Front desk elongated with addition matching original design and carving. 

Contractor: St. Paul Statuary, St. Paul, MN

Cleaning and restoration of Blashfield murals. 

Contractor: Paul Kramer, St. Paul artist.

Improved lighting system, new ventilation system. 

Contractor: Commonwealth Electric, St. Paul 

Tieso Electric Co., St. Paul

New carpet, member’s desk refinished. Quotation returned to entire frieze. Walls and wall panels painted. 

Interior wall panels covered with red velvet cloth. Work done on chamber floor. West skylight removed and plastered over. 

Contractor: St. Paul Statuary, St. Paul. (Capecchi)

New gallery seats, platform and carpeting installed in both galleries.

1973 Restoration: State Seal replaces Washington portrait behind President’s desk.

1974 Restoration: Gold leaf discovered under fiber acoustic tiles covering coffer in chamber. Tiles removed, gold leaf exposed, patching where screws had penetrated the surface.

1975 Addition: Additional lighting and sound equipment installed in chamber for media.

Revision: Senate gate revised.

1978 Restoration: Water damage to southwest and north side (wreath of dome) of chamber ceiling. Plaster repair and new paint to area.

1984 Replacement: One section of gallery railing replaced. 


1988 Restoration: Major restoration using paint analysis, extensive research, and return of original designs and colors.

Skylight: Removed existing box light fixtures from existing frame. Provide new glass panels with new metal muntins in existing frame. Existing metal frame with blocking and structural steel to remain. Provide new metal glazing stop. Existing glazing to remain. Inner layer of ¼ “ tinted safety glass installed in existing steel framework. Existing wire mesh screen removed along with metal drip pan. Provide new exterior skylight on new curb. Remove portion of existing roof at skylight opening. Remove existing plater ceiling provide new inner skylight unit. Clean and re-glaze existing inner skylight.

Dome: remove existing acoustical panels and install new panels. Patch plaster where lights are removed. Infill plaster at panels where existing speakers are removed. Cut out plaster panels for new speaker installation.


St. Paul Dispatch, December 1, 1972. 

Letter to Patrick Flahaven, Secretary of the Senate, from Paul F. Cummings, State Architectural Engineer, re: Senate Chamber Restoration Project, February 11, 1975. From Robinson files. 


120 Letter from Jim Pirius, Senate Information Office to Gary Grefenberg, CAAPB, re: Lighting for Senate Chamber, December 31, 1974. CAAPB files 

121 CAAPB Minutes, December 19, 1975. CAAPB files. 


123 Letter from Pat Flahaven, Secretary of the Senate, to Gary Grefenberg, CAAPB, re: Improve gallery railings Senate Chamber, January 9,1974. CAAPB files. 

Memo from Jay Deputy, CAAPB, to Gary Grenberg, CAAPB, re:Senate gallery railings, February 1, 1984. CAAPB files.
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Floor and Walls: Removal, refinishing and reinstallation of member’s desks. Communication system outlet installed under each member’s desk. Outlet includes telephone, future computer, voting system, sound system audio. New concrete floor. New carpet to match original design and color of 1905 chamber floor covering. New desktop nameplates.

New bi-fold doors for telephone booths on east wall. Two new bookshelves on east wall which replicate 1905 woodwork. Fabric wall panels and wood molding from wall panels removed. 2” cut into plaster to install new acoustic panels. Stencil original pattern around acoustic panels.

Existing fabric panel behind rostrum removed, plaster wall surface attached, new plaster frame applied, and original stencil pattern applied.

Original plaster wall scones restored and placed on the walls. Eight in total, including one reproduction fixture.

Rostrum and clerks desk cleaned and waxed.


To hide unevenness and cracks found on completed chamber walls, painted walls were pummeled to apply plaster skim coat. Walls were then repainted.


Remodeling: Asbestos removal from Senate.

1995 Addition: A television camera was permanently bolted to the wall behind the seats in the east public gallery of the Senate chamber.

Contractor: Vinten TSM, New York, NY supplied brackets Summit Electric, Lake Elmo, Installation

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul Vist Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired.

Contractors: Miller Dunwidde Architects, Mpls. Supervising Architects Lundquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers Peoples Electric Co. Mpls. Primary Electrical Contractor Schadegg Mechanical, St. Paul, Generator and Mechanical Installation Kimley-Horn, Civil Engineers Viking Electric, St. Paul, Electrical Panels and Equipment

126 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
127 Ibid.
**Senate Retiring Room**

S281  
**Treatment Level:** 1  
**LOCATION:** Senate Retiring Room, Second Floor, West Wing.  
**ORIGINAL USE:** Retiring Room  
**CURRENT USE:** Retiring Room

**ORIGIANL DESCRIPTION:**

“Immediately behind the Senate, and communicating with it by leather doors, is the Senate Retiring Room, a lounging-room for statesmen during recess. The length of this room is equal to the width of the Senate, its width about one-third its length. The outer wall has tall French windows, opening on an outside balcony, and a fireplace is built at each end of the room. The ceiling is quite elaborate in design, with medallions with heavily modeled frames, outside of which a diaper pattern in low relief is carried out to the cornice. This ceiling is entirely rendered in dull gold, the medallions in violet blue, with painted borders of oak and laurel. The wall is paneled above the wainscot, the panels covered with an elaborate pattern in dull gold on a deep crimson ground. The gilding and ground color has been glazed down to the tone of fine old bookbinding, and is in harmony with the old crimson and gold of the window hangings and carpet.”

**CURRENT DESCRIPTION:**

Same as above with the exception of new lighting fixtures, carpet and the removal of some of the original furnishings. See significant alterations.

---

128 The Western Architect, October 5, 1905, p. 24-25
SIGNIFICANT ALTERATIONS:

1908 Addition: Plaque commemorating the 34th Senate of the State of Minnesota, the first to convene in the new capitol, placed in the Senate Retiring Room.  
Contractor: Cass Gilbert, plaque design. 
Flour City Iron Works, Mpls., Production.

1928 Redecoration: New carpet for the Senate Retiring Room at a cost of $952.00.  
Contractor: Dayton's, St. Paul/Mpls.

1938 Restoration/Redecoration: $5,00 allocated for Senate Retiring Room, no specifics given.

1940 Redecoration: St. Paul artist does work in Retiring Room, no specifics given.  
Contractor: Sverre Hanssen, St. Paul.

1949 Restoration/Redecoration: Retiring room redecorated by State personal. Amount appropriated for Senate Chamber and Retiring Room, $10,000. Cost to date (1961), $811.90. $506.90 for drapes and $305.00 for blinds. Much of the work was done by State Personnel.  

Contractor: Two original chandeliers removed. New fixtures designed and installed. 

1977 Restoration: Repair work done on damaged portions of ceilings.  
Contractor: Miller-Dunwiddie Associates; St. Paul Statuary.

1988 Restoration: Relamination of loose areas of ceiling attempted but could not be achieved. Entire plaster ceiling removed, and area replastered and repainted original color.  
Contractor: Jim Horns.

1990 Restoration: Decorative painting on ceiling reproduced.  
Contractor: Conrad Schmidt Studio.
Senate Stairways
240A, 241A
Treatment Level: 3

The Senate Stairs give access to the Senate Gallery. There are two of them on either side of the Senate Chamber and are identical. The stair structure is iron, with wooden handrails. Each one has a laylight. The treads are Pink Tennessee Marble. A notable feature is a small kiosk in the center of each one at the Second Floor Level. Each Kiosk has a glass block ceiling that admits light.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Tennessee marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Damaged</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster with laylight</td>
<td>Some damage</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever/knobs</td>
<td>Not original/original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted fixtures</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood/iron</td>
<td>Intact</td>
</tr>
</tbody>
</table>
The House Committee Rooms were converted into offices during the second renovation as larger rooms were built elsewhere in the building.

Adjacent to the House Chamber was the former Post Office. Decommissioned as a Post Office in the seventies, it was used as a Coffee Bar before being converted into offices. The Post Office originally had a tile floor which may still be present beneath the carpeting.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete, tile/carpet</td>
<td>Unknown</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/paint</td>
<td>Modified</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT over plaster/none</td>
<td>Some damage</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever/knobs</td>
<td>Not original/original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Wall mounted uplights, lay in lights</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Stamped louver</td>
<td>Not historic</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

North West Offices
Former House Committee Rooms, Post Office
204, 205, 205A-B, 206, 207, 207A-B, 208, 208A-C
Treatment Level: 3
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House Chamber

S270

Treatment Level: 1

ORIGINAL DESCRIPTION:

“... It is semi-circular in plan, with the entrance in the center of the curved side. The Speaker's desk is opposite the door, and above it a great elliptical arch spans the chamber and opens above into a public gallery. There is an elaborate skylight in the center of the ceiling, and from this a great coved surface descends to the gallery level. This cove is pierced by five arches opening into galleries on the curved side of the chamber. A broad frieze encircles the skylight, the ground of which is gilded, and painted ornament is carried over this surface in ivory, green and red. The pendentives between the arches also have a gold ground, with elaborate designs of oak, laurel, cartouches, eagles, etc. The penetrations are in rich blue, with decorations in green, red and gold. The walls and ceilings of the galleries are painted in tones of dusty blue, making them recede in effect, from the more important frontispiece of arches in the foreground. The great arch above the Speaker's desk bears inscriptions in gold, quotations from Thomas Jefferson and Patrick Henry, and at each end, above the supporting piers, are colossal painted figures, representing Records and History, painted by Mr. W.A. MacKay, under the direction of the writer. The wall panels are in gray red, with borders of dull yellow, and the capitals of the marble columns are gilded.”

CURRENT DESCRIPTION:

In 1989 the House Chamber was restored to its original appearance, with the following exceptions; the north gallery has been converted into office space. In the archway above the speakers desk is a plaster relief sculpture depicting Minnesota the Spirit of Government. In the center a classically dressed woman stands on a podium above the great seal of the state. She holds in her hands a mace and a book with the dates 1849 and 1858. She is supported on her right side by two Native American figures and on her left two French Voyageurs. Behind the sculpture is a ground of gold fleur-de-lis and the words "Vox Populiurium est Vox Dei. At either end of the great archway, above the supporting piers is found an eagle clasping in its talons a scroll with the dates 1949 and 1958, respectively. Voting boards are found on the east and west walls. Above the east and west doorways are video display monitors.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete, replica carpet</td>
<td>Original wood destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Original wood, leather covered</td>
<td>Intact, with light wear</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plate/pull handles</td>
<td>Intact</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Wall sconces, non original can lights</td>
<td>Intact/not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Statues, decorative plaster painting</td>
<td>Intact</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

143 “The Color Decoration of the Minnesota State Capitol” Elmer E. Garnsey, The Western Architect, October 1905 pg. 25
SIGNIFICANT ALTERATIONS:

c.1910 **Redecoration:** Silk American flag draped over portrait of Lincoln behind rostrum. 144

1914 **Redecoration:** The painting “The Battle of Ta Ha Kouty” is hung in the House Chamber.
   *Contractor:* Charles L. Pillsbury, Mpls / St. Paul 146

1919 **Addition:** New Ventilation System put in House.
   *Contractor:* Carl Boeckman, Artist. 145

1919 **Replacement:** Original Lincoln portrait located behind Speaker's desk returned to Washburn family upon request. St. Paul artist paints exact replica, which is once again placed behind Speaker's desk.
   *Contractor:* Edward Brewer, Artist. 147

1932 **Remodeling:** Large speakers extended out from above rostrum. Original rostrum lamps (revised LL) not in use. 148

1936 **Space Adaptation:** North Gallery converted into office space. WPA project includes construction of spiral staircase to main floor (have yet to find evidence of this) resetting of desks and adjoining committee rooms, rearranged. 149

1937 **Redecoration:** Patterned carpet runners placed in aisles and along front of chamber. (Members' desks remain on black tiled surface.) 150

1938 **Redecoration:** Sculpture entitled “Minnesota, Spirit of Government” placed in arch above Speaker’s desk.
   *Contractor:* Edward Brewer, Artist, St. Paul. 151

1939 **Addition:** Electronic voting machine installed in House Chamber. Entire floor torn up for installation. (WPA project) The painting “The Battle of Ta Ha Kouty” moved to the rotunda.
   *Contractor:* W.H. Callison, Engineer. 152

C.1940 **Redecoration:** Entire chamber floor covered with black linoleum, with the exception of the elevated white marble in front of the room. 152
   *New carpet installed in House Chamber.* 153

1941 **Addition:** Modern Lighting system installed. Lighting improved from four-candle power to twenty candlepower. 155

1942 **Redecoration:** St. Paul artist commissioned to redecorate House and Senate. No documentation available for specific work done in House Chamber.
   *Contractor:* Sverre Hanssen, Artist, St. Paul. 156

C.1950 **Redecoration:** Patterned carpet runners placed in aisles and along front of chamber. (Members' desks remain on black tiled surface.) 150

1956 **Addition:** Alternate microphones for every two members installed. Prior to this time, four to five portable microphones used on the floor. New ventilation and lighting installed. 158

1963 **Conservation:** Original, 1905 furniture still in place in Chamber alcoves. 159

1964 **Restoration:** Legislature appropriates money for restoration of lunette in House Chamber and lighting improvement. 160

144 Minnesota Historical Society photograph collection, FM6.332/r11.
145 Minneapolis Journal, October 29, 1914.
147 St. Paul Dispatch, date unknown.
150 Minnesota Historical Society photograph collection, FM6.332/p2.

152 St. Paul Dispatch, January 26, 1938.
154 Minneapolis Tribune, July 12, 1970. See also Burdick interview.
155 St. Paul Pioneer Press, March 8, 1941
156 St. Paul Dispatch, March 13, 1951.
157 Minnesota Historical Society photograph collection, FM6.15H/r6
159 Minnesota Historical Society photograph collection, FM6.332/p6
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0476-061-00

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1967 Restoration: Carpet runner/tile combination (c.1950) still in use on Chamber floor.

1968 Redecoration/Restoration: Major changes in House Chamber. All furniture removed and scaffolding extends from wall to wall, ceiling to floor. Entire floor torn up to install cable for new public address system. New voting system also installed at this time. New carpeting installed. First time entire chamber carpeted. Surface of member desk's covered with formica.
Original chairs removed. Representatives given opportunity to purchase their old chairs for $15.00. Original Speakers chair placed in House Retiring Room.
New red tapestry decorates wall panels of chamber.
Murals cleaned and restored. New lighting system installed. Candlepower improved from 17-20 to 70.
Permanent repair to skylight, glass replaced with plastic cover.
Contractors: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.
Erickson, Ellisen and Associates, Mpls., Lighting.
St. Paul Statuary, St. Paul, Redecorating.
Hazel Bauman, Artist.

Up until this time, the house chamber served as office space for each legislator. Members met with constituents and lobbyists at their desks. Prior to the Legislators having their own office space the House chamber was painted every year due to extensive use.


1976 Redecoration: Alterations to working side of Chamber desks.

1986 Replacement: New sound system and new voting system installed. Each member's desk equipped with a small speaker to supplement existing speakers.
Contractor: Comtec, Ft. Lauderdale Fla.

1988 Remodeling: Asbestos removed from House dome.
Contractor: Nova.

Adaptive Restoration: Thirty-five House gallery rosette light fixtures restored and reinstalled with plaster/fiber reinforcement on back and on inner cone; mold of original, unaltered rosette cast.
Contractor: St. Paul Fabricating and Decorating Co.

1989-90 *Note -- In 1989-90, a major restoration of the House of Representatives was undertaken. Miller-Dunwiddie Associates, Minneapolis, served as architect, and M.A. Mortensens Co. was general contractor for the project. Others completing contract work are listed below specific items.

Adaptive Restoration: Speaker's desk repaired and refinished (kerfs cut into back side of original front panel); end panels of Chief Clerk's desk moved to front for desk expansion; front desk platform expanded. See site furniture inventory and AV slide file for more information.
Rosettes around skylight treated (sealed, colored toned) and modified for removal of bulbs from behind. Sixteen new rosettes created.
Contractor: St. Paul Fabricating, St. Paul.
Twenty-five acoustic wall panels, covered with fabric to match original paint color, installed around Chamber floor.
Contractor: K & K Door Systems, Minneapolis.

161 Minnesota Historical Society photograph collection, FM6.332/p49
162 Minnesota Tribune, July 12, 1970.
164 Minneapolis Tribune, op. cit.
166 Brioschi interview, op. cit.
168 Burdick interview, op. cit.
169 Memo from Gerald Robinson, Architect, Department of Administration, to Russell Fradley, Director, Minnesota Historical Society, regarding revisions to Chamber desks, August 23, 1976.
170 Hintze, Ernie, House of Representatives electrician, conversation at Minnesota State Capitol, March 25, 1988. See also House of Representatives file on “New Voting machines, Rm. 211 State Capitol.
171 Memo from Carolyn Komplien to staff, October 24, 1988.
Addition: New electrical runs installed in Chamber, Retiring Room and office floors, including raceways for computer wiring and conduits for voting, phones, etc. 176

烟雾探测器（与天花板颜色匹配）和喷淋系统安装在办公室和与Chamber相邻的区域。177

Contractor: People’s Electric, St. Paul.

Coffee credenzas installed in Retiring Room. 178


Two plant stands installed in front of Chamber. 179

Two handicapped-accessible member's desks fabricated. 180

Contractor: St. Paul Fabricating, St. Paul.

Ed Burdick bust placed in House lobby. See site art inventory for more information.

Contractor: Paul T. Granlund, artist.

Conservation: Entire House ceiling, statuary, and gold leaf behind statuary and around skylight cleaned, and hole in "Du Luth" pendentive repaired. See site AV slide file for photo documentation. 181

Contractor: James Horns, artist, Minneapolis.

Mechanical systems cleaned. 182

Contractor: New Mech Companies, St. Paul.

Lincoln portrait cleaned, reattached to lining, revarnished, and placed in new stretcher. See site art inventory for more information.


Remodeling: Partitions removed from Rms. 210, 211A and 214, repair work done. Office partitions and new office systems furnishings, bookshelves, counters, etc. installed in all office areas. 183

Chamber aisles widened from 26" to 36"; shaped, wood wedges installed from desk chair platforms to aisles. 184

Gypsum board installed over south plaster wall in Rm. 348. 185

Contractor: M.A. Mortensen.

Full-height clay tile wall removed from Rm. 214A; ceiling and sidewall areas repaired and repainted steps at Chamber entrance extended to match original. See site AV slide file for photo documentation. 186

Contractor: M.A. Mortensen, wall removal and steps; James Horns, painting

Retiring Room ventilation system modified; mechanical revisions undertaken. 187

Plumbing revisions (sink addition) undertaken in Rm. 404. 188

Contractor: New Mech Companies.

Wall covering, ceiling grid and ceiling diffusers installed on 3rd and 4th floors. 189

Contractor: Ceilings, Inc.; Wasche Interiors.

Restoration: 1960s skylight panels removed; UV filter installed; glass replaced with panes one-half the weight of the original. Some tinted panes laid in place around skylight perimeter (not historic). See site AV slide file for photo documentation. 190

176 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 12, September 24, 1989.


177 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 23, op. cit.

178 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 12, September 24, 1989.

179 Minutes from House Restoration Committee meeting, August 28, 1989.

180 Notes taken by Carolyn Komplien Miller-Dunwiddie Associates Construction Progress Meeting 19, December 12, 1989. Also see House restoration Committee meeting, Aug 29, 1989.


183 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 23, op. cit.

184 Notes taken by Carolyn Komplien, at House Restoration Committee Construction meeting, August 29, 1989. Also see personal notes taken by Carolyn Komplien at Construction progress meeting 19, op. cit.

185 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 21, January 10, 1990.

186 Capitol AV slide file, contact sheet 90-0040. (repairs) See also, Miller-Dunwiddie Associates final drawing, sheet a-5, May 22, 1989.

187 Minutes from the House Restoration Committee Meeting October 17, 1989.

188 Final budget Summary, op. cit.

189 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 20, op. cit.

190 Star Tribune Sunday Magazine, op. cit.
New wooden baseboards installed in gallery. 191

Contractor: M.A. Mortensen.

Two sidewalk clocks removed from Chamber, replaced by electrified, original (historic) clock on South wall. See site collections notebook for more information. 192

Contractor: St. Paul Fabricating.

Refurbishment and re-upholstery of historic furniture, including original Speaker’s chair, gallery seats, and Retiring Room settees. Gallery seat support standards bronze electro-plated. See site furniture inventory for more information. 193

Contractor: Erickson’s Interiors/Kevin Gau, upholstery, Speaker’s chair and four settees.

1960’s Representatives’ chairs (140 total) repaired, reupholstered with leatherbacks and fabric seats.194

Contractor: Standard Upholstering Co.

Members desks repaired, reinished; new nameplates attached to tops of desks; outlets holes in some desks plugged and re-veneered. See site furniture inventory for more information.195

Contractor: St. Paul Fabricating; People’s Electric.

Original pattern and color of carpet reproduced and installed in Chamber, gallery, and lobby; original pattern of carpet reproduced and installed in Retiring Room.196

Contractor: St. Paul Linoleum and Carpet Co.; manufactured by Bloomsburg Carpet, Bloomsburg, PA.

Chamber and gallery areas and portions of the lobby repainted with original colors. Original gold leaf stencil design reproduced in third floor vestibules. See site AV slide file for photo documentation of stenciling.197


Original light fixtures A, A1, DD, EE and T re-gilded, repaired and installed. See site light specifications for more information. 198

Contractor: St. Louis Antique Lighting Co., St. Louis.

Replacement: Tulip design on skylight replaced with plaster reproduction. 199

Contractor: St. Paul Fabricating.

Computer controlled sound system installed to replace P.A.; speakers installed in lobby ceiling, behind acoustical panels, and on north wall.200

Contractor: Sound Acoustics.

Wood flooring in Chamber, Retiring Room and corridor replaced with cement; wood handicapped ramp in gallery vestibule (Rm. 313) replaced by permanent concrete ramp.201

Contractor: M.A. Mortensen.

1905 Retiring Room furniture reproduced, including two oak writing desks and two JJ side chairs. Sixteen RR conference chairs reproduced, not accepted, and altered to meet House (not MHS) specs. Other, non-1905 furniture fabricated includes oak water cooler covers, bookcases, and wastebaskets.202

Contractor: Mannheim Galleries, Texas, 1905 pieces; St. Paul Fabricating, non-1905 pieces.

New cast aluminum grilles installed in Chamber, Retiring Room and gallery.203

Contractor: Deco Cast Products, Hopkins, MN.

Space Adaptation: New kitchen installed on 4th floor.204

Contractor: M.A. Mortensen.

1990

Conservation: Skim coating of plaster on lower east side of statuary delaminated in an area.

198 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 24, op. cit.
199 Carolyn Komplien phone conversation with Ray Brooks, op.cit.
201 Notes taken by Carolyn Komplien at Miller-Dunwiddie Associates Construction Progress Meeting 15, November 14, 1989.
202 Final Budget Summary, op. cit.
203 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 23, op. cit.
204 Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 18, December 5, 1989.
approximately 20" in diameter (post-restoration). Surface layers of paint re-laminated to underlying wall using Elmer's emulsion glue. Missing areas filled and losses repainted.205

**Contractor:** Jim Horns.

### 1995
#### Addition
A system of steel frameworks were developed and installed in three locations to hold television cameras. Mounted at gallery level, they were bolted inside the gallery walls and painted to match historic colors. These were designed to be temporary and to be in place only during legislative session times of the year.206

**Contractor:** AVI Systems, Eden Prairie.

### 1996
#### Addition
A 4" x 4" connecting box was attached to the underside of each of 134 members' desks to allow for hook-up of lap top computers. The boxes were attached to the desks with double-sided tape below the door on the right side of the desks. In addition, brass covers were placed in the floor by each desk over the new electrical hook-up locations.

**Contractor:** People's Electric, St. Paul.

### 2000
#### Addition
As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were catalogued in to the Capitol Historic Site's Collection and stored on site.

**Contractors:** Miller-Dunwiddie Architects Inc., Mpls. Design.
Brian Leo, Richfield, Casting.
RJM Construction, Installation.

#### Maintenance
In anticipation of the 2002 NCLS national conference being held in St. Paul the painting in the House Chambers is touched up.

**Contractor:** Plant Management

### 2003
#### Maintenance
Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

**Contractor:** Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

#### Addition
LCD video monitors, located above the east and west entrances, replaced with flat screen plasma TV’s. TV’s used to list current business on the floor.

**Contractor:** Spectrum Images Inc., St. Paul207

### 2004-05
#### Maintenance
Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.208

**Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment209

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207 Discussion with Steve Tiggs, House Communications Officer, February 5, 2003
208 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
209 Ibid.
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House Retiring Room

S271

Treatment Level: 1

ORIGINAL DESCRIPTION:

“On either side of the Speakers’ desk doors open in to the House Retiring Room, which has high oak wainscot, a Numidian marble mantel, and long windows opening onto an exterior balcony. The ceiling is beamed, with long carved soffits and supporting brackets. All ornament is rendered in dull gold, and the ceiling spaces between the beams are in old blue. There is a wide frieze above the wainscot, upon which is painted in subdued colors a conventionalized forest scene, great tree-trunks with foliage above, characteristic plants and flowers at the bottom, with an occasional glint of sunlight playing between the trunks in the distance. Above the fireplace a painted cartouche bears this inscription from Francis Bacon. “Measure not dispatch by the times of sitting, but by the advancement of business.”

CURRENT DESCRIPTION:

Same as above. See significant alterations.

210 The Color Decoration of the Minnesota State Capitol” Elmer E. Garnsey, The Western Architect, October 1905 pg. 25

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Wood/carpet</td>
<td>Intact/carpet replica</td>
</tr>
<tr>
<td>Walls</td>
<td>Wood Wainscot/plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood, leather covered</td>
<td>Intact, with light wear</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plate/pull handles</td>
<td>Intact</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Historic chandeliers,</td>
<td>Intact</td>
</tr>
<tr>
<td>Artwork</td>
<td>Murals, decorative plaster painting</td>
<td>Intact</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

The Minnesota State Capitol  January 14, 2014  Historic Structures Report
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SIGNIFICANT ALTERATIONS:

c.1940  Redecoration: New carpet installed.211

c.1960  Space Adaptation: Retiring Room used as a public hearing room. Damage to furniture – tables, chairs and sofas refurbished.212

  Addition: Additional lighting installed in hollow beams of the ceiling.213

1970  Addition: Original Speakers Chair is placed in the Retiring Room. Plaque above the chair commemorates past Speakers of The House.214

  Restoration: Mural Cleaned and some touch up required due to water damage to southeast corner of mural.215

  Redecoration: New carpet installed and lighting improved.216


1989  Restoration: A number of projects were undertaken in 1989-1990 as part of the major restoration of the House of Representatives. Please see “Significant Alterations” for the House Chamber for a complete list of the work done in the retiring room.

1994  Addition: A small brass piece was installed at the bottom of each of the three sets of French doors to prevent the doors from swinging in too far.217

  Contractor: Work completed by Plant Management personnel.

  Addition: Handle from the center French door in the second floor south dome corridor was reinstalled on the center French door in the House Retiring room.

  Contractor: Work completed by Plant Management.

2002  Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

  Contractors: Industrial Hygiene Service Corp. St. Paul
            Viet Environmental, Inc., Rodgers, MN

2004-05  Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building, Wall sconces and Torchières with inadequate and obsolete cloth and rubber wiring are rewired.218

  Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
            Lundquist, Kilken, Potvin and Bender, Inc. St. Paul, Consulting Engineers
            Peoples Electric Co. Mpls. Primary Electrical Contractor
            Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
            Kimley-Horn, Civil Engineers
            Viking Electric, St. Paul, Electrical Panels and Equipment219

211  Minneapolis Tribune, July 12, 1970. See also Burdick interview.
213  Ibid.
214  Johnson, Hazel, conversation at Minnesota State Capitol, May 28, 1986 Mrs. Johnson served as Desk Clerk for the House of Representatives.
215  Burdick interview, op. cit.
216  Site Manager’s monthly reports, 3/94 and 9/94.
217  Site Manager's monthly reports, 3/94 and 9/94.
218  Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
219  Ibid.
Second Floor Restrooms


Treatment Level: see plan

Of the many Restrooms on this floor, only two are public, the Women’s Restroom 213 is located next to the Oval Stair. Restroom 215 is a Unisex Restroom off the Rotunda Corridor next to the House. An enlarged stall was added in the Women’s room by removing an adjacent stall. Neither room complies with current ADA standards. The other restrooms are reserved for staff and Legislator use and vary in age and accessibility.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Tennessee Marble</td>
<td>Modified/see description</td>
</tr>
<tr>
<td>Walls</td>
<td>Tennessee Marble</td>
<td>Modified/see description</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster</td>
<td>Modified</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood, leather covered</td>
<td>Modified, see description</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass ADA hardware</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Varies per room</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Varies</td>
<td>Varies</td>
</tr>
<tr>
<td>Trim</td>
<td>Tennessee Marble</td>
<td>Modified/see description</td>
</tr>
</tbody>
</table>
House Corridors
SC06, SC07
Treatment Level: 2

“The House corridors have vaulted ceilings painted in gray blue, with bands of laurel carried along the groin lines. The lunettes on the side towards the House show views of old buildings and pioneer scene of old St. Paul and vicinity. These are Governor Sibley’s house at Mendota, the first chapel in St. Paul, and two views of the building of Fort Snelling; a red river cart, a dog team with sled, a logging camp, and a view of the levee with typical old river steamers. The seals of the United States and of the State of Minnesota are displayed at the ends of these corridors.”

CURRENT DESCRIPTION:
Area has been converted to office space. Floor is carpeted, and walls are covered with vinyl wall covering. Wooden counter and electric filling machine installed in west minor corridor. c.1920 ceiling and lunettes extant in both minor corridors.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble, concrete, both carpeted</td>
<td>Unknown/destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster, marble base</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood, leather covered</td>
<td>Intact, with light wear</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plate/pull handles</td>
<td>Intact</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Pendant fixtures</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Murals</td>
<td>Some show water damage</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

220 State of Minnesota, 1905 Legislative Manual, page 219
SIGNIFICANT ALTERATIONS:

1921  
Space Adaptation: 77 wooden lockers installed in the west House corridor  
Contractor: Raymond Pavlek221

c.1920  
Redecoration: Ceilings and lunettes repainted.222

c.1940  
Restoration: Lunettes in corridors cleaned and restored where necessary.  
Contractor: Sverre Hansen.223

c.1968  
Space Adaptation: Corridors converted to office space.  
Linoleum floor removed, carpet installed.  
New paint  
New vinyl wall covering  
New counter installed.  
New electric filing machine installed.  
Contractors: Toltz, King, Duvall and Anderson and Associates, Mpls., Architects  
Loeffel and Engstrand, Hopkins, General Remodeling  
C.M. Electric, St. Paul, Electrical224

Prior to 1968, the east corridor was “crammed with desks and typewriters” for the stenographers who assisted legislators in the House Chambers.225

1979  
Restoration: North Lunette in west corridor restored. Remaining murals were cleaned and varnished.  
Contractors: Brooks Cavin, Architect  
Jerome Ryan, Artist.226

2004  
Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.  
Contractors: Miller-Dunwiddie Architects, Mpls., Design.  
Brian Leo, Richfield, MN Casting.  
RJM Construction, Installation.

2002  
Contractor: Industrial Hygiene Service Corp. St. Paul  
Viet Environmental, Inc., Rodgers, MN

2004-05  
Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchières with inadequate and obsolete cloth and rubber wiring are rewired.227  
Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects  
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers  
Peoples Electric Co. Mpls. Primary Electrical Contractor  
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation  
Kimley-Horn, Civil Engineers  
Viking Electric, St. Paul, Electrical Panels and Equipment228

221 Laws of Minnesota, Chapter 510, Section 30, page 953, 1921.  
224 Toltz, King, Duvall and Anderson and Associates, Mpls., Architects, Phase III Remodeling Minnesota State Capitol, Blueprints, Comm. No. 5454D.  
225 Burdick Interview, op. cit.  
227 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.  
228 Ibid.
Office
Formerly Speaker's Office
227
Treatment Level: 1

This office was subdivided in the second renovation, and was lined with paneling. Originally, there was no pass-through hallway.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpet</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Wood paneling/plaster</td>
<td>Not original/unknown</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT over plaster</td>
<td>Unknown</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plate/pull handles</td>
<td>Intact</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Stamped Louver</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
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This Corridor has been converted into offices, in addition to still being used for access to the House Chamber. There had previously been partitions, but these were all removed during the 1989 renovation. The small Lobby adjacent to the Rotunda Corridor is marble floored while the remainder of the corridor had a wood floor that was replaced with carpet in the second renovation, which is typical.

There are also a series of paintings on the wall shared with the House Chamber, in each wall niche, depicting naturalistic scenes and buildings of Minnesota. Some of these paintings are damaged.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble, concrete, both carpeted</td>
<td>Unknown/destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster, marble base</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood, leather covered</td>
<td>Intact, with light wear</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plate/pull handles</td>
<td>Intact</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Pendant fixtures, push plate/pull handles</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Murals, murals</td>
<td>Some show water damage</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Space Inventory

Third Floor

Rotunda/Corridors

TC03-TC06

Treatment Level: 1

ORIGINAL DESCRIPTION:

Circular skylights located at east and west end of corridor. Barreled ceiling with corn motif accenting lines of ceiling. Minor lunette depicting season (Summer) is found in center of corridor ceiling. Major wall panels are painted pompeian yellow. Oak leaves and acorns border each panel. Cornucopia and wheat motif found above corner doors of corridor. Major lunette designed by Elmer Garnsey found above central wall panel on south wall.

CURRENT DESCRIPTION:

Same as above. Ceilings are completely repainted with a second treatment duplicating the original decoration. Plain background and border areas of the major lunettes have been painted over with darker more intense colors. The minor lunettes have been completely repainted in a slightly different color scheme. Major panels have had center field and panel surround over-painted several times.1

Of the twelve canvass paintings that surrounded the lantern, one has fallen down and the others are badly damaged from water to the point of being difficult to distinguish from the First Floor. The plaster and paint inside the dome is considerably deteriorated. The four large murals just above the Third Floor also show signs of staining from water as well as unevenness which may be caused by plaster deterioration behind them.

1Furhoff, Robert. Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, August 1985, pg.11

The plaster column capitals are within hands reach on this level, and many of them are damaged. The Corridor ceilings, with their decorative painting, have all been extensively restored in 2008.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Limestone and Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Intact/water damaged</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/paint</td>
<td>Heavy water damage</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA levers</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Chandeliers and wall mounted fixtures</td>
<td>Intact/Restored</td>
</tr>
<tr>
<td>Artwork</td>
<td>12 small and 4 large murals, column capitals, decorative painting</td>
<td>Water damage</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>

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SOUTH CORRIDOR SIGNIFICANT ALTERATIONS:

1914 Restoration: Probable plaster repair of ceilings and walls.

1927 Restoration: Probable plaster repair of ceilings and walls.

1950 Space Adaptation: Plywood partitions installed in corridor to provide additional space for State Law Library books. Corridor completely blocked off.

1970 Restoration: Plywood partitions removed from corridor.

1972 Addition: Indirect lighting added to corridor.


Contractor: Brooks Cavin, Mpls., Consulting Architect
St. Paul Statuary, St. Paul.

1983 Restoration: Ceiling repair and refinishing.


1988 Restoration: Plaster repair and stencil work on areas of dome corridor ceiling. Work also done on plaster surrounding southeast and northeast corridor skylights.

Contractor: James Johnson, Plant Management; State of Minnesota.
Virgil Achtenberg, Plant Management; State of Minnesota.

1997 Renovation: Two passenger elevators in the west elevator shaft were upgraded to meet handicapped accessibility requirements. For complete recap of the work completed, please see listing under South Dome Corridor Ground Floor.

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects

2.279
EAST CORRIDOR SIGNIFICANT ALTERATIONS:

1915 Restoration: Probable plaster repair of ceilings and walls.16

1928 Restoration: Probable plaster repair of ceilings and walls.17

1973 Addition: Indirect lighting added to corridor.18
Contractor: Peoples Electric Company, St. Paul.19

1981 Restoration: Capitals of marble columns and pilasters regilded with gilt paint
Contractor: Brooks Cavin, Mpls., Consulting Architect20
St. Paul Statuary, St. Paul21

1984 Restoration: Ceiling repair and refinishing.
Contractor: St. Paul Statuary, St. Paul.22

1989 Restoration: Plaster repair and stencil work on areas of dome corridor ceiling. Work also done on plaster
surrounding southeast and northeast corridor skylights.
Contractor: James Johnson, Plant Management; State of Minnesota.
Virgil Achtenberg, Plant Management; State of Minnesota.23

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. On total 223 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
Contractor: Miller-Dunlevard Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned
by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with
two part silicone inhibitors. Paint applied with airless sprayer.

13 Ibid.
14 The Minnesota State Capitol Third Floor Corridor Condition Report, Conrad Schmitt Studios Inc. New Berlin, WI. March 2005
15 Ibid.
16 Minneapolis Journal, January 3, 1914.
17 St. Paul Dispatch, August 26 1927.
18 Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.
Investigations of the painted elements show that the entire ceiling (with the exception of parts of the north and south lunettes and the four season panels) has been over painted multiple times. The second paint scheme shows an attempt to reproduce the first in terms of layout, design and color. Many elements are found to be of a different scale to the original and positioning of the elements were found to be off by as much as three inches. Slight changes are found in the stencil designs of the second scheme. Changes in the amount of impasto and the direction of the guilloche stencil were also evident in the second scheme. Though an attempt was made to use colors similar to the original distinct changes to the palate occurred. In later over paintings, stronger, less unified, colors were used. The effects of these colors do not relate as well to the choice of stone for the walls and floors as the original plate did. Currently five different colors are found in the arches, where originally all were painted the same color. A layer of varnish was also found to be added to the second paint scheme. Investigations of the corn motif shows up to ten repainting and touch up attempts. These range in scope from minor background color touch ups to the repainting the entire element, both with and with out re-varnishing. During the investigation, the allegorical panels depicting the four seasons were found to be painted on canvas and are the only elements of the third floor corridor to be as such.

**NORTH CORRIDOR SIGNIFICANT ALTERATIONS:**

<table>
<thead>
<tr>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1910</td>
<td>Space Adaptation: Central door to House gallery closed.</td>
</tr>
<tr>
<td>1916</td>
<td>Restoration: Probable plaster repair of ceilings and walls.</td>
</tr>
<tr>
<td>1929</td>
<td>Restoration: Probable plaster repair of ceilings and walls.</td>
</tr>
<tr>
<td>1950</td>
<td>Space Adaptation: Plywood partitions installed in corridor to provide additional office space and book storage space for State Law Library. Corridor reduced substantially in size.</td>
</tr>
<tr>
<td>1961</td>
<td>Addition: Water drinking fountain installed on north wall, east end of corridor.</td>
</tr>
</tbody>
</table>

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The Minnesota State Capitol Third Floor Corridor Condition Report, Conrad Schmitt Studios Inc. New Berlin, WI. March 2005


25 Ibid.

26 According to original blueprints, the house gallery was accessible from three doors in the north corridor (east, central, and west) Possible date, c.1910, was derived at from the following blueprints: Ventilating Equipment-House and Senate Minnesota State capitol, Charles L. Pillsbury, Engineers, St. Paul, Mpls., Order No. 2254-1, July 19, 1919, which show central door closed off. See also: February 6, 1905 letter from Cass Gilbert to Capitol Board of Commissioners, MHS archives box 4.


29 Ibid.

30 St. Paul Dispatch, August 26, 1927.

31 Kolar, James, interview at Minnesota State Capitol, December 8, 1987, Alterations Study Book V


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1970  Restoration: Plywood partitions removed from corridor. 33

1974  Addition: Indirect lighting added to corridor. 34
       Contractor: Peoples Electric Company, St. Paul. 35

1978  Restoration: Repainting of stencil on ceiling at northeast intersection of third floor corridor. 36

1982  Restoration: Capitals of marble columns and pilasters regilded with gilt paint
       Contractor: Brooks Cavin, Mpls., Consulting Architect 37
       St. Paul Statuary, St. Paul 38

1985  Restoration: Ceiling repair and refinishing.
       Contractor: St. Paul Statuary, St. Paul. 39

1990  Restoration: Plaster repair and stencil work on areas of dome corridor ceiling. Work also done on plaster
       surrounding southeast and northeast corridor skylights.
       Contractor: James Johnson, Plant Management; State of Minnesota.
       Virgil Achtenberg, Plant Management; State of Minnesota. 40

1994  Alteration: As part of the Interior ADA Modification projects in the building new water fountains were installed on
       the north wall of the corridor to the west of the House gallery entrance and room 313A, the women’s restroom.
       There are two brass fountains placed at different heights making one wheelchair accessible.
       Contractor: Gladstone Construction, Maplewood.
       Sterling Electric, Minneapolis

2001  Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were
       removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door
       hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.
       Contractor: Miller Dunwiddie Architects, Mpls. Design.
       Brian Leo, Richfield MN Casting.
       RJM Construction, Installation.

2002  Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumsed by hand. Smaller runs cleaned
       by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster’s 40/20, a latex product with mold
       inhibitors. Paint applied with airless sprayer.
       Contractor: Industrial Hygiene Service Corp. St. Paul
       Viet Environmental, Inc., Rodgers, MN

2004-05  Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with
         in the Capitol. Work removes obsolete panel boards, feeders and branches circuits and replaces them with new. The
         project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of
         the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads.
         Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate
         and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and
         abandoned. 41
       Contractor: Miller Dunwiddie Architects, Mpls. Supervising Architects
       Lundquist, Kilkern, Porvin and Bender, Inc. St. Paul, Consulting Engineers
       Peoples Electric Co. Mpls. Primary Electrical Contractor
       Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
       Kimley-Horn, Civil Engineers
       Viking Electric, St. Paul, Electrical Panels and Equipment 42

2004  Investigation: Plaster and painted elements of the third floor dome corridor ceilings are investigated. Investigation
       shows evidence of long term water infiltration and ongoing repair ranging from large scale re painting to minor
       touch up work. Current water infiltration is shown in peeling paint, blooming varnish and paint layers, water and
       mineral staining of surfaces and varying degrees of efflorescence.

41 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 0290CCL prepared by
     LKLB Engineers. 2004-2005.
42 Ibid.

33 Kolar interview, op.cit.
34 Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.
37 Cavin, brooks. Specifications for Interior restoration – Public Spaces, Minnesota State Capitol Building, St. Paul, MN. State ID
38 Certificate of Substantial competition, Interior restoration Public Spaces, Contract Date October 13, 1978, Department of
     Administration. Also see Memo from Brooks Cavin, FAIA to Gary Paulsen, Jim Kolar re. Capitol Interior Restoration April 6, 1979.
     Cavin Papers Northwestern Architectural Archives, St. Paul.
40 Welsh, Cass. Memo to Jim Ware, Director of Plant Management. Re. 3rd floor ceilings February 2, 1988.
41 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 0290CCL prepared by
     LKLB Engineers. 2004-2005.
42 Ibid.
Plaster shows evidence of long-term repairs and on going water intrusion. Wide spread cracking is found through out the ceiling, but is generally stable in nature. Small amounts of de-lamination were found, mostly in the area of the large south lunette. Large amounts of efflorescence were found throughout the ceiling area, with some surfaces completely deteriorated. The areas of the greatest damage are associated with the beehive skylights in the four corner vaults and the adjacent arches. These areas show multiple failed repair attempts.

Investigations of the painted elements show that the entire ceiling (with the exception of parts of the north and south lunettes and the four season panels) has been over painted multiple times. The second paint scheme shows an attempt to reproduce the first in terms of layout, design and color. Many elements are found to be of a different scale to the original and positioning of the elements were found to be off by as much as three inches. Slight changes are found in the stencil designs of the second scheme. Changes in the amount of impasto and the direction of the guilloche stencil were also evident in the second scheme. Though an attempt was made to use colors similar to the original distinct changes to the palate occurred. In later over paintings, stronger, less unified, colors were used. The effects of these colors do not relate as well to the choice of stone for the walls and floors as the original place did. Currently five different colors are found in the arches, where originally all were painted the same color. A layer of varnish was also found to be added to the second paint scheme. Investigations of the corn motif shows up to ten repainting and touch up attempts. These range in scope from minor background color touch ups to the repainting the entire element, both with and with out re-varnishing. During the investigation, the allegorical panels depicting the four seasons were found to be painted on canvas and are the only elements of the third floor corridor to be as such. 43

Contractor: Conrad Schmitt Studios Inc. New Berlin, WI 44

NORTH CORRIDOR SIGNIFICANT ALTERATIONS:

1917 Restoration: Probable plaster repair of ceilings and walls. 45

1930 Restoration: Probable plaster repair of ceilings and walls. 46

1975 Addition: Indirect lighting added to corridor. 47

1983 Restoration: Capitals of marble columns and pilasters regilded with gilt paint

Contractor: Brooks Cavin, Mpls., Consulting Architect 48
St. Paul Statuary, St. Paul 49

1986 Restoration: Ceiling repair and refinishing.

Contractor: St. Paul Statuary, St. Paul. 50

1991 Restoration: Plaster repair and stencil work on areas of dome corridor ceiling. Work also done on plaster surrounding southeast and northeast corridor skylights.

Contractor: James Johnson, Plant Management; State of Minnesota.
Virgil Achtenberg, Plant Management; State of Minnesota. 51

2002 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls., Design.
Brian Leo, Richfield, MN, Casting.
RJM Construction, Installation.

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of

43 The Minnesota State Capitol Third Floor Corridor Condition Report, Conrad Schmitt Studios Inc. New Berlin, WI. March 2005
44 Ibid.
45 Minneapolis Journal, January 3, 1914.
46 St. Paul Dispatch, August 26 1927.
47 Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.
52 Welsh, Cass. Memo to Jim Ware, Director of Plant Management. Re. 3rd floor ceilings February 2, 1988.
Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchières with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the Torchières are disconnected and abandoned.53

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Landquist, Killreen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment 54

2004 Investigation: Plaster and painted elements of the third floor dome corridor ceilings are investigated. Investigation shows evidence of long term water infiltration and ongoing repair ranging from large scale re painting to minor touch up work. Current water infiltration is shown in peeling paint, blooming varnish and paint layers, water and mineral staining of surfaces and varying degrees of efflorescence.

Plaster shows evidence of long-term repairs and on going water intrusion. Wide spread cracking is found throughout the ceiling, but is generally stable in nature. Small amounts of de-lamination were found, mostly in the area of the large south lunette. Large amounts of efflorescence were found throughout the ceiling area, with some surfaces completely deteriorated. The areas of the greatest damage are associated with the beehive skylights in the four corner vaults and the adjacent arches. These areas show multiple failed repair attempts.

Investigations of the painted elements show that the entire ceiling (with the exception of parts of the north and south lunettes and the four season panels) has been over painted multiple times. The second paint scheme shows an attempt to reproduce the first in terms of layout, design and color. Many elements are found to be of a different scale to the original and positioning of the elements were found to be off by as much as three inches. Slight changes are found in the stencil designs of the second scheme. Changes in the amount of impasto and the direction of the guilloche stencil were also evident in the second scheme. Though an attempt was made to use colors similar to the original distinct changes to the palate occurred. In later over paintings, stronger, less unified, colors were used. The effects of these colors do not relate as well to the choice of stone for the walls and floors as the original plate did. Currently five different colors are found in the arches, where originally all were the same color. A layer of varnish was also found to be added to the second paint scheme. Investigations of the corn motif shows up to ten repainting and touch up attempts. These range in scope from minor background color touch ups to the repainting the entire element, both with and with out re-varnishing. During the investigation, the allegorical panels depicting the four seasons were found to be painted on canvas and are the only elements of the third floor corridor to be as such.55

54 Ibid.
55 The Minnesota State Capitol Third Floor Corridor Condition Report, Conrad Schmitt Studios Inc. New Berlin, WI. March 2005
House Gallery

Formerly House Gallery

Treatment Level: 1

Original Description: The House Gallery wrapped the House chamber, with six different seating sections giving a full circle view down to the floor below. Five of the six sections were small with eighteen seats each, wrapping the chamber facing the rostrum. The largest section was directly above the rostrum, with many rows of seating. Small closets and mechanical spaces separated the sections from each other. See the description of the House Chamber for further description.

Current Description: The large seating section above the rostrum has been removed, replaced with a wall and a monumental statuary grouping. One of the five remaining sections have had their seats removed, and are now reserved for media use. Another of the sections has had its seating reduced to provide room for wheelchair access.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Carpet</td>
<td>Replica</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>Original knobs, ADA levers</td>
<td>Some original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Chandelliers and wall mounted fixtures</td>
<td>Intact/Restored</td>
</tr>
<tr>
<td>Artwork</td>
<td>See House Chambers for description</td>
<td></td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>
SIGNIFICANT ALTERATIONS:

1935  
**Space Adaptation:** North Gallery converted into office space. WPA project includes construction of spiral staircase to main floor (have yet to find evidence of this) resetting of desks and adjoining committee rooms, rearranged.\(^{57}\)

1989  
Chamber and gallery areas and portions of the lobby repainted with original colors. Original gold leaf stencil design reproduced in third floor vestibules. See site AV slide file for photo documentation of stenciling.\(^{58}\)

*Contractor:* Wasche Interiors, Inc., Minneapolis.

Wood handicapped ramp in gallery vestibule (Rm. 313) replaced by permanent concrete ramp.\(^{59}\)

*Contractor:* M.A. Mortensen.

2000  
**Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were catalogued in to the Capitol Historic Site’s Collection and stored on site.

*Contractor:* Miller-Dunwiddie Architects Inc., Mpls. Design.

Brian Leo, Richfield, Casting.

BJM Construction, Installation.

\(^{57}\) *St. Paul Pioneer Press,* August 4, 1936.

\(^{58}\) Minutes from Miller-Dunwiddie Associates Construction Progress Meeting 20, op. cit. Also see, Capitol AV slides file, contact sheet 90-0044 and 0045 (gold leaf application in gallery vestibule).

\(^{59}\) Notes taken by Carolyn Komplien at Miller-Dunwiddie Associates Construction Progress Meeting 15, November 14, 1989.
In 1938, the North House Gallery was converted into office spaces, leaving the House Chamber short of Gallery Space relative to its size. The offices have since been renovated and the only remnant of the 1938 materials is the flooring of the small mechanical room 348A.

This entry includes the offices above. Like these rooms, they were installed in 1938, and much of the woodwork is of the same quality as the original building.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/Carpet</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>Original knobs, ADA levers</td>
<td>Some original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td></td>
</tr>
<tr>
<td>Mechanical</td>
<td>Aluminum louvers</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood</td>
<td>Intact/modified</td>
</tr>
</tbody>
</table>

House Offices
Formerly House Gallery
345, 346, 347, 348, 355, 356,
Treatment Level: 3
North East Minor Corridor

TC01
Treatment Level: 2

This corridor serves what were formerly Library Spaces for the Supreme Court. Currently, the tile pattern that was typical of all minor corridors can be seen only in the oval staircase where what was this corridor was left uncarpeted. The visible tile pattern suggest that the wall and door that end this corridor are not in their original position. This short corridor has a skylight that has been covered up. The skylight itself was restored in 1994, and should be functional.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
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<tr>
<td>Floor</td>
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<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/paint</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling Mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood/stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>

SIGNIFICANT ALTERATIONS:


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0476-061-00
### Media Meeting Room

Formerly Offices
315, 315A, 315D
Treatment Level: 3

This area was once the North East Minor Corridor and offices belonging to clerks of the Supreme Court and law library. It is unclear whether tile floor for the minor corridor remain under carpeting.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Carpeted</td>
<td>Unknown</td>
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<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Modified</td>
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<td>Ceiling/Cornice</td>
<td>Plaster</td>
<td>Modified</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood</td>
<td>Not original</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Can lights</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Aluminum louber</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood</td>
<td>Not original</td>
</tr>
</tbody>
</table>
Conference room 316
Formerly Law Library
316
Treatment Level:  2

This is a Large Conference Room with a skylight. It was formerly a Law Library. There is no wall between it and the minor corridor and there was none originally.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
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<tbody>
<tr>
<td>Floor</td>
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<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Modified</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Plaster</td>
<td>Modified</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood</td>
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<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Can lights</td>
<td>Not original</td>
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<tr>
<td>Artwork</td>
<td>Hung painting</td>
<td>Intact</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Aluminum louver</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood</td>
<td>Not original</td>
</tr>
</tbody>
</table>
**Offices**

Formerly Law library
317, 317A-H
Treatment Level: 3

This Office Suite was created from the Supreme Court's Law Library. The two East Minor Corridors end in this area presumably with their tile floors.

There was a skylight above Offices 317D, 317E but it has been covered.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Carpeted</td>
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<tr>
<td>Walls</td>
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<tr>
<td>Ceiling/Cornice</td>
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<td>Modified</td>
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<tr>
<td>Doors/Frame</td>
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<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Aluminum louver</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood/vinyl</td>
<td>Not original</td>
</tr>
</tbody>
</table>

Office Hallway
South East Minor Corridor
TC02
Treatment Level: 2

This corridor serves what were formerly library spaces for the Supreme Court. The entire area was renovated in 1974. Due to multiple differing configurations shown in original drawings, and lack of as-builds, the original configuration of this space is not known. Extent of tile underneath the carpet is unknown.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
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<td>Unknown</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/gyp</td>
<td>Modified</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT</td>
<td>Unknown</td>
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<tr>
<td>Doors/Frame</td>
<td>Wood/Hollow metal</td>
<td>Not original</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood/vinyl</td>
<td>Not original</td>
</tr>
</tbody>
</table>
This Office Suite and Conference Room were created from the Supreme Court's Law Library. The Southeast Minor Corridor runs through this area though the extent and condition of the floor beneath is unknown.

There was a skylight above Conference Room 318 and adjacent offices but it has been covered. Skylights were replaced in 1994, so the skylight above should be functional.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description:</th>
<th>Condition of Material:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Carpeted</td>
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</tr>
<tr>
<td>Walls</td>
<td>Plaster/gyp</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>ACT</td>
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<tr>
<td>Doors/Frame:</td>
<td>Wood/Hollow metal</td>
<td>Not original</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood/vinyl</td>
<td>Not original</td>
</tr>
</tbody>
</table>
Office Suite 321
Formerly Law Library
320, 321, 321A-B, 322
Treatment Level: 3

This office suite was created from the Supreme Court's Law Library. The Southeast Minor Corridor runs through this area presumably with its tile floors.

There were two skylights above Training Room 320 but they have been covered.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
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<td>Unknown</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/gypsum</td>
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</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT</td>
<td>Unknown</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood/Hollow metal</td>
<td>Not original</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
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</tr>
<tr>
<td>Trim</td>
<td>Wood/vinyl</td>
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</tr>
</tbody>
</table>
This corridor serves what were formerly Army offices and Senate committee rooms. The skylights here are intact.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
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</thead>
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<td>Floor</td>
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<tr>
<td>Walls</td>
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<td>Intact</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/paint</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling Mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood/stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Third Floor Conditions Assessment
Historic Structures Report

Minneapolis State Capitol Restoration
Preserving our past. Preparing our future.

Historic Structures Report
January 14, 2014
The Minnesota State Capitol
0476-061-00
SIGNIFICANT ALTERATIONS:

1930  Redecoration: WPA project includes remodeling of committee rooms. No specifics given.  

1949  Repair and Space Adaptation: Heavy ice falls through third floor skylight in minor corridor. Exterior portion of protective covering may have been put over skylight at this time.  

1969  Redecoration: Committee rooms “improved” as a result of the redecoration and new furniture.  


Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.  

1995  Replacement: A marble tread in the stair leading from the third floor north corridor up to the east Senate Gallery cracked and was replaced with a new piece of pink marble. This is seventh step from the bottom counting up from the landing outside room 305.  

Contractor: Work completed by personnel from Plant Management.  

2003  Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.  

Contractor: Miller Dunswickle Architects, Mpls., Design.  

Brian Lee, Richfield, MN, Casting.  

62 Minneapolis Tribune, February 3, 1949  


Contractor: Industrial Hygiene Service Corp. St. Paul  
Viet Environmental, Inc., Rogers, MN  

2004-2005  Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.  

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects  
Lundquist, Kilkerin, Porvin and Bender, Inc. St. Paul, Consulting Engineers  
Peoples Electric Co. Mpls. Primary Electrical Contractor  
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation  
Kimley-Horn, Civil Engineers  
Viking Electric, St. Paul, Electrical Panels and Equipment  

68 Ibid.
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The Minnesota State Capitol
### Office Suite

Formerly Military Offices

323, 323A-B, 324, 325, 325A, 326, 326A-B

Treatment Level: 3

This Office Suite has received the typical treatment for Senatorial Offices.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
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<td>Destroyed</td>
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<tr>
<td>Walls</td>
<td>Plaster/ wood wainscot</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/ ACT</td>
<td>Unknown</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Original wood at corridor, others new</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Wall mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
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</table>
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Preserving our past. Preparing our future.

Architectural Integrity, Building Functionality, Life Safety
Office Suite
Formerly Senate Committee rooms
327, 328, 328A-B, 329, 330
Treatment Level: 2

This office suite has received the typical treatment for Senatorial offices.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpeted</td>
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</tr>
<tr>
<td>Walls</td>
<td>Plaster/wood wainscot</td>
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<tr>
<td>Ceiling/Cornice</td>
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<tr>
<td>Doors/Frame</td>
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<td>None</td>
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<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood</td>
<td>Not original</td>
</tr>
</tbody>
</table>
North West Minor Corridor
TC07
Treatment Level: 2

This corridor serves what were formerly Army Offices and Senate Committee Rooms. The skylights here are intact.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
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<td>Doors/Frame</td>
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<td>Hardware</td>
<td>ADA Lever</td>
<td>Not original</td>
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<tr>
<td>Trim</td>
<td>Wood/stone</td>
<td>Intact</td>
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</tbody>
</table>
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Preserving our past. Preparing our future.

0476-061-00
SIGNIFICANT ALTERATIONS:

1931  **Remodeling:** WPA project includes remodeling of committee rooms. No specifics given.66
1950  **Repair and Space Adaptation:** Heavy ice falls through third floor skylight in minor corridor. Exterior portion of protective covering may have been put over skylight at this time.67
1972  **Remodeling:** Committee rooms “improved” as a result of the redecoration and new furniture.68
1973  **Remodeling:** Application of new paint in corridors.69

**Corridors:** Suspended plaster ceiling removed. Removed skylights in suspended plaster ceiling and plaster shaft up existing attic floor line. Carpeting installed over ceramic tile floor. Vinyl wall covering applied to plaster walls. New suspended 12 x 12 acoustic tile ceiling installed.

**Contractor:** Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.

1996  **Replacement:** A marble tread in the stair leading from the third floor north corridor up to the east Senate Gallery cracked and was replaced with a new piece of pink marble. This is seventh step from the bottom counting up from the landing outside room 305.70

**Contractor:** Work completed by personnel from Plant Management

2004  **Additions:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.

**Contractor:** Miller Dunwiddie Architects, Mpls. Design.

Brian Leo, Richfield, MN, Casting.

2.317
Office Suite
Formerly House Committee Rooms
302, 303A-B, 304,
Treatment Level: 2

This Office Suite has received the typical treatment for Senatorial Offices.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
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</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpeted</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/wood wainscot</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/ACT</td>
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<td>Doors/Frame</td>
<td>Original wood at corridor, others new</td>
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<tr>
<td>Hardware</td>
<td>ADA Lever</td>
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<td>None</td>
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<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
<td>Not original</td>
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<td>Trim</td>
<td>Wood</td>
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</table>
Office Suite
Formerly Forestry Commission
Treatment Level: 3

This Office Suite has received the typical treatment for Senatorial Offices.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
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<tbody>
<tr>
<td>Floor</td>
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<td>Not original</td>
</tr>
</tbody>
</table>
### Public Restrooms

314A, 310A

**Treatment Level:** see plan

The Men's Restroom 314A is located next to the Oval Stair. The Women's Restroom 310A is located off the North Rotunda Corridor. The Men's Room has an enlarged stall added in the Men's Room by removing an adjacent stall. Neither room complies with current ADA standards.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
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</thead>
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<td>Ceiling/Cornice</td>
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<tr>
<td>Trim</td>
<td>Wood</td>
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</tbody>
</table>
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MINNESOTA STATE CAPITOL
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VOLUME 2.3

EXTERIOR CONDITIONS
2.3 Exterior Conditions

Summary.

The Capitol has not undergone many major changes to its exterior. There have been no major additions, and the projects that have been completed have mostly been repairs and replacement of existing materials. No drawings are available for projects prior to 1954, but records indicate that a few maintenance projects occurred before then.

Activities have focused on the following major items:

- **Reroofing and Waterproofing.** The Capitol has long been plagued by water infiltration, and numerous projects have attempted to address this. The first reroofing project occurred in the 1930s with the WPA projects, and the roof has been replaced several times since. See Section 3.7 Roofing Waterproofing and Insulation for more information.

- **Repair and Replacement of the Terraces.** This has happened in stages throughout the life of the Capitol. Virtually all of the terrace spaces have had their original Timbrel Arch structure replaced with a modern concrete structure in a number of projects. See Section 3.13 Special Construction for more information.

- **Window Replacement.** The majority of the windows in the Capitol have been replaced twice during its lifetime: in 1972, when original wood windows were replaced with aluminum and in 2013, when the aluminum windows were replaced with wood windows. In addition, storm windows were fabricated during the WPA projects of the 1930s, though these quickly fell out of use. See Section 3.8.2 Windows for more information.

- **Door Replacement and Modification.** Most of the original doors are still in place. However, there have been some changes. Four sets of double doors in the ground floor vestibules were removed and replaced by single doors during the Accessibility Modifications project of 1994. The French doors leading to the exterior loggias were restored in 2013. See Section 3.8.1 Doors for more information.

- **Stone Repair.** The exterior stone has undergone a great deal of wear and weather damage since installation. The first known conservation project took place in 1974, some further work happened in 1988 with the replacement of some stone elements on the roof, while a complete restoration, repair and replacement project was undertaken in 2013. See Section 3.4.1 Stone Masonry for more information.

**Art Repair.** The Quadriga Sculpture and the marble Angel sculpture, located above the main south entrance, have both been restored. The Angel was restored in 1988, and the Quadriga was restored in 1994.

**Additions.** The only true additions have been very minor in character, and have taken place under the cover of the porte corcheres. The first was in 1968, as part of the renovations of the interior. The east porte corchere was enclosed and converted to a mechanical room. In 1992, when a ramp was added to the Ground Floor south entrance, as part of the Accessibility Modifications project. This caused two of the three sets of double doors in that location to become unusable.

**Previous Projects:**
1943. Project: Dome Caulking. No drawings available.
1954. Project: Reroofing. No drawings available

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2.327
2012. Project: University Avenue Tunnel at Capitol Complex. CNA Consulting Engineers. See Appendix for drawings.

2012. Project: State Capitol Drum Window Replacement. HGA Architects Engineers and Planners and Schooley Caldwell Associates. See Appendix for drawings

2012. Project: State Capitol Window Replacement. HGA Architects Engineers and Planners and Schooley Caldwell Associates. See Appendix for drawings

2012. Project: State Capitol French Door Replacement. HGA Architects Engineers and Planners. See Appendix for drawings

2012. Project: State Capitol West Plaza and Stair Repair. HGA Architects Engineers and Planners. See Appendix for drawings


2012. Project: State Capitol Roof Replacement. HGA Architects Engineers and Planners and Schooley Caldwell Associates. See Appendix for drawings

Studies:


