logger (above) Arthur Willet

West Grand Staircase



The Relation of the Individual to the StateJohn La FargeSupreme Court Chamber





0	20	40	80	160 feet

ART ZONES AT THE CAPITOL

MN Capitol Second Floor - # 2



Proposed Use – Third Floor Plan April 2015









ART ZONES AT THE CAPITOL

MN Capitol Third Floor - # 3

Minnesota State Capitol Thomas O'Sullivan – North Star State House



"The Minnesota State Capitol stands at the intersection of high ideas and everyday life. It is home to lofty discourse and petty argument, graceful allegorical paintings and tons of mundane paperwork.











Over 70 Types of Doors at MN Capitol



























Decorative Plaster Moldings













 Styta::
 473 Акменатк

 Макек:
 Marble & Shattuck Chair Company, Cleveland, Ohio

MEASUREMENT: 90h x 51w x 46d

DESCRIPTION: The 473 oak chair has a wide rectangular top rail. curving in at the center, with a rounded upper edge. A second, smaller rectangular rail joins the midpoint of tapered stiles. The arms curve down from the tops of the stiles in a continuous loop, ending in a scroll at the side of the scat rail, where a drop finial joins the arms to the square, brown leather seat. The leather upholstery, covering the narrow scat rails, is supported by webbing only. The front legs are turned, while the plain, tapered rear legs flare out slightly. The front stretcher is turned and bulbous, while the back and double side stretchers are plain.

HISTORY: Purchased by Cass Gilbert for Law Library and Historical Society Reading Rooms in the Capitol

1905 овога; 59 1989 тотаг : 19

LOCATION:

 S25 Park Building, 2nd Floor, Attorney General (1)
 American Center Building, 7th Floor, Public Service (3)
 Capitol, B40 (1)
 Capitol, B60 (1)
 Fort Snelling, Site Manager's Office (1)
 James J. Hill House, 2nd Floor Office (4)
 Minnesota Historical Society, 690 Cedar Street, 2nd Floor, Publications (2)

(continued on next page)



Comments



Minnesota State Capitol

Thomas O'Sullivan – <u>North Star State House – An armchair</u> <u>guide to the Minnesota State Capitol</u>

"The Minnesota State Capitol stands at the intersection of high ideas and everyday life. It is home to lofty discourse and petty argument, graceful allegorical paintings and tons of mundane paperwork.

The building has served as Minnesota's statehouse since 1905. The old fashioned term suggest the dual requirements of a building that is central to the commonwealth. A statehouse has functional and symbolic duties. It needs sufficient size and working space to accommodate the executive, legislative, and judiciary branches of state government.

But a statehouse is more than square footage. It is the heart of civic life, and deserves a grandeur of expression that Minnesota's Capitol delivers in design, decoration, and craftsmanship. Its noble spaces and fine materials are reminders to anyone who enters- whether senator or school child- that this is a special place for important business."