MINNESOTA STATE CAPITOL
HISTORIC STRUCTURES REPORT
VOLUME 2.2.3

FIRST FLOOR SPACE INVENTORY AND CONDITIONS
Space Inventory

**Rotunda**

F150

Treatment Level: 1

**ORIGINAL DESCRIPTION:**

In center of marble floor is a large glass star set within brass framework. Rounded walls consist of plaster panels and limestone. Decoration of walls is a stripe pattern of white and gray. Lunettes above panels follow the same pattern. Ceiling of the side aisle is painted a dark blue-green color for both ribs and the vaults. Sixteen wall sconces along interior limestone wall. Eight floor candelabra set against inside of interior limestone pillars.

**CURRENT DESCRIPTION:**

Same as above with the exception of paint colors. Plaster panels are painted light brown with stenciled border. Green, dark brown and brown floral motif stenciling between gold border line trim. Lunettes follow the same color scheme with line trim. Ceiling of the side aisle is painted buff. Five original settees set against plaster panels. See significant alterations for additions to rotunda.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Joliet Limestone, various marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/paint</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Hardware</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Candel and wall mounted fixtures</td>
<td>Intact/Restored</td>
</tr>
<tr>
<td>Artwork</td>
<td>Extensive</td>
<td>Intact</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>

**Treatment Level:** 1
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MINNESOTA STATE CAPITOL RESTORATION
Preserving our past. Preparing our future.
Architectural Integrity, Building Functionality, Life Safety

SIGNIFICANT ALTERATIONS:

GILBERT DRAWING
FIRST FLOOR LEVEL

0 8 16

2010 DRAWING
FIRST FLOOR LEVEL

0 8 16
**Historic Structures Report**

**1911**: Addition: Plaque commemorating First Regiment Volunteers presented to the people of Minnesota.¹

**Contractor**: Mrs. George (Catherine) Bakus, St. Paul, designer.

**1927**: Addition: Tablet Commemorating Mrs. Andreas (Clara) Ueland presented to the people of Minnesota.

**Contractor**: Louis Gross, artist.²

**1933**: Addition: Marble Bench presented to the people of the State of Minnesota by the Ladies of the GAR.³

**1938**: Addition: Painting, Battle of Ta Ha Kouty moved from the House Chamber to the rotunda.⁴

**1939**: Addition: Old Northwest Territory tablet presented to the people of Minnesota.⁵

**Addition**: Tablet commemorating Martha Ripley presented to the people of Minnesota.⁶

**Contractor**: Charles S. Wells, Artist.

**1948**: Addition: Plaque commemorating the Thirteenth Minnesota Volunteer infantry presented to the people of Minnesota. Plaque dedicated on Thursday, April 29, 1948 at the State Capitol during the golden anniversary meeting of the 13th Minnesota Volunteer Regiment of the Spanish-American War.⁷

**Contractor**: Brioschi Studios, St. Paul.⁸

**1958**: Space Adaptation: Information desk built in southeast curve of rotunda.⁹

**1960**: Addition: Two large paintings, Attack on New Ulm and Battle of Ta Ha Kouty, hang in the rotunda.¹⁰

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¹ St. Paul Pioneer Press, March 12, 1911.

² Information obtained from tablet.

³ Information obtained from bench.

⁴ Information obtained from plaque.

⁵ Northwest Ordinance Celebration Papers. Minnesota Historical Society Collections

⁶ Minneapolis Journal, June 24, 1939.


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**1963**: Restoration: Flag Restoration project begins.¹¹

**1968**: Restoration: Information desk removed from inner rotunda.¹²

**1979**: Redecoration: Dark blue ceiling of side aisle painted off-white.

**Contractor**: Brooks Cavin, Architect, Mpls.¹³

**Space Adaptation**: Display cases are added to south curve of rotunda

**Contractors**: John Lowe, Miller-Dunwiddie Associates, Mpls., Designer

**Haas Display, Mpls., construction.**

**Donnelly Electric, St. Paul, electrical.¹⁴

**1984**: Addition: Portrait of Frank Kellogg hung in rotunda. From the collections of the Minnesota Historical Society.¹⁵

**1985**: Restoration /Redecoration: Flag cases receive new paint for recessed wall spaces and new light fixtures. New display case structure built, new display text, and each flag photographed.

**Contractors**: Ellen Green, editor of text.

**John Lowe, designer of display exhibits.**

**Haas Display, Mpls., text panels, printing, and structure.**

**Battle Electric, St. Paul, reset light tubes and installation of new light system**

**A. Shelgren, St. Paul, painting.**

**Muska Lighting, St. Paul, correct lighting.¹⁶

**2002**: Addition: Philippine-American War corrective plaque placed below the plaque of the Thirteenth Minnesota Volunteer Infantry Regiment.¹⁷

**Artist**: Anne Klefstad¹⁸

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¹² Kolar interview, op.cit.


¹⁵ O’Sullivan, Thomas, Curator, Minnesota Historical Society, referred to MHS record of portrait, March 5, 1987.

¹⁶ Memo from Cass Welsh, Capitol Historic Site Manager, to Russell Fridley, Director, Minnesota Historical Society, regarding Flag Case Work, September 16, 1985. CHSP Files.

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Preserving our past. Preparing our future.

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2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

Maintenance: Cracked piece of glass from the rotunda star replaced. Glass was located between the east and southeast points of the star.

Conservation: Condition of the battle flags in the rotunda assessed. Flags were removed, grouped by case, photographed and examined by MHS conservation and nationally recognized expert Fonda Thompson. Flags were returned to the cases the same day. Cost of conservation based on the condition report to be included in the 2005 commission possible projects.¹⁹

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. New branch wiring is run up to the flag cases, but the flag cases themselves are not re-wired.²⁰

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²¹

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¹⁹ Ibid.
²⁰ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
²¹ Ibid.
The Minnesota State Capitol January 10, 2014  Historic Structures Report

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**Dome Corridors**

TREATMENT LEVEL: 1  
LOCATION: First floor, east of Rotunda  
Originally Public Corridor

**ORIGINAL DESCRIPTION:**

“The great system of corridors on the first floor, encircling the rotunda and extending from end to end of the building, the arteries of this architectural body have vaulted ceilings and the walls of Kasota stone up to the impost line, or, in some cases, piers of stone, with intervening plaster panels. In designs the painted decorations takes up and carries over the lines of the piers, accents the lines of the cross vaulting, and borders the penetrations. In the detail the ornament consists of bands of fruit and grain, panels of color in circles of hexagons, with conventional bands and borders. The Kasota stone gives the color key, and the ground of the vaulting is solidly painted in the lighter and grayer tones of the stone. The larger panels are in blue and violet, complimentary to the stone color, the ornament in gray greens, reds and yellows, which either force the stone color to a stronger note by contrast, or prolong its own quality along the vault. All of this work which comes into direct relation to the stone construction is rendered with little modeling, and with a quality of finish that is slightly reminiscent of mosaic work.

The wall panels between the piers are in pompeian red, with borders of ivory and yellow, painted in heavy color or “impasto”. The surface of these panels is finished with a dusty patina, then waxed and polished to the same lustre as the stone which frames them. Against these surfaces the bronze candelabra with cream white globes appears with fine effect…”


**CURRENT DESCRIPTION:**

Same as original description. See significant alterations for the additions to corridor.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Limestone and marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota stone, plaster</td>
<td>Restored, see description</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster vault, decorative paint</td>
<td>Replicated, see below</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Original wood, copper clad wood.</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever at office doors, original bronze handles at entry.</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Chandeliers and wall mounted fixtures</td>
<td>Original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Decorative painting, portraits</td>
<td>Intact/restored</td>
</tr>
</tbody>
</table>

East Corridor

West wall, north to south:
1. Governor John A. Johnson portrait
2. Chief Wabasha bust
3. Governor Adolph O. Eberhart portrait
4. Original Oak Settee

East wall, north to south:
1. Two floor candelabra flank entrance to cantilever stairs
2. Entrance to East Stair Corridor North
3. East Grand Stair Case
4. Martin Luther King bust
5. Original Oak Settee
6. Information desk flanked by two floor candelabra
7. Public Pay Phones
8. Freight elevator on the south wall

SIGNIFICANT ALTERATIONS:

**Ceiling appears to be original...Walls are completely over painted with a second treatment duplicating the original decoration. Protective varnish was added to the second treatment.\(^{23}\)

1912 Restoration: Possible plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth, MN.\(^{24}\)

1914 Restoration: Probable plaster repair of ceiling and walls.

1927 Restoration: Probable plaster repair and ceiling and walls.\(^{25}\)

1963 Addition: Portrait of Governor Elmer L. Anderson hung in the first floor east dome corridor.\(^{27}\)
Contractor: Edward V. Brewer, Artist.

1967 Addition: Portrait of Governor Karl F. Rolvaag hung in the first floor east dome corridor.\(^{28}\)

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23 Furhoff, pg. 5
26 St. Paul Dispatch, August 26, 1927.
27 Johnson, Lila, Memo to Brooks Cavin, March 9, 1973
28 Ibid.
29 Ibid.
31 Johnson, Lila, Memo to Brooks Cavin, March 9, 1973
32 Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1968.
**Contractor:** Jim Horns. 38

- **Replacement:** Black Granite base measuring 10 x 10 x2 crafted to replace wooden base of Wabasha bust.
- **Contractor:** Jim Oakes; Drake Marble Wholesale.

**2000 Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
- **Contractor:** Miller Dunwiddie Architects, Mpls. Design.
- **Contractor:** Brian Leo, Richfield, MN. Casting.
- **Contractor:** RJM Construction, Installation.

**2002 Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
- **Contractor:** Industrial Hygiene Service Corp. St. Paul, MN.
- **Contractor:** Viet Environmental, Inc., Rodgers, MN.

**2004-05 Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. New elevator controls are also added.
- **Contractor:** Miller Dunwiddie Architects, Mpls. Supervising Architects
- **Contractor:** Lundquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
- **Contractor:** Peoples Electric Co. Mpls. Primary Electrical Contractor
- **Contractor:** Schadegg Mechanical, St. Paul, Generator and Mechanical Installation

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** Conservation:** Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits. 39
- **Contractors:** Tom Braun and Tim Herstien, Daniels Object Conservation Lab Minnesota Historical Society.

**South Corridor:**
- **North wall, west to east:**
  1. Bronze directory plaque
  2. Plaster panel with single floor candelabrum
  3. William Windom bust in niche
  4. Entrance to rotunda
  5. Winfield Hammond bust in niche
  6. Plaster panel with single floor candelabrum
  7. Two bronze plaques describing first and second Capitols

- **South wall, west to east:**
  1. Bronze plaque commemorating Channing Seabury
  2. Original entrance doors
  3. Abraham Lincoln tablet above marble bench
  4. Original entrance doors
  5. Jonathon Logan tablet above marble bench
  6. Original entrance doors
  7. Four directories - one for each floor of the Capitol.

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**SIGNIFICANT ALTERATIONS:**

**1907 Addition:** Large bronze plaques of building directory, first and second capitols, and Channing Seabury added to the corridors. 42

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38 Horns, James, Treatment Reports, September 20 and September 27, 1989.
40 Ibid.
41 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.
42 Cass Gilbert Papers, Flour City Ironwork Contract, June 7, 1904. MHS Archives. FM6.15c/r3.
1912 Restoration: Probable plaster repair and repainting of ceiling. Contractor: C.A. Ingalls, Artist. 43

1914 Restoration: Probable plaster repair and repainting of ceiling and walls. 44

1927 Restoration: Probable plaster repair of ceilings and walls. 45

1928 Addition: Bronze tablets commemorating Abraham Lincoln’s Gettysburg Address and General John Logan’s Memorial Day Proclamation dedicated. 46

1944 Addition: William Windom bust dedicated. 47

1972 Addition: Indirect lighting added to corridor. 48 Contractor: People’s Electric Company, St. Paul. 46

1977 Addition: Directories for each floor of the Capitol added to corridor (northeast wall). Contractor: Nordquist Sign Company, Mpls. 49

1978 Restoration/Conservation: Decorations on first floor ceilings cleaned and touched up where necessary. Contractor: St. Paul Statury, St. Paul. 50

1994 Replacement: The threshold was replaced under the center set of exterior main front doors, due to wear, with a new piece of pink Tennessee marble. Contractor: Shaw Lumber, St. Paul.

1995 Replacement: As part of the project convert ground floor porte cohere into a handicap entrance, deterioration was discovered in area under loggia outside the main front doors. Deteriorated steel beams were removed and replaced with poured reinforced concrete. Original marble floor of loggia and steps up to the three main front doors was not salvageable after removable and was replaced with new marble. 51 Contractors: Gladstone Construction, Maplewood. (Porte Cohere.) Lund Martin, Mpls. Twin City Tile and Marble, Mpls.

1996 Renovation: The two passenger elevators in the west elevator shaft were upgraded to meet handicap accessibility requirements. For a complete listing of the work completed please see listing under South Dome Corridor, Ground Floor.

2000 Addition/Repair: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly east escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site. In addition the cooper clad door in the South main entrance were removed. The old copper sheeting was removed and the doors clad in new cooper. A fresh patina was then added. Contractors: Miller Dunwiddie Inc., Architects, Mpls., Design. Brian Leo, Richfield, MN, Casting. RJM Construction, Installation.


2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and

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43 St. Paul Pioneer Press, February 4, 1912
44 Minneapolis Journal, January 3, 1914
45 St. Paul Dispatch, August 26, 1927.
48 Fehling, Walter, conversation at the Minnesota State Capitol, August 12, 1986.
49 Letter from Nordquist sign Company, Mpls., to Gerald Robinson, Department of Administration, regarding State Capitol Interior Signage, August 18, 1977.
50 Minneapolis Tribune, January 16, 1979.
Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.53

Contractors:
- Miller Dunwiddie Architects, Mpls., Supervising Architects
- Lundquist, Kileen, Potvin and Bender, Inc., St. Paul, Consulting Engineers
- Peoples Electric Co., Mpls., Primary Electrical Contractor
- Schadek Mechanical, St. Paul, Generator and Mechanical Installation
- Kimley-Horn, Civil Engineers
- Viking Electric, St. Paul, Electrical Panels and Equipment

West Corridor:
Two passenger elevators of modern design are found on the south wall. The original elevators had open cage bronze enclosures. The open arch above the elevators has been filled in with plaster and painted. An attempt has been made to match the arch with the décor of the first floor ceiling but the design and colors do not adequately match the original stenciling.

West wall, south to north:
1. Two floor candelabra flank door to Room 127.
2. Entrance to West Stair Corridor South
3. Hubert H. Humphrey Bust in niche
4. West Grand Stairway
5. Nicholas Coleman bust in niche
6. Entrance to West Stair Corridor North
7. Two floor candelabra flank door to room 104A

East wall, south to north:
1. Governor Lucius Hubbard portrait
2. Cass Gilbert Bust in niche
3. Entrance to Rotunda
4. Greek Flag in enclosed niche
5. Governor William Marriam Portrait

SIGNIFICANT ALTERATIONS:
**Ceiling appears to be original...Walls are completely over painted with a second treatment duplicating the original decoration. Protective varnish was added to the second treatment.**55

53 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.
54 Ibid.
55 Furhoff, pg. 5

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1912 Restoration: Possible plaster repair and repainting of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth, MN.56

1914 Restoration: Probable plaster repair of ceiling and walls.57

1926 Addition: Bust of Cass Gilbert Presented to the people of the State of Minnesota.
Artist: Edward Quinn

1927 Restoration: Probable plaster repair of ceiling and walls.58

1931 Addition: Greek government presents national flag to the people of Minnesota.59

1932 Replacement: New west elevator installed.
Contractor: Pillsbury Engineering Company, Mpls./St. Paul.60

1944 Addition: Portraits of former Minnesota governors placed in capitol first floor corridors.61
1. Floyd B. Olson
2. Hjalmar Petersen
3. Elmer Benson
4. Harold Stassen

1970 Redecoration: Original elevator cages removed and replaced with solid doors of modern design. Original arched opening above elevators filled in with plaster. Lunette painted on plaster.62

1972 Addition: Indirect lighting added to corridor.63
Contractor: People's Electric Company, St. Paul, MN. 64

1977 Addition: Hubert H. Humphrey bust presented to the people of the State of Minnesota.
Contractor: George Bassett, Sculptor. (MHS Collections)65

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57 Minneapolis Journal, January 3, 1914.
58 St. Paul Dispatch, August 26, 1927.
60 Blueprint of New West Elevator, Pillsbury Engineering Company, Mpls./St. Paul, March 1, 1932.
63 Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1968.
65 St. Paul Pioneer Press, January 10, 2014

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1977  Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor. 66
   1. Lucius F. Hubbard
   2. William R. Merriam

1979  Restoration: Decorations on first floor ceilings cleaned and restored where necessary.
   Contractor: St. Paul Statuary, St. Paul, MN. 67

1983  Addition: Nicholas Coleman bust presented to the people of the State of Minnesota.
   Contractor: Paul T. Granlund, Sculptor. 68

1989  Conservation: Total conservation undertaken on eight Governor's portraits, including:
   Johnson and Eberhard portraits in East Dome corridor
   Contractor: Jim Horns. 69

2000  Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.
   Contractor: Miller Dunwiddie Architects, Mpls., Design.
   Brian Leo, Richfield, MN, Casting.
   RJM Construction, Installation.

   Contractor: Industrial Hygiene Service Corp. St. Paul
   Viet Environmental, Inc., Rodgers, MN

2004-05  Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the
   Administration Building. Wall sconces and Torchierees with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. 70
   Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
   Landquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
   Peoples Electric Co. Mpls. Primary Electrical Contractor
   Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
   Kimley-Horn, Civil Engineers
   Viking Electric, St. Paul, Electrical Panels and Equipment 71

2005  Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits. 72
   Contractor: Tom Braun and Tim Herstien, Daniels Object Conservation Lab, Minnesota Historical Society

North Corridor:

Walls appear to be original. Walls are completely repainted with a second treatment duplicating the original decoration. A protective varnish covering was applied to second treatment. No dates provided.

North wall, west to east:
1. Door to room 105
2. Governor David M. Clough portrait
3. Henry H. Sibley
4. Entrance to north corridor
5. William W. Folwell bust
6. Governor John Lind portrait
7. Door
8. Two floor candelabra

South wall, west to east:
1. Governor Knute Nelson portrait
2. Open niche
3. Entrance to the rotunda
4. Open niche
5. Governor Samuel R. Vansant portrait

Original floor candelabra missing by each plaster panel on south wall.

SIGNIFICANT ALTERATIONS:

69 St. Paul Dispatch, April 27, 1983.
70 Horns, James, Treatment Reports, September 20 and September 27, 1989.
71 Ibid.
72 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.
1912 Restoration: Possible plaster repair and repainting of ceiling and walls. Contractor: C.A. Ingalls, Artist, Duluth, “has been given the work of restoring the mangled frescoes of Mr. Garnsey.”

1914 Restoration: Probable plaster repair of ceiling and walls.

1927 Restoration: Probable plaster repair of ceiling and walls.

1944 Addition: Portraits of former Minnesota governors placed in the Capitol first floor corridors.

1. Horace Austin
2. Cushman K. Davis


1951 Addition: Portrait of Governor Luther W. Youngdahl hung in the Capitol. Contractor: Theodore Söhner, Artist

1955 Addition: Portrait of Governor Clyde Elmer Anderson hung in the Capitol. Contractor: Edward V. Brewer, Artist

1961 Addition: Portrait of Governor Orville I. Freeman hung in the Capitol. Contractor: Elizabeth Mihalýi, Artist

1961 Addition: Water drinking fountain installed on north wall, west end of corridor.

1964 Addition: Portrait of Governor Luther W. Youngdahl by Theodore Söhner removed and replaced by a portrait of Governor Youngdahl by Louis A. Grendahl


1978 Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor. Portraits now on first floor north dome corridor:
1. Knute Nelson
2. David M. Clough
3. John Lind
4. Samuel R. Van Sant


1989 Conservation: Total conservation undertaken on eight governors' portraits, including Van Sant and Clough portraits in north dome corridor. Work on these portraits consisted of surface dirt and varnish removal, application of Acrylid coating, minor inpainting and revarnishing. Nelson and Lind portraits in North dome corridor among seven governors' portraits receiving minor conservation, including removal of surface accretions, inpainting and reformation of dull/abraded varnish.

1994 Addition: As part of Interior ADA Modification projects in the building, new water fountains were installed at the west end of the north dome corridor just east of room 105. There are two brass fountains placed at different heights making one wheelchair accessible. Contractor: Gladstone Construction, Maplewood. Sterling Electric, Minneapolis.

2001 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site. Contractors: Miller Dunwiddie Architects, Mpls, Design, Brian Leo, Richfield, MN, Casting, RJM Construction, Installation.

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82 Memo from Tom O'Sullivan, MHS, to Gary Greffenberg, CAAPB, Regarding Capitol research, December 8, 1982. CAAPB Files.
85 James Horn Treatment Reports, September 20 and 27, 1989.
2002  Maintenance: In anticipation of the 2002 NCLS national conference being held in St. Paul, the failing plaster next to the John Lind portrait was patched and the panel repainted.
Contractor: Plant Management

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05  Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.
Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment

2006  Conservation: Members of the Minnesota Historical Society’s conservation department clean the 37 Governor’s portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.
Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society

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*Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.*


*E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.*
The Minnesota State Capitol January 10, 2014  Historic Structures Report

Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

The Grand Stair leading from the Rotunda to the Supreme Court Chambers, and its associated corridors.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description</th>
<th>Condition of Material:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Limestone, marble, Marble treads.</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster, skylight</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood, see door section</td>
<td>Some removed, covered with plaster.</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Historic Torchères, rosettes, uplights</td>
<td>Intact, uplights not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Decorative Plaster painting/Portraits</td>
<td>Restored/Not original</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/Stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Historic Structures Report
January 10, 2014
The Minnesota State Capitol
0476-061-00
**SIGNIFICANT ALTERATIONS:**

1935  *Restoration:* Legislature appropriates $750.00 to restore two large murals by Walker and Cox and twelve small murals by Garnsey and Willett located over grand staircases.\(^9\)

1957  *Restoration:* Legislature appropriates money for cleaning and decorating over east and west main stairs.\(^9\)

1958  *Restoration:* Restoration of murals located over east and west main staircase begins January 15\(^9\). First time in twenty years area cleaned and repainted. (Gold color trim above tall marble columns almost black).

1973  *Addition:* Indirect lighting installed directly below lunettes and murals.\(^9\)
*Contractor:* People’s Electric Company, St. Paul.\(^9\)

1979  *Restoration:* Cox mural restored after it was discovered that dripping water had damaged plaster behind the painting.
*Contractor:* Jerome Ryan, Artist, St. Paul
Joanne Hinch, Artist, St. Paul\(^9\)

c.1979  *Restoration:* Lunettes and murals cleaned. Gilt paint applied to metal grillwork of skylights over east and west main stairs. Plastic sheets used to stop leakage resulting from condensation removed from inside of barrel vaults. Kalwall panels installed on top of metal grillwork to improve air circulation. Gilt paint applied to capitols atop marble columns surrounding stair openings.\(^9\)
*Contractors:* Brooks Cavin, St. Paul, Architect

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\(^9\) Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1986.

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**South Corridor description:**

Same as original description. See significant alterations for additions to corridor.

South side of corridor, east to west: 1. Governor JAO Preus portrait. 2. Door to Room 124 3. Door to Room 124 4. Governor JAA Burnquist portrait. 5. Door to Room 125

North Side of corridor: East sub-grand staircase visible through three large limestone arches.

**SIGNIFICANT ALTERATIONS:**

1912  *Restoration:* Probable plaster repair and repainting of ceiling.
*Contractor:* C.A. Ingalls, Artist, Duluth. “has been given the work of restoring the mangled frescoes of Mr. Garnsey.”\(^9\)

1914  *Restoration:* Probable plaster repair of ceiling and walls.\(^9\)

1927  *Restoration:* Probable plaster repair of ceilings and walls.\(^9\)

1944  *Addition:* Portraits of former Governors placed in the first floor corridors of the Capitol.\(^9\)
1. J.A.O. Preus
2. J.A.A. Burnquist

1968  *Space Adaptation:* Structural changes in room 118. Partitions, doors and frames removed. New tile wall construction, vinyl wall covering applied.\(^9\) Original painted decoration (dark red panel surround, dark...
red center and stencil decoration) hidden by new vinyl wall covering. Molding may have been taken off at this time.101

**Contractor:** Toltz, King, Duvall, Anderson and Associates, Mpls., Architects
Loeffel and Engstrand, Hopkins. General Contractor.
C.M. Electric, St. Paul. Electrical Contractor.102

1972 **Addition:** Indirect lighting added to corridor.103
**Contractor:** People’s Electric Co. St. Paul.104

1979 **Restoration:** Decorations on the first floor ceilings cleaned and touched up where necessary. Hanging light fixtures and chains regilded.
**Contractor:** St. Paul; Statuary, St. Paul.
Brooks Cavin, Architect.105

1989 **Restoration:** Some minor treatment undertaken on seven governors portraits in east stair corridor. Work consisted of inpainting and reformulation of dull spots on Hammond portrait.106

**Contractor:** Jim Horns

2000 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast. escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
**Contractor:** Miller Dunwiddie Architects, Mpls. Design
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
**Contractor:** Industrial Hygiene Service Corp. St. Paul

2004-05 **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the fixtures, replaces any damaged sockets and repairs any minor plaster damage to the fixtures.107

**Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment108
Plant Management, Chandelier Re-wiring and Plaster Repair

2007 **Conservation:** Members of the Minnesota Historical Society’s conservation department clean the 37 Governor’s portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.109

**Contractors:** Tom Braun and Tim Herstien, Daniels Object Conservation Lab,
Minnesota Historical Society

**North Corridor description:**

North Side of corridor, east to west:
1. Governor Theodore Christianson portrait.
2. Door to Room 118
3. Door to Room 118
4. Door to Room 117
5. Governor Winfield S. Hammond portrait

108 Ibid.
109 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.
South Side of corridor: East sub-grand staircase visible through three large limestone arches.

**SIGNIFICANT ALTERATIONS:**

1913 **Restoration:** Probable plaster repair and repainting of ceiling.
   **Contractor:** C.A. Ingalls, Artist, Duluth. *has been given the work of restoring the mangled frescoes of Mr. Garnsey*.[10]

1915 **Restoration:** Probable plaster repair of ceiling and walls.[11]

1928 **Restoration:** Probable plaster repair of ceilings and walls.[12]

1945 **Addition:** Portraits of former Governors placed in the first floor corridors of the Capitol.[13]
   1. John S. Pillsbury
   2. Lucius F. Hubbard

1968 **Space Adaptation:** Structural changes in room 118. Partitions, doors and frames removed. New tile wall construction, vinyl wall covering applied.[14] Original painted decoration (dark red panel surround, dark red center and stencil decoration), hidden by new vinyl wall covering. Molding on wall may have been taken off at this time.[15]
   **Contractor:** Toltz, King, Duvall, Anderson and Associates, Mpls., Architects.
   Loeffel and Engstrand, Hopkins. General Contractor.
   C.M. Electric, St. Paul. Electrical Contractor.[16]

1972 **Addition:** Indirect Lighting added to corridor.[17]

1977 **Space Adaptation:** Governors’ Portraits rearranged to make use of space on ground.

**MINNESOTA STATE CAPITOL RESTORATION**

1979 **Restoration:** Decorations on first floor ceilings cleaned and touched up where necessary.
   **Contractor:** St. Paul Statuary, St. Paul.
   Brooks Cavin, Architect.[19]

1989 **Conservation:** Some minor treatment undertaken on seven governors portraits, including Hammond portrait in east stair corridor.[20]

1990 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.
   **Contractor:** Miller Dunwiddie Architects, Mpls. Design.
   Brian Leo, Richfield, MN. Casting
   RJM Construction, Installation

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
   **Contractor:** Industrial Hygiene Service Corp. St. Paul
   Viet Environmental, Inc., Rodgers, MN

2004-05 **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the.

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18. Photographs and figures were not included in the text.
Due to being unable to remove the branch wiring serving the two most western fixtures from its conduit, two holes were cut on a 2-foot center to gain access and replace the short section of conduit. Holes were cut within the solid colored octagons located between the two V4 light fixture. Circuit was reconnected with the installation of MC cable (3 wires + ground for additional conductor if ever needed). After the circuit was reconnected the two ceiling sections were re-hung in place with threaded steel rods. The surface was then re-plastered and painted to match the existing finish.

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Snedegge Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment
Plant Management, Chandelier Re-wiring and Plaster Repair
Conrad Schmitt Studios, New Berlin, WI, Ceiling Removal and Repair /
Replant to Decorative Ceiling Finishes

Conservation: Members of the Minnesota Historical Society’s conservation department clean the 37 Governor’s portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society

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121 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005.
122 Meeting Notes: Minnesota State Capitol Electrical Infrastructure Phase 6, SAO Project No. 02290CCL. Meeting Date May 13, 2005.
123 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL, prepared by LKLB Engineers. 2004-2005
124 E-Mail from Paul Storch, Minnesota Historical Society Conservation Department, to Carolyn Kompelien, Site Manager State Capitol Historic Site, concerning RFP #43. March 31, 2005
125 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.
West Stair
FS02
Treatment Level: 1

The Grand Stair leading from the Rotunda to the Senate Chambers, and its associated corridors.

<table>
<thead>
<tr>
<th>Building Element:</th>
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<td>Floor</td>
<td>Joliet Limestone, marble, Marble treads.</td>
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<td>Walls</td>
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<td>Doors/Frame:</td>
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<td>Some removed, covered with plaster.</td>
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<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
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<td>Light Fixtures</td>
<td>Historic Torcheres, uplights</td>
<td>See lighting assessment</td>
</tr>
<tr>
<td>Artwork</td>
<td>Decorative Plaster painting/Portraits</td>
<td>Restored/Not original</td>
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<td>Mechanical</td>
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Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
SIGNIFICANT ALTERATIONS:

1936  Restoration: Legislation appropriates $750.00 to restore two large murals by Walker and Cox and twelve small murals by Garnsey and Willett located over grand staircases. 126

1959  Restoration: Legislation appropriates money for cleaning and decorating over east and west main stairs. 127

1960  Restoration: Restoration of murals located over east and west main staircase begins January 15th. First time in twenty years area cleaned and repainted. (Gold color trim above tall marble columns almost black).

1974  Addition: Indirect lighting installed directly below lunettes and murals. 128  
Contractor: People's Electric Company, St. Paul. 129

1980  Restoration: Cox mural restored after it was discovered that dripping water had damaged plaster behind the painting.  
Contractor: Jerome Ryan, Artist, St. Paul  
Joanne Hinch, Artist, St. Paul 130

c.1979  Restoration: Lunettes and murals cleaned. Gilt paint applied to metal grillwork of skylights over east and west main stairs. Plastic sheets used to stop leakage resulting from condensation removed from inside of barrel vaults. Kalwall panels installed on top of metal grillwork to improve air circulation. Gilt paint applied to capitols atop marble columns surrounding stair openings. 131

Contractors: Brooks Cavin, St. Paul, Architect,  
St. Paul Statuary, St. Paul, Gilding  
Jerome Ryan, Joanne Hinch, St. Paul, Artist 132

128  Fehling, Walter, conversation at Minnesota State Capitol, August 12, 1986.
130  1979
132  Ibid.
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Redecoration: Wood doors, frame and trim removed from corridor. Door opening closed with four inch tile and plaster patch to match. Office area: new tile and plaster partitions, metal partitions removed, new duct work.

Contractor: Toltz, King, Duvall, Anderson and Associates Inc., Architects, Mpls., 141

1979 Space Adaptation: Governor’s portraits rearranged to make use of space on ground floor. 142
Portraits now on the first floor west south stair corridor.
1. Horace Austin
2. Cushman K. Davis
3. John S. Pillsbury

1980 Restoration: Decorations on first floor ceilings cleaned and touched up where necessary.
Hanging light fixtures and chains re-gilded.

Brooks Cavin, Architect. 143

Conservation: Total conservation undertaken on eight Governors’ portraits, including Pillsbury portrait in west stair corridor. Work consisted of surface dirt and varnish removal, application of Acryloid coating, minor inpainting and re-varnishing. 144

Contractor: Jim Horns

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. V4 pendant light fixtures in the first floor stair corridors are removed to replace obsolete cloth and rubber wiring between fixtures. During this time, Plant Management rewires the fixtures, replaces any damaged sockets and repairs any minor plaster damage to the fixtures. 145

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Landquist, Killeen, Provin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment
Plant Management, Chandelier Re-wiring and Plaster Repair

2009 Conservation: Members of the Minnesota Historical Society’s conservation department clean the 37 Governor’s portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits. 147

Contractors: Tom Braun and Tim Hersten, Daniels Object Conservation Lab
Minnesota Historical Society

North Corridor:

North Side: East to west:
1. Entrance to room 104
2. Governor A.R. McGill portrait
3. Entrance to room 103
4. Filled in door entrance
5. Governor William R. Marshall portrait

South Side: West sub-grand staircase is visible through three large limestone arches.

Footnotes:
144 Horns, James, Treatment Report, September 27, 1989.
145 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02800CCL prepared by LKLB Engineers, 2004-2005.
146 Ibid.
147 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.

Historic Structures Report January 10, 2014 The Minnesota State Capitol 0476-061-00
SIGNIFICANT ALTERATIONS:

1915 Restoration: Probable plaster repair and repainting of ceiling.  
Contractor: C.A. Ingalls, Artist, Duluth. “has been given the work of restoring the mangled frescoes of Mr. Garnsey.”

1917 Restoration: Probable plaster repair of ceiling and walls.

1930 Restoration: Probable plaster repair of ceilings and walls.

1947 Addition: Portraits of former Governors placed in the first floor corridors of the Capitol.

   1. Stephan Miller
   2. William R. Marshall

1974 Addition: Indirect Lighting added to corridor.

Redecoration: Wood door, frame and trim removed from entrance to room 103 (western most door).
Door opening closed with four inch tile and plaster patch to match. Office area: Tile and plaster walls removed offices reduced in size. New walls erected. New ceiling.
Contractor: Toltz, King, Duvall, Anderson and Associates Inc., Architects, Mpls.

1977 Space Adaptation: Governor's Portraits rearranged to make use of space on ground floor.

   Portraits now on first floor west north stair corridor:
   1. Andrew McGill
   2. William R. Marshall

1981 Restoration: Decorations on first floor ceilings cleaned and touched up where necessary. Hanging light fixtures and chains regilded.

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146 St. Paul Pioneer Press, February 4, 1912
147 Minneapolis Journal, January 3, 1914.
148 St. Paul Dispatch, August 26, 1927.
156 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02900CCL prepared by LKLB Engineers. 2004-2005.
Historic Structures Report

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment
Plant Management, Chandelier Re-wiring and Plaster Repair

2010 Conservation: Members of the Minnesota Historical Society's conservation department clean the 37 Governor's portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.\footnote{E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.}

Contractors: Tom Braun and Tim Herstien, Daniels Object Conservation Lab
Minnesota Historical Society
North Hearing Rooms and Offices

Originally Public Examiner’s and Adjutant General’s Offices

107, 107A-B, 110B-E, 111, 111A-C, 112, 112A-C

Treatment Level: 3

These hearing rooms were added in the Second Renovation (1968-73), replacing miscellaneous government offices. They are poorly suited for this function with columns in the center of the spaces. Associated offices are standard for the time.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpet</td>
<td>Wood destroyed. condition of stone unknown</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/Vinyl Wall covering</td>
<td>Unknown/not original</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT over plaster/none</td>
<td>Hearing rooms have non original plaster ceilings with decorative elements. Offices have ACT.</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood, see door section</td>
<td>Intact/Not Original</td>
</tr>
<tr>
<td>Hardware</td>
<td>Original knobs and ADA levers</td>
<td>See door section</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in/wall mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Portrait</td>
<td>Not original</td>
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<tr>
<td>Mechanical</td>
<td>Ceiling Distribution</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Wood</td>
<td>Original trim remains around original doors and windows. Wood wainscot and other not original.</td>
</tr>
</tbody>
</table>
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

GILBERT DRAWING
FIRST FLOOR LEVEL

2010 DRAWING
FIRST FLOOR LEVEL
Office Suite 120, Meeting Room 118

Originally Railroad Commissioners Offices
116, 120, 120A-G, 121, 121A-B

Treatment Level: 2

The Railroad Commission, like other office suites on the First Floor, had a marble floored reception area and decorative plaster ceiling. It was converted into open offices and a meeting room in the second renovation (1968-73)

Original Counter was removed. The meeting room has a non-original kasota stone base.

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<tr>
<td>Ceiling/Cornice</td>
<td>ACT over plaster/none</td>
<td>Hearing rooms have non original plaster ceilings with decorative elements. Offices have ACT.</td>
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<td>Doors/Frame</td>
<td>Wood, see door section</td>
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<td>Lay in/wall mounted</td>
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<tr>
<td>Artwork</td>
<td>Painting</td>
<td>Not original</td>
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<td>Mechanical</td>
<td>Ceiling Distribution</td>
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

FIRST FLOOR LEVEL

GILBERT DRAWING

2010 DRAWING

FIRST FLOOR LEVEL
The Auditor’s Office, like other office suites on the First Floor, had a marble floored reception area and decorative plaster ceiling. It was converted a hearing room in the second renovation. (1968-1973) Wood paneling in hearing room not original, except for around main door.

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<tr>
<td>Walls</td>
<td>Plaster/wood panelling</td>
<td>Unknown/not original</td>
</tr>
<tr>
<td>Ceiling/Corrifice</td>
<td>ACT over plaster/none</td>
<td>Unknown</td>
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<tr>
<td>Trim</td>
<td>Wood</td>
<td>Original trim remains around original doors and windows. Wood wainscot and other not original.</td>
</tr>
</tbody>
</table>

**Hearing Room 123 and Offices**

Originally Auditor 123, 123A, 122, 122A-C

Treatment Level: 2, 3 (see plan)
Office Suite 121

Originally Grain Inspector

121-121B

Treatment Level: 3

This small office suite was accessed off the Railroad Commissioner’s hallway originally. Stairs were added during the second renovation. Two original doors with original hardware remain in the offices in addition to the vestibule door, but they lead only to closets.

<table>
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</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpet</td>
<td>Wood destroyed, condition of stone unknown</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/Vinyl Wall covering</td>
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</tr>
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<td>Ceiling/Cornice</td>
<td>ACT over plaster/none</td>
<td>Unknown</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood, see door section</td>
<td>Intact/Not Original</td>
</tr>
<tr>
<td>Hardware</td>
<td>Original knobs and ADA levers</td>
<td>See photo: original closet doors have original knobs. Original room doors have replica levers. Other doors have non matching hardware.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay in/wall mounted</td>
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</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling Distribution</td>
<td>Not original</td>
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<tr>
<td>Trim</td>
<td>Wood</td>
<td>Original trim remains around original doors and windows. Wood wainscots and other not original.</td>
</tr>
</tbody>
</table>
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

FIRST FLOOR LEVEL

GILBERT DRAWING

2010 DRAWING

FIRST FLOOR LEVEL

Historic Structures Report
January 10, 2014
The Minnesota State Capitol
0476-061-00
Office Suite 128E
Originally Secretary of State
124, 124A-G, 125
Treatment Level: 3

The Secretary of State’s office, like other office suites on the first floor, had a marble floored reception area and decorative plaster ceiling. It was converted into offices in the second renovation.

Original Counter was removed. New Stair to the Ground Floor added in the third renovation.

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<tr>
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<tr>
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<td>Ceiling Distribution</td>
<td>Not original</td>
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<tr>
<td>Trim</td>
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</tbody>
</table>
The Treasurer’s office, like other office suites on the first floor, had a marble floored reception area and decorative plaster ceiling. It was converted into offices and a Conference room in the second renovation. Original Counter was removed.

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<tbody>
<tr>
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<td>Walls</td>
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<td>Ceiling/Cornice</td>
<td>ACT over plaster/none</td>
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<td>Doors/Frame:</td>
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<td>Lay in/wall mounted</td>
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<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling Distribution</td>
<td>Not original</td>
</tr>
</tbody>
</table>
| Trim             | Wood                         | Original trim remains around original doors and windows. Wood wainscot and other not original.
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2010 DRAWING
FIRST FLOOR LEVEL

FIRST FLOOR LEVEL
Governor’s Reception Room, Office and Suite  
F130, F130C, 130A-C, 131, 131A-C  
Treatment Level: 1

ORIGINAL DESCRIPTION:  
“Mr. Gilbert remembered Venice when he designed the Governor’s Reception Room, with its high wainscot and elaborately carved wood-work. The carving is dull gold, the background picked out in old blue and red. Above the wainscot the wall space, about six feet high, is paneled by richly decorated pilasters which spaces are receiving paintings by messrs Frank Millett, Douglas Volk, R.F. Zogbaum and Howard Pyle…The ceiling and cornice of this room is entirely dull gold, with some picking out in dull blue and green in the cornice…Heavy electoliers with prismatic glass pendants hang from the ceiling, and window-hangings of red with gold appliqué, and a red rug complete the color scheme, the general effect which is decidedly “official” in character”.  

CURRENT DESCRIPTION:  
Same as above. See significant alterations. “The small recessed wall panels over the doors and at the room corners have received additional layers of brown paint, similar to the original color. The small cornice lunettes have darkened from aging varnish. No dates provided.”

162 Furhoff, p. 7.
SIGNIFICANT ALTERATIONS:

1905  
Addition: Reception Room, Painting, Father Hennepin at St. Anthony Falls.163  
Contractor: Stephen A. Douglas Volk, Artist  
Addition: Reception Room, Painting, Treaty of Traverse des Sioux.164  
Contractor: Francis David Millet, Artist  

1906  
Addition: Reception Room, Painting, Battle of Nashville.165  
Contractor: Howard Pyle, Artist.  
Addition: Reception Room, Painting, The Second Minnesota at Missionary Ridge.166  
Contractor: Stephen A. Douglas Volk, Artist  
Contractor: Francis David Millet, Artist  

1907  
Addition: Reception Room, Painting, The Battle of Gettysburg.167  
Contractor: Rufus F. Zogbaum, Artist  

1910  
Contractor: Stanley M. Arthur, Artist.168  

1912  
Addition: Ante-Room, Painting, Fifth Minnesota Regiment at Corinth.  
Contractor: Edwin Howland Blashfield, Artist.169  

1925  
Space Adaptation: Reception room fireplace used for the last time.170

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164 Minneapolis Journal, October 9, 1906.  
165 Minneapolis Journal, November 15, 1906.  
166 Minneapolis Journal, January 6, 1907.  
168 Minneapolis Journal, November 28, 1912.  

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1939  
Redecoration: Legislature appropriates money for new carpeting in office.171

1951  
Conservation: Reception Room chandeliers cleaned.172

1952  
Redecoration: New carpeting for reception room.173

1957  
Conservation/Restoration: Oil paintings in reception room and anteroom cleaned and “renovated”. Gold draperies and blinds cleaned.174  
Contractor: Hiram, Howell, Holzzer Company, New York, Restoration Artist.175  
Redecoration/Conservation: Paint color in office changed from green to gray. Plaster repair. Gold leaf cleaned.176

1960  
Space Adaptation: Ante-Room, Display cases installed where original sidelights flanked entrance to Governor’s outer reception room.  
Space Adaptation: Ante-Room, Plywood partitions installed to provide additional office space.177

1963  
Redecoration: Office repainted.178

1964  
Redecoration: New carpeting installed in office… “first maroon, the gold, now maroon again.”179

1965  
Space Adaptation: Legislature appropriates money for elevator between ground floor and first floor office area. Space originally used for vault.180

1968  

1969  
Redecoration: New carpet for reception room and ante-room.182

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171 Laws of Minnesota, 1939, Chapter 422, pg. 839.  
173 Proposed Biennial Budget presented by Governor to Legislature, 1953-54, page 35. Based on the assumption that the reception room also received new carpet due to sum appropriated. See 1953-54 report.  
174 St. Paul Dispatch, November 11, 1957.  
175 St. Paul Dispatch, September 4, 1957.  
176 St. Paul Pioneer Dispatch, November 11, 1957.  
177 Kolar, James, Interview at Minnesota State Capitol, December 8, 1987.  
179 Minneapolis Star, July 29 1964.  
181 Ibid.

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1972

Addition: Additional lighting installed for artwork.

Adaptive Restoration: New ceiling lights modeled after original installed in governor's business office. Lights consisted of six arms rather than original four to allow for more illumination.

Conservation/Restoration: Oil paintings in the reception room and ante-room cleaned and touched up where necessary.

Contractor: Paul Kramer, St. Paul, Artist.

Redecoration: New Carpet for reception room.

Renovation: A new ceiling light fixture is installed in the Governor's private office and probably in the business office as well. This is a six-armed gasolier type fixture designed to look much like the original four-armed fixture that was there when the building was completed. It is not yet known what year the original four-armed fixture was removed.

Redecoration: New paint applied and carpet installed in office.

1984

Restoration / Adaptive Restoration: New carpet is placed in the Reception Room. Pattern similar to the original design.

Contractor: Carpet Center, Inc., Minnetonka, MN.

Parquet border restored in reception room.

Contractor: St. Paul Statuary, St. Paul, MN.

Carpet removed from Ante-room and marble floor restored to original state.

Restoration: New carpet installed in office, reception room and office of the Chief of Staff

Marble flooring uncovered and refinshed

Parquet border restored in Governor's office and Chief of Staff.

Contractor: Carpet Center, Inc., Minnetonka, MN

Drake Marble, St. Paul

St. Paul Statuary, St. Paul

1985

Conservation/Restoration: Oil paintings in the Reception Room cleaned and restored where necessary.

Contractor: Jim Horns, Senior Painting Consultant, Upper Midwest Conservation Association, Mpls.

1986

Addition: New shades installed in Governor's offices

Contractor: Modern Window Shade Co., Minneapolis

Restoration: New Draperies installed, modeled after original window hangings of red and gold appliqué.

Contractor: Schumacher, Newark, Delaware, 115 yards of estoril velvet.

“Six pairs of draperies with valances were hand sewn by five workers... the process took about four months. More than 1,000 gold leaves were sewn on by the Hmong women (residents of the Mpls/St. Paul area).”

Restoration: Governor's offices repainted in original colors. Some extant 1905 furniture returned to room, including four leather chairs, couch, roll-top desk, and AF chairs.

Ante-room ceiling painted original shade of green according to Robert Furhoff's paint analysis specifications.

Restoration: New Draperies installed, modeled after original window hangings of red and gold appliqué. (Governor’s and Chief of Staff’s Offices).

Contractor: Schumacher.

“Six pairs of draperies with valances were hand sewn by five workers... the process took about four months. More than 1,000 gold leaves were sewn on by the Hmong women (residents of the Mpls/St. Paul area).”

Restoration: Original 1905 desk/table returned to Governor's private office.

Chipped plaster and wood alcoves repaired. Repairs include infill plaster, gilding and staining of wood. (Chips from new drapery installment and past damage.)

Contractor: Jim Horns, Upper Midwest Conservation Association, Mpls.
1988  
**Restoration**: Extant 1905 goose neck and elbow desk lamps rewired and furnished with period cords, plugs and sockets.  
**Contractor**: John's Antiques, St. Paul.

**Replacement**: Reproductions of two messenger's desks and one double pedestal desk fabricated for governor's area.  
**Contractors**: Jim Oakes/Oakes Design, St. Paul, working drawings; The Dancing Bear Studio, St. Paul, bronze pulls and mold; Bob Kinghorn, Excelsior, desk fabrication

1989  
**Adaptive Restoration**: Ultra-violet film applied to Reception Room windows.  
**Contractor**: Thermal Control Products, Hudson, WI.

**Conservation**: Oval Reception Room table cleaned and waxed.  
**Contractor**: ALJ, The Furniture Doctors.

Windows throughout entire building, including governor's area repaired and weather-stripped.  
**Contractor**: Alpana Window Company.

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187. Minnesota Historical Society Purchase Orders 89P0402, 89P1331, 89P0973 and 89P2054.  
188. Thermal Control Products Record of Installation, July 31, 1989.  
See Also: Memo from Carolyn Kompelien to Gary Grefenberg, Aug 17, 1989.
See Also: Minnesota Historical Society Purchase Order 89P1571.
191. James Ware of Department of Administration, Plant Management Division; Bulletin No. 270, Aug. 30, 1989.
See Also: Sheri Fuller memo to Carolyn Kompelien regarding custom staining, Aug. 18, 1989.
Minnesota Historical Society Purchase Order 90P0031.
See Also: Memo from Carolyn Kompelien to Capitol Advisory Committee, Mar. 23, 1989.
See Also: Minnesota Historical Society Purchase Order 89P3571.
See Also: Minnesota Historical Society Purchase Order 90P1096.
Historic Structures Report January 10, 2014 The Minnesota State Capitol

**Section 2.2.3 First Floor Conditions Assessment Historic Structures Report**

**Historic Sites Department Monthly Progress and Activity Report, Feb., 1990.**

1990 **Restoration:** Four AK chair from Reception Room and three from the anteroom reupholstered.206

1991 **Conservation:** Chandeliers in the Governor's Reception Room were repaired. Several wires were replaced, as was one hanging pendant. Chandeliers were cleaned.207

**Contractor:** Crystal Clear Chandelier, Minneapolis.

**Conservation:** Chandelier in the Governor's anteroom was removed for repair (a small crack was epoxied). Chandelier was cleaned and returned.208

**Contractor:** Crystal Clear Chandelier, Minneapolis.

1992 **Alteration:** Chandeliers in the Reception Room were put on a dimmer switch. Unfrosted incandescent light bulbs were placed in the chandeliers.209

**Contractor:** Work completed by Plant Management personnel.

**Alteration:** A door handle was changed on the interior side of the door leading from anteroom to Governor's office area. This was a disability-approved handle required by the Governor's receptionist.210

**Contractor:** Work completed by Plant Management personnel.

1995 **Alteration:** Paint color on the walls of the Governor's two offices (private office and business office), were changed from their historic dark green color to a color selected by the Governor (a creamy white).211

**Contractor:** Work completed by Plant Management painters.

2000 **Addition:** Modified V-13 desk lamp purchased by the Capitol Historic Site from John's Antiques to be used as a floor lamp in the Ante-Room.212

2001 **Restoration:** Display cases flanking the entrance to the Governor's Reception room are removed and returned to their original “niche” appearance. MIA flag that was displayed in the west case was previously accessioned and was returned to Museum Collection’s for storage. Text plaques were kept by


207 Site Manager's monthly report, 1990.


211 Letter, date 12/8/94, from C. Komplien, explaining reasons why MHS would be opposed to changing the paint color.


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the Capitol Historic Site and placed in on site storage.214

**Contractor:** Plant Management

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

**Contractor:** Industrial Hygiene Service Corp. St. Paul

**Viet Environmental, Inc., Rodgers, MN**

2004 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.

**Contractor:** Miller Dunwiddie Architects, Mpls., Design

**Brian Leo, Richfield, MN, Casting**

**RJM Construction, Installation**

2004-05 **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.215

**Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects

**Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers**

**Peoples Electric Co. Mpls. Primary Electrical Contractor**

**Schadegg Mechanical, St. Paul, Generator and Mechanical Installation**

**Kimley - Horn, Civil Engineers**

**Viking Electric, St. Paul, Electrical Panels and Equipment**216

2005 **Addition:** New lighting system is installed in Reception Room to visually enhance the six murals. The 1972 lighting fixtures and wire mold is removed. Plaster damaged by the 1972 fixtures and wire mold is repaired and painted by Plant Management. 8 new Eliptar, 250-watt halogen lights and new flexible wire

214 E-mail from Carolyn Komplien, Site Manager Capitol Historic Site, to Diane Adams-Graf, MHS Museum Collections, regarding the removal of the cases and the status of loans. August 1, 2001.


216 Ibid.
mold is installed above the paintings. Two motion detectors are also installed, in the southwest and northeast corners of the room. New dimmer switches are installed to increase control of lighting levels. Plant Management paints the new wire mold with a two-part glaze and tint to blend it in with its surroundings. 217

Contractors: JTH Lighting Alliance, Lighting Vendor.
Tiger Drylac USA Inc. Ontario, CA. Custom Color Application of Fixtures
Peoples Electric Co. St. Paul, Electrical Contractor
Richard Rummel, Minnesota Historical Society, Lighting Consultant
Plant Management, Plaster Repair and Painting218

217 E-mail from Brian Szott, Curator of Art for the Minnesota Historical Society, to Paula Brown, Governor’s Office and Carolyn Kompelien, Capitol Historic Site Manager, concerning Budget and time frame of the project. March 25, 2005
218 Project Notes: Governors Reception Room Lighting 1992-2005, Capitol Historic Site files
Attorney General’s Office
F102, F102A-K
Treatment Level: 2

Waiting Room
Attorney General’s Office
F102, F102A-K
Treatment Level: 2

The floor plan has been altered from the original by the addition of a corridor running behind the waiting room, with the space beyond being divided up into offices.

ORIGINAL DESCRIPTION:
No original description exists.

CURRENT DESCRIPTION:
“...In 1905, Cass Gilbert designed this space (anteroom) as a waiting room. This room continues to serve as a waiting room for the Attorney General’s Office...” The anteroom has a vaulted ceiling. The pitch of the ceiling contour is different from the Governor’s anteroom... Research of original Cass Gilbert drawings indicate that the ceiling was designed to have the same contour as the vaulted ceilings in the two east wing anterooms. The original plans for the ceiling contours of the three original anterooms, (attorney general, auditor, and railroad commissioner anterooms,) differ from original plan for the ceiling contour of the governor’s anteroom...

“Original 1905 paint specifications and Furhoff’s 1986 paint analysis did not indicate a special decorative painting at the ceiling and wall surfaces...

“Lighting (1993) consists of indirect illumination from continuous fluorescent cove. Three recessed down lights have been installed in the ceiling. Two of the down lights are not in use. The original Type A Chandelier has been removed...” It appears as through the original stained white oak woodwork has been stripped and lightened. Veneer from original paneling is lifting on an upper wall. Original paneling has been replaced with plain sliced, raised panels. New ornate wooden doors were installed in 1972. Glazing on either side of a north inner office door has been in filled with wood.

“The floor is covered with a neutral level loop carpet which is showing wear. Photographs form the original marble floor do not provide conclusive information on the type of marble used for the floor...a greenish black marble base was specified on the original plan as American green. Original greenish black marble plinth block and trim has been compromised at the door locations...”

Table: Building Element | Description | Condition of Material
--- | --- | ---
Floor | Wood/carpet, Marble | Wood floor original, Carpet replicated. Condition of marble floor beneath carpet unknown.
Walls | Plaster/wd wainscot | Restored, see description
Ceiling/Cornice | Painted and gilded plaster | Replicated, see below
Doors/Frame: | Ornate door at entry, not original Two original interior doors, remainder newer | Intact, Type
Hardware | Brass Lever | Original knobs replaced in ADA upgrade.
Light Fixtures | Chandeliers and wall mounted fixtures | Not original
Artwork | Hung paintings | Not original
Mechanical | Cast iron decorative Grilles | Intact
Trim | Oak | Intact
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GILBERT DRAWING
FIRST FLOOR LEVEL

2010 DRAWING
FIRST FLOOR LEVEL
SIGNIFICANT ALTERATIONS:

Restoration: extensive restoration and renovation project throughout office and anteroom area. Non-historic carpet in anteroom removed and original limestone floor revealed and repaired. Non-historic vinyl wall covering removed and plaster walls repaired. Wood infill panels flanking door 102F removed and opaque glass returned to these areas. Conference room 102 H and anteroom woodwork stripped. New doors frames installed to rooms 102B and 102J including marble plinth blocks. Existing non-historic fluorescent light fixtures removed and new type A chandelier matching original installed in anteroom. Walls and coved ceiling in anteroom painted original historic colors.¹⁹

Contractors: Gladstone Construction, Maplewood
Peterson Electrical, Eden Prairie
Mpls. Brass and Glass, Minneapolis
SBS Mechanical, Golden Valley
Wasche Interiors, Ham Lake

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.

Contractor: Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.


Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Within the Attorney General’s Office additional circuits are added to handle increased demand.²²⁰

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractors
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment²²¹

¹⁹ Site Managers monthly reports 10/95, 11/95, and 12/95. And Work Programs Summary, dated 11/19/92, prepared by Miller Dunwiddie Architects.
²²⁰ Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers.
²²¹ Ibid.
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report
East Corridor and Vestibule
FC01, FV01
Treatment Level: 1
Location: First Floor, East Wing.
Original Use: Public Corridor
Current Use: Same

ORIGINAL DESCRIPTION:

“The great system of corridors on the first floor, encircling the rotunda and extending from end to end of the building, the arteries of this architectural body have vaulted ceilings and the walls of Kasota stone up to the impost line, or, in some cases, piers of stone, with intervening plaster panels. In designs the painted decorations take up and carries over the lines of the piers, accents the lines of the cross vaulting, and borders the penetrations. In the detail the ornament consists of bands of fruit and grain, panels of color in circles of hexagons, with conventional bands and borders. The Kasota stone gives the color key, and the ground of the vaulting are solidly painted in the lighter and grayer tones of the stone. The larger panels are in blue and violet, complimentary to the stone color, the ornament in gray greens, reds and yellows, which either force the stone color to a stronger note by contrast, or prolong its own quality along the vault. All of this work, which comes into direct relation to the stone construction, is rendered with little modeling, and with a quality of finish that is slightly reminiscent of mosaic work.

The wall panels between the piers are in pompeian red, with borders of ivory and yellow, painted in heavy color or “impasto”. The surface of these panels is finished with a dusty patina, then waxed and polished to the same luster as the stone, which frames them. Against these surfaces the bronze candelabra with cream white globes appears with fine effect…”

CURRENT DESCRIPTION:

Same as original description. See significant alterations for additions to corridor. Detailed description:

North side of corridor, east to west:
1. Governor Edward Thye portrait
2. Entrance to room 121
3. Governor Elmer A. Benson portrait
4. Governor Floyd B. Olson portrait

South side of corridor, east to west:
1. Governor Luther W. Youngdahl portrait
2. Entrance to room 123
3. Governor Harold E. Stassen portrait
4. Governor Hjalmer Peterson portrait

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<tr>
<td>Floor</td>
<td>Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Stone intact, Plaster damaged</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster with decorative painting</td>
<td>Decorative painting damaged</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Glass and wood door with stone frames</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Historic Torcheres and non historic wall mounted uplights</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Decorative plaster painting</td>
<td>Restored</td>
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<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak, stone</td>
<td>Intact</td>
</tr>
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GILBERT DRAWING

FIRST FLOOR LEVEL

2010 DRAWING

FIRST FLOOR LEVEL
SIGNIFICANT ALTERATIONS:

1912  Restoration: Plaster repair and repainting of ceiling
      Contractor: C.A. Ingalls, Artist, Duluth\textsuperscript{223}

1914  Restoration: Probable plaster repair of ceiling and walls\textsuperscript{224}

1927  Restoration: Probable plaster of ceiling and walls\textsuperscript{225}

1932  Space Adaptation: Office space – north side. New-plastered tile partitions to form rooms for Purchasing Agent, Assistant Purchasing agent, State Printer and Passage. \textsuperscript{226}

Addition: Official Portraits of former Minnesota governors placed in Capitol first floor corridors\textsuperscript{227}
Andrew R. McGill
William R. Merriam
Knute Nelson
David M. Clough
John Lind
Samuel R. Van Sant

Additions / Redecoration: All floor area of room 123 through hallway leading to room 124 removed. Linoleum, wood floor, and wood construction under linoleum removed. Underfloor raceways installed. New concrete grout for floor fill. Asphalt tile applied\textsuperscript{228}

Space Adaptation: Structural changes in office areas adjacent to corridor

North: Partitions, doors and frames removed; spiral staircase removed; stair and intermediate floor above removed

South: Vault doors and frames removed; partitions, doors and frames removed; stairway leading to ground floor removed

Addition: Official Portraits of former Minnesota governors placed in Capitol first floor corridors\textsuperscript{227}
Andrew R. McGill
William R. Merriam
Knute Nelson
David M. Clough
John Lind
Samuel R. Van Sant

Additions / Redecoration: All floor area of room 123 through hallway leading to room 124 removed. Linoleum, wood floor, and wood construction under linoleum removed. Underfloor raceways installed. New concrete grout for floor fill. Asphalt tile applied\textsuperscript{228}

Space Adaptation: Structural changes in office areas adjacent to corridor

North: Partitions, doors and frames removed; spiral staircase removed; stair and intermediate floor above removed

South: Vault doors and frames removed; partitions, doors and frames removed; stairway leading to ground floor removed

224 Minneapolis Journal, January 3, 1914.
225 St. Paul Pioneer Dispatch, March 7, 1944.

New tile wall construction, vinyl wall covering, new paneling for wall, new carpeting new stairs leading to ground floor for north and south offices.

Contractor: Toltz, King, Duvall, Anderson and Associates, Mpls., Architects
Loefel and Engstrand, Hopkins. General Contractor
C.M. Electric, St. Paul. Electrical Contractor\textsuperscript{229}

Space Adaptation: Two large vents placed in corridor to accommodate new ventilation system.

Contractor: H. Conrad Mfg. Co., Mpls. Mechanical Contractor\textsuperscript{230}

Addition: Indirect Lighting added to corridor\textsuperscript{231}

Contractor: People’s Electric Company, St. Paul.\textsuperscript{232}

Space Adaptation: Governor’s Portraits rearranged to make use of space on ground floor.

Portraits now in east first floor corridor\textsuperscript{233}
Floyd B. Olson
Hjalmar Peterson
Elmer Benson
Harold E. Stassen
Edward J. Thye
Luther W. Youngha
dl

Restoration: Decoration on first floor ceilings cleaned and restored where necessary

Brooks Cavin, Architect\textsuperscript{234}

Conservation: Total conservation undertaken on eight Governor’s portraits in east corridor. Work consisted of surface dirt and varnish removal, application of Acryloid coating, minor inpainting and re-varnishing\textsuperscript{235}

Contractor: Jim Horns

Conservation: Portraits of Governors Peterson and Thye repaired after vandals slashed both pictures with a sharp object. Also see Art Inventory Notebook.


229 Toltz, King, Duvall, Anderson and Associates, February 20, 1968.
230 Ibid.
231 Ibid.
232 Ibid.
233 Ibid.
Renovation: As part of the office renovations throughout the building, House Hearing Room 118 and office spaces around Room 120 were remodeled. Limestone floors in the anteroom of 120 were exposed, and damaged spots repaired with stone taken from office areas in 120A. Sprinkler system work was completed in Rooms 120 and 121. In all office areas new millwork, wainscot, plaster, paint radiator covers, lighting, vinyl wall fabric, dropped ceilings and carpet. Main entrance door to Room 118 was given a handicap accessible automatic opener and changed to open outward. Ceiling in Room 118 was coffered and new lighting was installed. Also installed in Room 118: new wainscots, marble baseboards, radiator covers, plaster moldings, matching historic moldings and new moldings put on wall to accommodate the hanging of historic paintings. Rough in work was completed for future mounting of TV cameras and the audio system was upgraded.236

Contractor: Lund Martin, Mpls.
Subcontractors: Sterling Electric, Mpls.
Nimis Newman Mechanical, Maplewood.
Blumberg Communications, Bloomington.

2000

Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) was removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged in to the Capitol Historic Sites collection and stored on site.
Contractor: Miller-Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.

2002

Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
Contractor: Industrial Hygiene Service Corp. St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05

Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces with inadequate or obsolete rubber and cloth insulated wiring are removed and rewired.237

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects

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237 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL prepared by LKLB Engineers
238 Ibid.
239 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.
West Entry Corridor and Vestibule
FC09, FV09

Treatment Level: 1

Description: Same as East Entry Corridor

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Stone intact, Plaster damaged</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster with decorative painting</td>
<td>Decorative painting damaged</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Glass and wood door with stone frames</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Historic Torcheres and non historic wall mounted uplights</td>
<td>Original/Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Decorative plaster painting</td>
<td>Repainted</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak, stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

Historic Structures Report
January 10, 2014
The Minnesota State Capitol
0476-061-00
Detailed description:

North wall, west to east:
1. Governor Alexander Ramsey Portrait
2. Entrance to Attorney General’s office area
3. Governor Floyd B. Olson tablet
4. Governor Henry A. Swift Portrait

South wall, west to east:
1. Governor Henry Sibley Portrait
2. Entrance to Governor’s Reception Room
3. Alexander Ramsey tablet
4. Governor Stephen Miller Portrait

Original oak benches are located under Olson tablet, Swift portrait, Miller portrait, and Ramsey tablet. Ceiling appears to be original with only small amount of repair and touch up to some areas. Walls are completely repainted with second treatment duplicating the original decoration. Protective varnish covering applied to second treatment. No dates provided.240

SIGNIFICANT ALTERATIONS:

1912 Restoration: Plaster repair and repainting of ceiling.
[Contractor: C.A. Ingalls, Artist, Duluth.]

1914 Restoration: Probable plaster repair of ceiling and walls.

1927 Restoration: Probable plaster of ceiling and walls.

1929 Addition: Ramsey tablet presented to the people of the State Minnesota.
[Contractor: Cass Gilbert, designer.]

1932 Remodeling: Attorney General’s Office area- a number of old partitions torn down. New partitions built for offices two and three. Specific locations within office unknown.

1938 Addition: Olson tablet presented to the people of the State of Minnesota.
[Contractor: Carlo Brioschi, St. Paul, designer.]

1944 Addition: Official Portraits of former Minnesota governors placed in Capitol first floor corridors.
1. Alexander Ramsey
2. Henry Sibley
3. Henry A. Swift
4. Theodore Christiansen


1960 Space Adaptation: Sidelights flanking entrance to Governor’s Reception Anteroom removed and display cases installed. Cases have since been revised.

1972 Addition: Indirect Lighting added to corridor.
[Contractor: People’s Electric Company, St. Paul.]

Remodeling: Attorney General’s office remodeled-vault door and frame removed. Portions of floors and walls removed for installation of new ventilation system. Walls patched, new wall covering or paint, new carpeting, See blue prints for more detail.
[Contractor: Toltz, King, Duvall Anderson and Associates, Inc., Mpls., Architects.]
1980  
**Space Adaptation:** Governor’s Portraits rearranged to make use of space on ground floor.  
Portraits now in west first floor corridor.  
1. Henry Sibley  
2. Alexander Ramsey  
3. Henry A. Swift  
4. Stephen Miller

1979  
**Restoration:** decoration on first floor ceilings cleaned and restored where necessary.  
**Contractor:** St. Paul Statuary, St. Paul.  
*Brooks Cavin, Architect.*

1984  
**Redecoration:** Installation of ornate wooden doors in The Attorney General’s office.  
*Greffenberg, Gary, Capitol Area Architectural and Planning Board, Memo to Axel Peterson, May 20, 1977.*

2000  
**Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.  
**Contractor:** Miller Dunwiddie Architects, Mpls., Design.  
Brian Leo, Richfield, MN, Casting.  
RJM Construction, Installation.

2001  
**Restoration:** Display cases flanking the entrance to the Governor’s Reception room are removed and returned to their original “niche” appearance. MIA flag that was displayed in the west case was previously accessioned and was returned to Museum Collection’s for storage. Text plaques were kept by the Capitol Historic Site and placed in on site storage.  
**Contractor:** Plant Management

2002  
**Addition:** Media outlets are installed behind the air register below the portrait of Stephen Miller.  
**Contractor:** Plant Management.

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255 Letter from Department of Administration to Gladstone Construction Company re: Installation of ornate wood Doors, January 30, 1984. CAAPB  
256 E-mail from Carolyn Komplien, Site Manager Capitol Historic Site, to Diane Adams-Graf, MHS Museum Collections, regarding the removal of the cases and the status of loans, August 1, 2001.  
257 *E-mail from Carolyn Komplien, Site Manager, Capitol Historic Site, to Jaymie Korman, Site Technician, Capitol Historic Site, regarding the installation of the media outlets, January 11, 2002.*

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2002  
**Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial bacterial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.  
**Contractor:** Industrial Hygiene Service Corp. St. Paul  
*Viet Environmental, Inc., Rodgers, MN.*

2004-05  
**Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wire are rewired.  
**Contractor:** Miller Dunwiddie Architects, Mpls. Supervising Architects  
*Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers  
Peoples Electric Co. Mpls. Primary Electrical Contractor  
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation  
Kimley-Horn, Civil Engineers  
Viking Electric, St. Paul, Electrical Panels and Equipment.*

2011  
**Conservation:** Members of the Minnesota Historical Society’s conservation department clean the 37 Governor’s portraits on exhibit in the Capitol corridors. The scope of the work included making repairs and cleaning the frames, improving the hanging hardware and some minor surface cleaning of the portraits.  
**Contractor:** Tom Braun and Tim Herstien, Daniels Object Conservation Lab  
*Minnesota Historical Society.*

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258 *Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.*  
259 Ibid.  
260 *E-mail from Carolyn Komplien, Site Manager, State Capitol Historic Site to Tom Braun, Objects Conservator, Minnesota Historical Society, October 22, 2004.*
The Men’s restroom 117 is located next to the Oval Stair. The Women’s restroom 110A is located off the North Entry Vestibule. They are both largely intact, with an enlarged stall added in the men’s room by removing an adjacent stall. Neither room complies with current ADA standards. Of the remaining small restrooms, 124A has been heavily altered, reduced to a single fixture. 119 has what may be an original WC fixture, but has had at least one sink removed.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor:</td>
<td>Tennessee Pink Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls:</td>
<td>Tennessee Pink Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice:</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Orig Wood with louver/Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Light Fixtures:</td>
<td>Original light fixtures</td>
<td>Intact</td>
</tr>
<tr>
<td>Artwork:</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical:</td>
<td>Cast iron decorative grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim:</td>
<td>Original oak, stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Historic Structures Report January 10, 2014

The Minnesota State Capitol

0476-061-00

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
North Entry Vestibule

FV04

Treatment Level: 1

CURRENT DESCRIPTION:

Three sets of wood exterior doors with egg and dart carvings. Glass in arches above doors. Interior doors consist of one set of double doors flanked by single doors. Stenciling on ceiling consists grape leaf motif in light greens and yellows with baskets of wheat along bottom border. Northstar is found in lunettes above interior doors. Interior doors consist of one set of double doors flanked by narrow glazed windows molded wood arch above central interior doors wall scemes containing 7 bulbs each flank interior doors. Two doors lead to room 111 (east) and 110 (west). Marble floor and steps.

“Ceiling and Lunettes are original but have extensive overpainting. The over painting tends to be more naturalistic than the original flat painting style. The colors are generally grayer than the original and have darkened due to protective varnish covering on this second treatment. Since the varnish treatment, additional touch up painting has occurred.”261

The North Entry is closed to the public when the Legislature is not in session. It is not ADA accessible. Miscellaneous stone patching required. Small areas of plaster damage at ground level throughout corridor.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description:</th>
<th>Condition of Material:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble, Tennessee Pink marble steps</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Stone intact, Plaster damaged</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster with decorative painting</td>
<td>Decorative painting damaged</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Glass and wood door with stone frames</td>
<td>Intact, see door section</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever, push plates at interior vestibule doors,</td>
<td>Original knobs replaced in ADA upgrade</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Historic Torcheres and non historic wall mounted uplights</td>
<td>Original/Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Decorative plaster painting</td>
<td>Repainted</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak, stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>

261 Furhoff, Robert, Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, August 1985. Pg. 1
SIGNIFICANT ALTERATIONS:

1959  **Addition**: German Pioneers Monument moved to north vestibule. It is original palster of Paris model from which a bronze monument was made for the federal government and erected to the memory of German pioneers who settled in Germantown, Pennsylvania on October 24, 1863. The model has been in the American House, formerly known as the Deutsc hes, Haus, since 1925.262

1968  **Space Adaptation**: New vents installed in vestibule to accommodate new ventilation system on east wing.263

1972  **Addition**: Indirect lighting added to vestibule.264  
**Contractor**: People’s Electric Company, St. Paul.265

1979  **Restoration**: Decorations on the first floor ceilings cleaned and restored.  
**Contractor**: St. Paul Statuary, St. Paul.266

2005  **Addition**: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.  
**Contractors**: Miller Dunwiddie, Architects, Mpls., Design.  
Brian Leo, Richfield, MN. Casting  
RJM Construction, Installation.

2002  **Maintenance**: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.  
**Contractor**: Industrial Hygiene Service Corp. St. Paul  
Viet Environmental, Inc., Rodgers, MN

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264 Fehling, Walter, Conversations at Minnesota State Capitol, August 12, 1986.  
266 Minneapolis Tribune, January 16, 1979

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2004-05  **Maintenance**: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired.267  
**Contractors**: Miller Dunwiddie Architects, Mpls. Supervising Architects  
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers  
Peoples Electric Co. Mpls. Primary Electrical Contractor  
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation  
Kimley-Horn, Civil Engineers  
Viking Electric, St. Paul, Electrical Panels and Equipment268

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268 Ibid.
North Corridor

FC04

Treatment Level: 1

CURRENT DESCRIPTION:

Ceiling: Stenciling on off-white background. Small, detailed multi-colored flowers follow lines of arched ceiling. Circle of flowers in center of each ceiling panel.

West side of corridor, north to south

1) Niche painted gold/brown with dark green and gold geometric border
2) Door to room 107 set plaster panel painted gold/brown. Red, gold, brown, green geometric design borders door
3) Original door has been removed and filled in with plaster. Painted gold/brown. Door is flanked by two narrow panels with geometric design as just described
4) Door to room 107, again set within painted panel
5) Niche, same design and color scheme as on east end. Niche contains bust of Ignatius Donally.

Above each door and niche is white circle set within lunette. Delicate floral motif outlines lunette on salmon colored background. Indirect lights highlight white circles.

East side of corridor follows same pattern as above. Bust of Sigurd Olson is found in niche opposite Ignatius Donally bust. Four wall sconces are found and each side of the corridor.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Stone intact, Plaster damaged</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster with decorative painting</td>
<td>Decorative painting damaged</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Glass and wood door with stone frames</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Historic Torcheres and non historic wall</td>
<td>Original/Not original</td>
</tr>
</tbody>
</table>
Historic Structures Report

SIGNIFICANT ALTERATIONS:

1912 Restoration: Plaster repair and repaint of ceiling.
Contractor: C.A. Ingalls, Artist, Duluth.269

1914 Restoration: Probable plaster repair of ceiling and walls.270

1927 Restoration: Probable plaster of ceiling and walls.271

1956 Maintenance: Corridor ceiling is washed “For the first time in twenty-five years painted ceilings in the Minnesota capitol are getting a wash job… removal of the accumulation of dirt shows what appeared to be dark brown is actually light tan…the washing, replastering of certain areas and some repainting is part of a yearlong program” Original stenciling still intact.272

1959 Addition: Steuben Society of America presents the people of Minnesota the statue German Pioneers. It is the original plaster version of a bronze created for the Federal Government.273
Contractor: Albert Jaegers, sculptor.

1968 Space Adaptation: Original middle door on each side of north corridor removed and filled in with plaster. Circular windows above corridor doors removed and filled in with plaster. Structural changes in east and west corridor offices include removal of partitions, doors and frames to create one large room on each side of corridor, removal of original wood flooring, wood sleepers and concrete fill. New concrete poured for flooring and carpet installed. Vinyl wall covering applied. New acoustical panels installed for ceiling. See blueprints for more detail.
Contractor: Toltz, King, Duval, Anderson and Associates, Mpls., Architects.
Loeffel and Engstrand, Hopkins. General Contractor.
C.M. Electric, St. Paul. Electrical Contractor.274

1970 Addition: Indirect Lighting added to corridor.275

1974 Addition: Minnesota Historical Society places bust of Ignatius Donally in first floor north corridor.276
Contractor: John Karl Daniels277

1979 Restoration: Stencils made from areas of ceiling where original design still visible. Local artist recreate original design on corridor ceiling.
Contractors: Brooks Cavin, consulting architect
Jerome Ryan and Joanne Hinich, artist.278

1983 Addition: Bust of Sigurd Olson is placed in the north corridor, first floor, opposite Ignatius Donally.
Contractor: George Bassett, sculptor279

1987 Redecoration: Rooms 107, 110, 110b, 110c, 110d, 111, 111a, 111c and 112a. Installation of new carpet, new paint, ceiling cleaned and repaired, installation of new electrical outlets, telephone lines and computer cable.
Contractors: Miller-Dunwiddie and Associates, Mpls.,
Architects Lunquist, Willmar, Schultz and Martin, Electrical and Mechanical Engineers.280

1989 Redecoration: Joe Rolette painting moved, eventually to Rm. 112281

Redecoration: Senate hearing rooms and offices in both first and ground floor north corridors remodeled. Work included new drapes, carpet, and laying out vaulted ceilings in rooms 107 and 112; installation of recessed fire extinguisher cabinets in hearing rooms and offices; formation of doorway to rooms 110b (using historic door); painting and trim/wainscot installation in ground floor offices, etc.282

1990 Conservation: Hole in first floor North corridor ceiling repaired (damaged caused by jackhammer used in House restoration) Repairs involved none of the stenciled design, only background color.283
Contractor: Jim Horns

271 St. Paul Pioneer Dispatch, August 26, 1927.
2006  **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

  **Contractor:** Miller Dunwiddie Architects, Mpls., Design.
  Brian Leo, Richfield, MN, Casting.
  RJM Construction, Installation.

2002  **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

  **Contractor:** Industrial Hygiene Service Corp. St. Paul
  Viet Environmental, Inc., Rodgers, MN

2004-05  **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.

  **Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects
  Lundquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
  Peoples Electric Co. Mpls. Primary Electrical Contractor
  Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
  Kimley-Horn, Civil Engineers
  Viking Electric, St. Paul, Electrical Panels and Equipment

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285 Meeting Notes: *Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL* prepared by LKLB Engineers. 2004-2005.
286 Ibid.
Section 2.2.3
First Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
The distinctive stair, also called the ‘House Stair,’ is cantilevered from the walls using a Guastavino tile system. Largely intact, some of the treads show signs of deterioration, and damage is described on the floor most appropriate to its location.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble treads</td>
<td>Some wear, unevenness</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster with tenn. Marble handrail</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster with decorative painting</td>
<td>Some plaster damage on underside of stair</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Openings cased with marble, no doors</td>
<td>Intact, see stone section</td>
</tr>
<tr>
<td>Hardware</td>
<td>Historic Torcheres and wall mounted uplights</td>
<td>Original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Ornate skylight</td>
<td>intact</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Marble</td>
<td>Intact</td>
</tr>
</tbody>
</table>
MINNESOTA STATE CAPITOL
HISTORIC STRUCTURES REPORT
VOLUME 2.2.4

SECOND FLOOR SPACE INVENTORY AND CONDITIONS
Rotunda and Dome
Corridors
SC07-SC10

Treatment Level: 1

ORIGINAL DESCRIPTION:

“The rotunda beneath the dome, is built of Kasota stone, up to and including the four great arches which spring from the piers supporting the dome; so that there is here a great mass of this beautiful material forming piers, arcade, pilasters, walls and entablature. Four pairs of polished granite columns support the great entablature where it spans the arches, the two pairs on the long axis are gray, those on the transverse axis a rich bronze-brown color, not unlike certain of the antique porphyry shafts one sees in the Roman forum. These all have gilled capitals. The frieze in the entablature is of Minnesota jasper, forming rich binding course. Panels of Sienna marble are inserted in the piers above the four niches, and seats of Skyros marble, flanked by bronze candelabra standing on the floor against the piers, complete the structural color scheme.”

CURRENT DESCRIPTION:

Same as above. See significant alterations for additions to rotunda.

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<tr>
<th>Building Element:</th>
<th>Description:</th>
<th>Condition of Material:</th>
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</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Joliet Limestone and Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota Stone/Plaster</td>
<td>Intact</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/paint</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
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<td>None</td>
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<tr>
<td>Hardware</td>
<td>None</td>
<td>None</td>
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<tr>
<td>Light Fixtures</td>
<td>Candelabra and wall mounted fixtures</td>
<td>Intact/Restored</td>
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<td>Artwork</td>
<td>Murals and bronze statues</td>
<td>Intact/original</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Plaster/stone</td>
<td>Intact</td>
</tr>
</tbody>
</table>

1 The Color Decoration of the Minnesota State Capitol”, Elmer E. Garnsey, The Western Architect, October 1905, pg. 21
**SIGNIFICANT ALTERATIONS:**

1909 **Addition:** Covill statue presented to the people of Minnesota.  
**Contractor:** Mrs. George (Catherine) Backus, Sculptor, St. Paul.  
American Art Bronze Foundry, Chicago.

1910 **Addition:** Wilkin Statue presented to the people of Minnesota.  
**Contractor:** John K. Daniels Sculptor, St. Paul.  
Roman Bronze Works, New York.

1911 **Addition:** Sandborn statue presented to the people of Minnesota.  
**Contractor:** John K. Daniels Sculptor, St. Paul.  
Roman Bronze Works, New York.

1914 **Addition:** Shields statue presented to the people of Minnesota by the Loyal Legion and the GAR of Minnesota.  
**Contractor:** Frederick C. Hibbard, Sculptor, St. Paul.  
Florentine Brotherhood FDY, Chicago.

1989 **Conservation:** Bronze and marble survey undertaken to determine conservation needs of four interior statues – Covill, Wilkin, Sandborn, and Shields. See art inventory for more information.  
**Contractor:** Fine Objects Conservation, Inc.

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.  
**Contractor:** Industrial Hygiene Service Corp. St Paul, Viet Environmental, Inc., Rodgers, MN.

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**SIGNIFICANT ALTERATIONS:**

1914 **Restoration:** Possible plaster repair and repainting of ceiling and walls.  
**Contractor:** People’s Electric Company, St. Paul.

1927 **Restoration:** Possible plaster repair and repainting of ceiling and walls.  
**Contractor:** People’s Electric Company, St. Paul.

1972 **Addition:** Indirect lighting added to corridor.  
**Contractor:** People’s Electric Company, St. Paul.

1983 **Restoration:** Ceiling repair and refinishing.  
**Contractor:** Miller-Dunwiddie Architects, Mpls. Design.

2002 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.  
**Contractor:** Miller-Dunwiddie Architects, Mpls. Design.

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3 Information obtained from statue.  
5 Information obtained from statue.  
9 Minneapolis Journal, January 3, 1914.  
10 St. Paul Dispatch, August 26, 1927.  
11 Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.  
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2002  **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

**Contractor:** Industrial Hygiene Service Corp., St. Paul
Viet Environmental, Inc., Rodgers, MN

2004-05  **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems within the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. New elevator controls, wall panels and flooring is also added at this time.\(^1\)

**Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects
Lundquist, Killeen, Potvin and Bender, Inc., St. Paul, Consulting Engineers
Peoples Electric Co., Mpls. Primary Electrical Contractor
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment
Schinder Elevator, Elevator Controls\(^2\)

**South Dome Corridor:**

**ORIGINAL DESCRIPTION:**

The ceiling consists of panels with stencil decoration. Plaster relief ornaments found between panels and is painted white.

The major wall panels are painted Pompeiien red. The panel surround is brownish purple with an orange stripe. Raised plaster surrounded adjacent to Kasota stone is painted purple.\(^3\)

The panels and raised plaster panels surround on the south wall are painted purple.\(^4\)

\(^{15}\) Meeting Notes, Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL, prepared by LKGB Engineers, 2004-2005.
\(^{16}\) Ibid.
\(^{17}\) Evaluation of Painted Surfaces and Original Decoration, Minnesota State Capitol, Robert Furhoff, August 1985, p. 8.

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**CURRENT DESCRIPTION:**

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consists of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

**SIGNIFICANT ALTERATIONS:**

1914  **Restoration:** Possible plaster repair and repainting of ceiling and walls.\(^5\)

1928  **Restoration:** Possible plaster repair and repainting of ceiling and walls.\(^6\)

1950  **Space Adaptation:** Fair Employee Practice Commission uses corridor for office space.\(^7\)

1960  **Space Adaptation:** Press assigned to corridor for office space. Plywood partitions block public from corridor.\(^8\)

1971  **Restoration:** Plywood partitions providing office space in corridor torn down, area restored to original public corridor.\(^9\)

1972  **Addition:** Indirect lighting added to corridor.\(^10\)

**Contractor:** People's Electric Company, St. Paul.\(^11\)

1979  **Restoration/Repair:** Plaster area (unspecified) of south wall repaired and repainted. Work includes stencil work on border panel.

**Contractor:** Brooks Cavin, Mpls., Architect.\(^12\)

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\(^{13}\) Minneapolis Journal, January 3, 1914.
\(^{14}\) St. Paul Dispatch, August 26, 1927.
\(^{16}\) Russell W. Fridley Papers, Administration of State Capitol Files, 1969-1982, Memo to Stanley Holmquist, Senate Rules Committee, April 21, 1969, box 30, LKGB. MHS Archives
\(^{18}\) Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.
1983  **Restoration:** Ceiling repair and refinishing.  
**Contractor:** St. Paul Statuary, St. Paul.  

1986  **Alteration:** Handles from second floor balcony French doors removed by Capitol Security. Handles accessioned into MHS museum collections Accession # 1988.250.71.1-3

1994  **Additions:** new telephone booths were constructed and installed as part of Interior ADA Modification projects in the building. Two sets of two booths were installed on second floor, one set next to each elevator shaft. The booth on the north side next to the east elevator has the phone placed at wheelchair accessible height.  
**Contractor:** Shaw Lumber, St. Paul

1997  **Renovation:** Two passenger elevators in the west elevator shaft were upgraded to meet handicap accessibility requirements. For complete recap of the work completed, please see listing under South Dome Corridor Ground Floor.

2000  **Addition:** As part of the ADA project at the Capitol the original door hardware was removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.  
**Contractors:** Miller Dunwiddie Architects, Mpls., Design.  
   Brain Leo, Richfield, Casting,  
   RJM Construction, Installation

2001  **Maintenance:** As part of the NCLS national conference coming to St. Paul, the wall panels on the second floor south corridor were washed, the plaster patched and repainted.  
**Contractor:** Plant Management

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26 CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.

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**2002**  
**Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.  
**Contractor:** Industrial Hygiene Service Corp. St. Paul  
Viet Environmental, Inc., Rodgers, MN

**2004-05**  
**Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.  
**Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects  
Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers  
Peoples Electric Co. Mpls. Primary Electrical Contractor  
Schadegg Mechanical, St. Paul, Generator and Mechanical Installation  
Kimley-Horn, Civil Engineers  
Viking Electric, St. Paul, Electrical Panels and Equipment

**West Dome Corridor:**

**ORIGINAL DESCRIPTION:**

The ceiling consists of panels with stencil decoration. Plaster relief ornamentis found between panels and is painted white.

The major wall panels are painted Pompien red. The panel surround is brownish purple with an orange stripe. Raised plaster surrounded adjacent to Kasota stone is painted purple.

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27 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
28 Ibid.
CURRENT DESCRIPTION:

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consists of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

Major wall panels have been almost completely overpainted and several panels are on new plaster. Surviving original decoration can be identified by imposto painting of panel border. Ceiling appears to be original. No dates provided.30

SIGNIFICANT ALTERATIONS:

1915 Restoration: Possible plaster repair and repainting of ceiling and walls.31
1929 Restoration: Possible plaster repair and repainting of ceiling and walls.32
1972 Addition: Indirect lighting added to corridor.33
        Contractor: People's Electric Company, St. Paul.34
        Contractor: Toitz, Duvall, King, Anderson and Associates. Mpls. Architects.35
1974 Maintenance: New paint applied on corridor wall panels.36
1984 Restoration: Ceiling repair and refinishing.37
        Contractor: St. Paul Statuary, St. Paul.38
2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.
        Contractor: Miller Dunwiddie Architects, Mpls., Design.
        Brian Leo, Richfield, MN, Casting.
        RJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.
        Contractor: Industrial Hygiene Service Corp. St. Paul
        Viet Environmental, Inc., Rogers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.39
        Contractor: Miller Dunwiddie Architects, Mpls. Supervising Architects
        Lundquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
        Peoples Electric Co. Mpls. Primary Electrical Contractor
        Schadegg Mechanical, St. Paul, Generator and Mechanical Installation
        Kimley-Horn, Civil Engineers
        Viking Electric, St. Paul, Electrical Panels and Equipment40

North Dome Corridor:

ORIGINAL DESCRIPTION:

The ceiling consists of panels with stencil decoration. Plaster relief ornamentis found between panels and is painted white. The major wall panels are painted Pompien red. The panel surround is brownish purple with an orange stripe. Raised plaster surrounded adjacent to Kasota stone is painted purple.41

30 Furhoff, pg.8
31 Minneapolis Journal. August 26, 1927.
32 Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.
38 CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2d and 3d Floor Public Spaces, January 11, 1983.
40 Ibid.
41 Ibid.
CURRENT DESCRIPTION:

Ceiling consists of a series of panels, which are painted salmon/brown with gold geometric trim. Outer edges of panels are painted off-white. In between panels are plaster of Paris fascia painted gold. Walls consists of limestone and plaster panels. Panels are painted dark red with wide dark brown trim. Foliage designs bordering red panel painted olive and gold.

SIGNIFICANT ALTERATIONS:

1915 Restoration: Possible plaster repair and repainting of ceiling and walls.91

1930 Restoration: Possible plaster repair and repainting of ceiling and walls.95

1961 Addition: Water drinking fountain installed on north wall, east end of the corridor.

1972 Addition: Indirect lighting added to corridor44

Contractor: People’s Electric Company, St. Paul.45

1974 Maintenance: New paint applied on corridor wall panels.96

1985 Restoration: Ceiling repair and refinishing. 7

Contractor: St. Paul Statuary, St. Paul.46

1994 Alteration: As part of Interior ADA Modification projects in the building new water fountains were installed on the north side of the corridor to east of the main entrance to the House Chamber and to the west of room 213. There are two brass fountains placed at different heights making on wheelchair accessible.

Contractor: Gladstone Construction, Maplewood.

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site.

Contractors: Miller Dunwiddie Architects, Mpls., Design.

Brian Leo, Richfield, MN. Casting.

BJM Construction, Installation.


Contractor: Industrial Hygiene Service Corp. St. Paul

Viet Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with a new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchiere with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.49

Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects

Lundquist, Kileen, Potvin and Bender, Inc. St. Paul, Consulting Engineers

Peoples Electric Co. Mpls. Primary Electrical Contractor

Schadegg Mechanical, St. Paul, Generator and Mechanical Installation

Kimley-Horn, Civil Engineers

Viking Electric, St. Paul, Electrical Panels and Equipment50

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92 Minneapolis Journal, January 3, 1914.
93 St. Paul Dispatch, August 26, 1927.
94 Fehling, Walter, Conversation at Minnesota State Capitol, August 12, 1986.
96 CAAPB Project: Ceiling Repair and Refinishing, Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.
44 CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.
47 CAAPB Project: Ceiling Repair and Refinishing Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.
49 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 0290CCL prepared by LKLB Engineers. 2004-2005.
50 Ibid.

The Minnesota State Capitol
January 14, 2014
Historic Structures Report
0476-061-00
Section 2.2.4
Second Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
East Stair and Corridors
SS01, SC03-05
Treatment Level: 1

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0476-061-00

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The Grand Stair leading from the Rotunda to the Supreme Court Chambers, and its associated corridors.

Above the stair are the skylights, and there is visual evidence of water damage to the murals and associated plaster.

The corridors surrounding this stair have a wide variety of added signage and information displays. These are not done sensitively or in a historically appropriate fashion.

The ground of the coffers is no longer deep blue, but a combination of violet, teal blue and light brown colors (one or two per coffer). Documentation has not been found to determine dates of the alterations.

The major wall panels have been almost completely overpainted and several panels are on new plaster. Areas of original border pattern not overpainted are dark and discolored because of protective varnish. No dates provided.51

Also see Significant Alterations

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<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
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</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Limestone and Marble</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Kasota stone/plaster</td>
<td>Plaster restored, see description</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Painted and gilded plaster</td>
<td>Replicated, see below</td>
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<tr>
<td>Doors/Frame</td>
<td>Original wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Candelabra and wall mounted fixtures</td>
<td>Original/Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Murals</td>
<td>Original/intact</td>
</tr>
</tbody>
</table>

51 Furhoff, page 8.
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Second Floor Conditions Assessment
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
Architectural Integrity, Building Functionality, Life Safety
**South Corridor:**

**SIGNIFICANT ALTERATIONS:**

- **1916** *Restoration:* Possible plaster repair and repainting of ceiling and walls.\(^{52}\)

- **1931** *Restoration:* Possible plaster repair and repainting of ceiling and walls.\(^{53}\)

- **1964** *Addition:* Plaque Commemorating Roscoe Pound presented to the people of Minnesota in observance of Golden Anniversary of the American Judicature Society.\(^{54}\)

- **1979** *Restoration:* Ceiling Lights regilded. Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied, and new stencils cut for lettering.  
  **Contractor:** Brooks Cavin, Architect.  
  St. Paul Statuary, St. Paul.\(^{55}\)

- **1983** *Restoration:* Ceiling repair and refinishing.\(^{56}\)

- **2000** *Addition:* As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site.  
  **Contractor:** Miller Dunwiddie Architects, Mpls. Design  
  Brian Leo, Richfield, MN. Casting  
  RJM Construction, Installation

- **2002** *Maintenance:* Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

\(^{53}\) St. Paul Dispatch. August 26, 1927.  
\(^{54}\) Information obtained from plaque.  
\(^{56}\) CAAPB Project: Ceiling Repair and Refinishing. Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.

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**North Corridor:**

**SIGNIFICANT ALTERATIONS:**

- **1917** *Restoration:* Possible plaster repair and repainting of ceiling and walls.\(^{59}\)

- **1932** *Restoration:* Possible plaster repair and repainting of ceiling and walls.\(^{60}\)

- **1965** *Addition:* Plaque Commemorating Roscoe Pound presented to the people of Minnesota in observance of Golden Anniversary of the American Judicature Society.\(^{61}\)

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\(^{58}\) Ibid.  
\(^{60}\) St. Paul Dispatch. August 26, 1927.  
\(^{61}\) Information obtained from plaque.
1980 Restoration: Ceiling lights re-gilded. Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied, and new stencils cut for lettering. 

Contractor: Brooks Cavin, Architect. 
St. Paul Statuary, St. Paul. 62

1983 Restoration: Ceiling repair and refinishing. 63

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of hardware were removed. These were cataloged into the Capitol Historic Sites collection and stored on site. 

Contractor: Miller Dunwiddie Architects, Mpls. Design. 
Brian Leo, Richfield, MN. Casting 
RJM Construction, Installation.


Contractor: Industrial Hygiene Service Corp. St. Paul 
Viet Environmental, Inc., Rodgers, MN

2002 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned. 64

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63 CAAPB Project: Ceiling Repair and Refinishing, Capitol building, 2nd and 3rd Floor Public Spaces, January 11, 1983. CAAPB Files.  
64 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL, prepared by LKL Engineers. 2004-2005.  
65 Ibid.
**West Stair**

SS02, SC13-16

**Treatment Level:** 1

The Grand Stair leading from the Rotunda to the Senate Chambers, and its associated corridors. Above the stair are the skylights, and there is visual evidence of water damage to the murals and associated plaster.

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<tr>
<td>Walls</td>
<td>Kasota stone and Plaster</td>
<td>Restored, see description</td>
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<tr>
<td>Ceiling/Cornice</td>
<td>Painted and gilded plaster</td>
<td>Replicated, see below</td>
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<tr>
<td>Doors/Frame</td>
<td>Orante door at entry, not original Two original interior doors, remainder newer</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade</td>
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<td>Trim</td>
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Historic Structures Report

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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

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January 14, 2014
The Minnesota State Capitol

2.210
South Corridor:

SIGNIFICANT ALTERATIONS:

1914 Restoration: Possible plaster repair of ceiling and walls.66

1927 Restoration: Possible plaster repair of ceilings and walls.67

1972 Space Adaptation: Office area adjacent to corridor remodeled. New walls constructed. New ceiling, new carpet and vinyl wall covering applied to walls.

Contractor: Toltz, King, Duvall, Anderson and Associates, Inc. Mpls., Architects.68

1979 Restoration: Ceiling lights regilded (gilt paint). Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied and new stencils cut for lettering.


Brooks Cavin, Mpls., Architect.69

1983 Restoration: Ceiling repair and refinishing.

Contractor: St. Paul Statuary, St. Paul.70

1987 Restoration: Plaster above doorway to Senate Offices 232-239 buckled away from wall. Plaster repaired and painted.71

2001 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site.

66 Minneapolis Journal, January 3, 1914.
67 St. Paul Dispatch, August 26, 1927.
68 Toltz, King, Duvall, Anderson and Associates, Inc. Mpls. Stage III, Remodeling the Minnesota State Capitol. Commission No. 5670, December 16, 1971. Also see Cavin interview Alterations Study Book V.
North Corridor:

**SIGNIFICANT ALTERATIONS:**

1915 *Restoration:* Possible plaster repair of ceiling and walls.75

1928 *Restoration:* Possible plaster repair of ceilings and walls.76

1973 **Space Adaptation:** House staff moved to State office Building. Office area adjacent to corridor and Senate Chamber remodeled for senate staff. New walls constructed. New suspended ceiling, new carpet and vinyl wall covering applied to walls. 

*Contractor:* Toltz, King, Duvall, Anderson and Associates, Inc. Mpls., Architects.77

1980 *Restoration:* Ceiling lights regilded (gilt paint). Gilt paint from quotation panels removed, plaster repaired, new gold leaf applied and new stencils cut for lettering. 

*Contractor:* St. Paul Statuary, St. Paul. 

Brooks Cavin, Mpls., Architect.78

1984 *Restoration:* Ceiling repair and refinishing. 

*Contractor:* St. Paul Statuary, St. Paul.79

2002 **Addition:** As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site's collection and stored on site. 

*Contractor:* Miller-Dunwiddie, Architects, Mpls., Design. 

Brian Leo, Richfield, MN, Casting. 

RJM Construction, Installation.

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75 Minneapolis Journal, January 3, 1914.
76 St. Paul Dispatch, August 26, 1927.
78 Cavin, Brooks, The Minnesota State Capitol Building, Interior Restoration Public Spaces, St. Paul, MN. 1978. Also see Cavin interview Alterations Study Book V.
79 CAAPB Project: Ceiling Repair and Refinishing, Capitol Building, 2nd and 3rd Floor Public Spaces, January 11, 1983.

---

2002 **Maintenance:** Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-micro-bacterial paint, Foster's 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer. 

**Contractor:** Industrial Hygiene Service Corp. St. Paul 

Viet Environmental, Inc., Rogers, MN

2004-05 **Maintenance:** Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wireing are rewired. Unused ring light sockets in the torchieres are disconnected and abandoned.80

**Contractors:** Miller Dunwiddie Architects, Mpls. Supervising Architects 

Lundquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers 

Peoples Electric Co. Mpls. Primary Electrical Contractor 

Schadegg Mechanical, St. Paul, Generator and Mechanical Installation 

Kimley-Horn, Civil Engineers 

Viking Electric, St. Paul, Electrical Panels and Equipment81

2007 **Maintenance:** WX Settees along the north and south second floor stair corridors are re-finished by the Plant Management Paint/Carpenter's Shop.82

**Contractors:** Dave Walker, Plant Management Lead Painter

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80 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6. SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
81 Ibid.
North East Minor Corridor

SC01
Treatment Level: 2

This corridor serves what were formerly Library Spaces for the Supreme Court. There was originally no wall between corridor and Library Spaces.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Tile/carpeted</td>
<td>Unknown/Not original</td>
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<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster, covered with ACT</td>
<td>Condition of Ceiling above ACT unknown.</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood, original</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Lay-in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

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The Minnesota State Capitol  January 14, 2014  Historic Structures Report
0476-061-00
After the Supreme Court moved out, the Law Office area was converted into Offices and a Conference Room for the House. The Stack Room became the Large Conference Room while the Reading Room and former offices became new offices.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpet</td>
<td>Destroyed</td>
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<tr>
<td>Walls</td>
<td>Plaster/paint</td>
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</tr>
<tr>
<td>Ceiling/Cornice</td>
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<td>Unknown</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood</td>
<td>Intact, Not original</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Modern</td>
<td>Not historic</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Section 2.2.4
Second Floor Conditions Assessment
Historic Structures Report

Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

Historic Structures Report
January 14, 2014
The Minnesota State Capitol
Supreme Court Chamber

S220
Treatment Level: 1

ORIGINAL DESCRIPTION

“The Supreme Court Room is at the opposite end of the building from the Senate, corresponding with it in plan, but somewhat smaller in size. It also is square and lighter from its dome, beneath which are four lunettes, slightly recessed. Two of these spaces have received paintings by Mr. John LaFarge…”

“The general color of the room is about that of Caen stone, with gilded panels in the dome, and a restrained use of gold on the principal architectural members, the decoration by Mr. LaFarge’s painting being amply sufficient.”


CURRENT DESCRIPTION

Up to the time that the Alterations Study project was initiated (1987), only one major redecoration of the Supreme Court Chamber had been documented. In 1987, the chamber floor was covered with a deep blue carpet—similar to the color of the interior dome, the walls were painted an ivory color, and the pendentives were painted a deep blue. Recessed areas in the walls were covered with an ivory-colored fabric acoustical panel. Additional non-historic lighting had been installed throughout the room and the skylight had been covered.

In 1997, the chamber experienced a modest restoration project, which restored original paint colors to the walls and ceilings, and led to the installation of a reproduction of the original red-patterned carpet.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Marble and concrete, Carpeted</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster, skylight, plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Metal gate, Original wood, leather covered wood ceremonial doors</td>
<td>Intact, all original</td>
</tr>
<tr>
<td>Hardware</td>
<td>Metal Gate has lock.</td>
<td>Original knobs replaced in ADA upgrade, Ceremonial</td>
</tr>
</tbody>
</table>

| Light Fixtures               | Chandelliers and wall mounted fixtures | Intact/ not original |
| Artwork                      | Murals                                | Intact, Original      |
| Mechanical                   | Cast iron decorative Grilles, some non original grilles | Intact              |
| Trim                         | Marble                                | Intact              |

doors unchanged.
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Preserving our past. Preparing our future.

The Minnesota State Capitol
SIGNIFICANT ALTERATIONS

1929 Addition: The Justice's bench was extended as a result of the increase in the number of members of the court from five to seven. Two FF-style chairs were probably reproduced at this time.  

1930s Addition: Acoustical tiles were applied to the walls and to the dome. Those in the dome covered over gold-leaf coffers.  

1930s Redecoration: The original carpet was removed from the chamber and the consultation room.  

1933 Restoration: The four mural paintings in the chamber were cleaned and restored at a cost of $750.  
Contractor: N.R. Brewer, Minneapolis.  

1955 Space Adaptation: The justice’s private offices were remodeled to provide separate office space for the justices and their staffs.  

1957 Restoration: The four mural paintings in the chamber were cleaned and restored.  

1960 Addition: Artificial lighting was added to the skylight.  

1 Proposed Biennial Budget (Report) presented by Governor to Legislature 1932-33. Supreme Court, page 5. See also: Minnesota Laws, 1929, Chapter 430 regarding increase in number of justices.  
2 St. Paul News, August 3, 1933.  
4 St. Paul Dispatch, September 4, 1957.  

1974 Restoration/Redecoration: An extensive project was completed in both the court chamber and in the consultation room. The work in the chamber completed included:  

- Updating the lighting system, including the addition of uplighting on the murals.  
- The four mural paintings in the chamber were cleaned and restored.  
- A new sound and recording system was installed.  
- New carpeting was installed.  
- All plaster surfaces were painted.  
- Acoustical tiles were removed from the recessed areas of the walls and were replaced with velvet fabric on fiberglass panels.  
- The justice’s bench was modified. It was lengthened to accommodate the addition of two more members of the court—total number nine.  
- Two new reproduction FF-style chairs were created.  
- The skylights were repaired and acoustical tiles were removed from the dome area once again revealing the gold-leaf coffers.  
- The mahogany railing was repaired and refinished.  
- Two additional AE-style settees were reproduced and placed in the chamber.  
- Five new bookcases were installed behind the justice’s bench between the marble columns.  

The work in the consultation room included:  

- The replacement of the glass doors on the east wall.  
- “General repair” and new paint.  
- The installation of four bookcases.  
- The existing wall bracket light fixtures were repaired and refinished.  
- The existing chandelier was modified.  
- Dimmer controls for the lights were installed.  
- New carpet was installed.  

1 Fehling, Walter, Conversation at the Minnesota State Capitol, August 12, 1986.  
New chairs were placed around the consultation table.
New draperies were installed on the glass doors.
Contractor: Thorsen and Thorsov Assoc., Inc., Minneapolis, Architects
People's Electric Company, St. Paul, Electrical Work
Paul Kramer, St. Paul, Mural Restoration
St. Paul Statuary, St. Paul, Decorating

1989 Remodeling/Redecoration: The 1905 chaise lounge (1988.250.48.1) was moved to Room 218. The room was then serving as Justice Yetka's office.¹³

1990 Remodeling: Two existing offices, one on either side of the Consultation Room, were converted into robing/toilet rooms for the justices. The rooms are numbered 219 and 221. Alterations in these and other Supreme Court spaces included:

- Installation of draperies and replacement of wood and rubble floors in the toilet areas with concrete and ceramic tile.
- Sound system and electrical upgrades and alterations in the chamber and surrounding offices. New microphones were installed in the chamber.
- A trench was cut into the floor of the chamber to accommodate power and signal lines.
- The sound system controls were installed in Room 222.
- Exhaust work was not done in the toilet rooms. That task was delayed for future east wing restoration.¹³

1990 Restoration: The chief justice's office, Room 223, was restored. The original paint color was determined and restored. A non-original upper bookcase was removed and a non-original door opening in the west wall was replastered. New "off-the-rack" carpeting was installed wall-to-wall (the original specifications indicate that an area rug was originally placed in this room). Two wall sconces and one ceiling light fixture were reproduced.¹⁴

1995 Repainting: The area below the frieze in the court chamber was repainted in March, 1995. It was decided to repaint the room the existing color, which was close to, but not exactly, the original color. In addition to the painting, the fabric covering the acoustical panels placed in the recessed wall areas was cleaned, and the wallpaper trim around the acoustical panels (non-historic) was removed. These trim areas were painted the same color as the walls.¹⁵
Contractor: Allied Painting, Stillwater.

1997 Restoration: This restoration project in the fall of 1997 was completed with money from the court, and not a legislative appropriation. It was not a complete restoration, only cosmetic work was completed. More extensive projects such as HVAC and electrical upgrades were left until a later date. ADA accessibility concerns were not addressed as part of this project.
Contract price for the project was $105,680.
Work completed included:
- The painting of recessed areas in the walls.
- Installation of new fabric-covered sound panels in the ceiling arches. (The fabric placed here being the same color as original paint in these spaces.)
- Installation of new carpet, produced to replicate the original carpet, in both the court chamber and consultation room.
- Installation of new drapes, or portieres, custom-made, which were hung between the marble columns behind the justice's bench. (The fabric being a reproduction of the original drapes that hung in this location.)
- Installation of acoustical panels in the recessed areas of the walls. (The panels are made of a fiberglass material and were custom-made to match the paint color originally in these areas.)
- The marble baseboards in the court chamber were cleaned by Plant Management employees prior to the installation of the new carpet. The cleaning product was recommended by the MHS Conservation Dept.,--it is AirKem 340, manufactured by Ecolab.
- Five separate sets of drapes, or portieres, were created. They are split in the middle. There is one continuous brass rod on the backside of the wall behind the justice’s bench with brass rings attached to the top of the drapes.
- The existing paint color on the walls was close to the original historic paint color and it remained. Fabric acoustical panels in the recessed areas of the walls were removed and replaced with panels manufactured to match the original wall paint color. Wall panels were constructed of a fiberglass material.

¹³ Minutes from Miller-Dunwiddie Associates Construction Progress Meeting #1, October 24, 1990. See also Miller-Dunwiddie Associates Addendum 4 to specifications, September 14, 1990.
¹⁴ Memo from Carolyn Kompelien to Gary Grefenberg regarding MHS position on various elements of proposed restoration,
¹⁵ Site manager's monthly report, 3/95. Also memo, dated 1/12/95. From Carolyn Kompelien to Judy Rehak, court administrator, regarding maintenance of the court chamber.
material (brand name “New Dimensions,” a composite material of 6-7# fiberglass). The trim areas around the wall panels were painted the original historic color. The ceiling panels in the four large arches were removed and new fabric-covered panels were installed matching the original historic paint color.

- New, reproduction carpets and borders were installed in the court chamber and in the consultation room. The carpet was installed “loose” so that it will be easily removable when additional restoration is done in this part of the building.

- A Wilton-style carpet was chosen for use in both the court chamber and in the consultation room. The architects based plans for the project on the MHS “Furnishing Plan Report” by Joan Ulrich.

Contractor: Gladstone Construction, Maplewood, General Contractor
St. Paul Linoleum and Carpet, Eagan, Carpet Installation
Bloomsburg Carpet Industries, New York, N.Y., Carpet Manufacturing
Classic Revivals, Boston, Mass., Drapery Manufacturing
Innovative Acoustics, Cokato, Wall and Ceiling Panel Consulting
Rancocas Schott Design, Mt. Holly, N.J., Wall Panel Material
Custom Expressions, Burnsville, Drapery Installation
ACM, Acoustical Ceiling Panels
Nouveau, Acoustical Wall Panels

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 set of hardware were removed. These cataloged into the Capitol Historic Sites collection and stored on site.83

Contractor: Miller Dunwiddie Architects, Mpls. Design
Brian Leo, Richfield, MN. Casting
RJM Construction, Installation.84

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

Contractor: Industrial Hygiene Service Corp. St. Paul
Virt Environmental, Inc., Rodgers, MN

2004-05 Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.85

Contractor: Miller Dunwiddie Architects, Mpls. Supervising Architects
Landquist, Killeen, Porvin and Bender, Inc. St. Paul, Consulting Engineers
Peoples Electric Co. Mpls. Primary Electrical Contractor
Schadeck Mechanical, St. Paul, Generator and Mechanical Installation
Kimley-Horn, Civil Engineers
Viking Electric, St. Paul, Electrical Panels and Equipment86

2005 Addition: Camera installed in the Court Chambers for the visual recording of hearings. Camera is a Panasonic AW-E350 on a Pelco EM4400 mount. Mounting arm is attached to the wall by two bolt anchors epoxied in to the wall. Camera is located in the southwest corner of the chamber, approximately 7 feet from the floor. Cable for the camera travels through a crawl space behind the wall to Rm. 222, which houses existing audio gear.87

Contractor: Alpha Video Systems, Edina, MN88

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84 Ibid.
85 E-mail from Carolyn Kompelien, Site Manager, State Capitol Historic Site, to Doug Jelen-Freeman, Alpha Video, July 18, 2005.
86 Ibid.
87 Ibid.
88 Ibid.

2.221
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
The Supreme Court Consultation Room has undergone few changes. When the adjacent offices were converted into robing rooms, the doors that previously led to them were removed and the doorways covered over with bookshelves matching the existing bookshelves. Otherwise, this room is intact.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Wood/carpet</td>
<td>Intact/replica</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood (2 removed)</td>
<td>Intact, (2 removed)</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Chandelliers and wall mounted fixtures</td>
<td>Intact</td>
</tr>
<tr>
<td>Artwork</td>
<td>Hung paintings</td>
<td>Not original</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
Architectural Integrity, Building Functionality, Life Safety

1974 Restoration/Redecoration: An extensive project was completed in both the court chamber and in the consultation room.

- The replacement of the glass doors on the east wall.
- "General repair" and new paint.
- The installation of four bookcases.
- The existing wall bracket light fixtures were repaired and refinished.
- The existing chandelier was modified.
- Dimmer controls for the lights were installed.
- New carpet was installed.
- New chairs were placed around the consultation table.
- New draperies were installed on the glass doors.

*Contractor:* Thorsen and Thorsov Assoc., Inc., Minneapolis, Architects.
Paul Kramer, St. Paul, Mural Restoration.
St. Paul Statuary, St. Paul, Decorating.

1997 Restoration: This restoration project in the fall of 1997 was completed with money from the court, and not a legislative appropriation. It was not a complete restoration, only cosmetic work was completed. More extensive projects such as HVAC and electrical upgrades were left until a later date. ADA accessibility concerns were not addressed as part of this project. Contract price for the project was $105,680.

- Work completed included:
  - Installation of new carpet, produced to replicate the original carpet, in both the court chamber and consultation room.
  - New, reproduction carpets and borders were installed in the court chamber and in the consultation room.
  - The carpet was installed “loose” so that it will be easily removable when additional restoration is done in this part of the building.
  - A Wilton-style carpet was chosen for use in both the court chamber and in the consultation room.
  - The architects based plans for the project on the MHS “Furnishing Plan Report” by Joan Ulrich.

2000 Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 set of hardware were removed. These cataloged into the Capitol Historic Sites collection and stored on site.

*Contractor:* Miller Dunwiddie Architects, Mpls. Design.
Brian Leo, Richfield, MN. Casting
BJM Construction, Installation.

2002 Maintenance: Capitol ductwork and air handlers cleaned. Large ductwork vacuumed by hand. Smaller runs cleaned by pneumatic brushes. Ductwork painted with an anti-microbial paint, Foster’s 40/20, a latex product with mold inhibitors. Paint applied with airless sprayer.

*Contractor:* Industrial Hygiene Service Corp. St. Paul

2003 Restoration/Redecoration: The millwork in the Court Conciliation Room was repaired and the room painted. Among the items repaired were:

- The circular decorations inside the ceiling dentals were repaired. Missing ones were reproduced.
- Loose dentals were removed, repaired and reattached.
- The delaminating veneer on the pilaster bases were removed. The sub-strata was patched, sanded, finished and painted.
- The cracks in the ceiling were chalked with an acrylic chalk, taped and painted.
- The door was removed the stops removed and the cracked panels were re-glued and replaced. The stops were then reinstalled.
- The room was repainted with acrylic satin enamel paint by Insl-x Superior Coating Systems. The baseboards were repainted with a satin finish enamel paint mixed to match the original colors.

*Contractor:* Plant Management

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90 ADA Hardware Project, Project Summary, Minnesota State Capitol Historic Site 2001
91 Ibid.
92 Report from Bruce Aune, Carpenter/Paint Shop Supervisor, Plant Management, November 2003
93 Ibid.
Robing Rooms
Formerly Reporter and Stenographer
219, 221
Treatment Level: 3

Each Robing Room has two sinks and two stalls plus a closet for robes. None of the fixtures meet ADA.

<table>
<thead>
<tr>
<th>Building Element:</th>
<th>Description:</th>
<th>Condition of Material:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete, carpet</td>
<td>Destroyed/replica</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Modified</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Modern</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Section 2.2.4
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
Architectural Integrity, Building Functionality, Life Safety
AV Room, Men’s Room

Formerly Justice’s restrooms
222, 217D
Treatment Level: 4

Original Description:
These were private restrooms for the Justices. Their original finishes are unknown.

Current Description:
These rooms were rendered obsolete for their original purpose by the addition of the Robing Rooms. The Men’s Room has not been used as such for some time though the fixtures remain. It houses a server. The AV room was considered for an elevator shaft that was never installed. Its ceiling and the floor above were destroyed. Because the Men’s Room was not original, it does not have the Tennessee pink marble finish that is standard in other restrooms.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Terrazzo</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/CMU</td>
<td>Modified</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Exposed structure</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Original wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Trim</td>
<td>None</td>
<td>Destroyed</td>
</tr>
</tbody>
</table>
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
South East Minor Corridor
SC02
Treatment Level: 2

This corridor is largely intact, though it has been carpeted.
Door trim and original base shown here.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Tile, carpeted</td>
<td>Unknown/Not original</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster, Marble base</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/none</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Wood, original</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
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Historic Structures Report
January 14, 2014
The Minnesota State Capitol

0476-061-00
The Minnesota State Capitol         January 14, 2014       Historic Structures Report

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Conference/Library
Formerly Chief Justice’s Office

Treatment Level:  1

The former Chief Justice’s Office is largely intact and is now used as a conference room and library.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Wood</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Wood Wainscot, plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame</td>
<td>Original Wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Original Chandelier</td>
<td>Intact</td>
</tr>
<tr>
<td>Artwork</td>
<td>Hung paintings</td>
<td>Not original</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

Fireplace and portrait
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
Like the Office Suites on First Floor, this Suite had a public counter, Reception desk and a vault. The vault has been converted into Office Space and an open office has become a Conference Room.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpeted</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster/ACT in lowered areas.</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Hung paintings</td>
<td>Not original</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Ceiling distribution</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.

SECOND FLOOR LEVEL

2010 PLAN
SECOND FLOOR LEVEL
### South East Office Suite

Formerly Justices’ Offices  
224-227  
Treatment Level: 2

These offices were once separated into inner and outer offices and have since been unified. Connecting doors between offices have also been removed.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpeted</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Original wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Hung paintings</td>
<td>Not original</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Cast iron decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
**Senate Minor Corridors**

SC13  
Treatment Level: 2

**ORIGINAL DESCRIPTION:**

Corridor: Walls are painted a single color for the full wall surface. Red and white hexagonal ceramic tile floor.  
Adjacent rooms: Hearing rooms divided by large wooden sliding doors. Plaster walls and ceiling.

**CURRENT DESCRIPTION:**

Corridor carpeted, plaster walls have been covered with vinyl adhesive and suspended ceiling has been installed. Office space has also been remodeled. See significant alterations.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Tile, carpeted</td>
<td>Unknown</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster, marble</td>
<td>Intact</td>
</tr>
<tr>
<td></td>
<td>base</td>
<td></td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood/Wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Ceiling mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>

Stair at the end of South West Minor Corridor.
SIGNIFICANT ALTERATIONS:

1930  Redecoration: WPA project includes remodeling of committee rooms. No specifics given.93

1969  Redecoration: Committee rooms “improved” as a result of redecoration and new furniture.94

1970  Redecoration: Application of new paint in corridors.95


2003  Addition: As part of the ADA project at the Capitol the original door hardware (knobs and escutcheon plates) were removed and replaced with ADA approved door levers and newly cast escutcheon plates. In total 225 sets of door hardware were removed. These were cataloged into the Capitol Historic Site’s collection and stored on site. Contractor: Miller Dunwiddie Architects, Mpls., Design. Brian Leo, Richfield, MN, Casting. RJM Construction, Installation.


2004-05  Maintenance: Electrical Infrastructure project to improve electrical distribution system equipment and systems with in the Capitol. Work removes obsolete panel boards, feeders and branch circuits and replaces them with new. The project adds a new generator to the powerhouse, which is now capable of supplying the full requested capacity of the Capitol. The generator in the Capitol is replaced with new generator for supplying emergency power loads. Work is Capitol wide and also includes the Administration Building. Wall sconces and Torchieres with inadequate and obsolete cloth and rubber wiring are rewired.97 Contractors: Miller Dunwiddie Architects, Mpls. Supervising Architects Lundquist, Killeen, Potvin and Bender, Inc. St. Paul, Consulting Engineers Peoples Electric Co. Mpls. Primary Electrical Contractor Schaeleg Mechanical, St. Paul, Generator and Mechanical Installation Kinley-Horn, Civil Engineers Viking Electric, St. Paul, Electrical Panels and Equipment98

93 St. Paul Pioneer Press, January 5, 1930.
96 Meeting Notes: Minnesota State Capitol Complex Electrical Infrastructure Phase 6, SAO Project No. 02290CCL prepared by LKLB Engineers. 2004-2005.
97 Ibid.
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Minneapolis State Capitol Restoration
Preserving our past. Preparing our future.
Architectural Integrity, Building Functionality, Life Safety
The Senate Committee Rooms were subdivided into offices during the second renovation as larger rooms were built elsewhere in the building. Finishes in these rooms are standard for Senate Office space. Original doors remain in their original locations; doors to new rooms are not original.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete/carpet</td>
<td>Destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/paint</td>
<td>Modified</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>ACT over plaster/none</td>
<td>Unknown</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Orig wood/wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass Lever</td>
<td>Original knobs replaced in ADA upgrade.</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Wall mounted and lay in</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Modern</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
Conference
Formerly Lieutenant Governor’s Office
227
Treatment Level: 1

This office is now a Conference Room used by the Senate.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete, carpet</td>
<td>destroyed</td>
</tr>
<tr>
<td>Walls</td>
<td>Plaster/wd panel</td>
<td>Paneling not original</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plates/pull levers</td>
<td>Not original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Wall mounted</td>
<td>Not original</td>
</tr>
<tr>
<td>Artwork</td>
<td>None</td>
<td>None</td>
</tr>
<tr>
<td>Mechanical</td>
<td>Stamped louver</td>
<td>Not original</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
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Minnesota State Capitol Restoration
Preserving our past. Preparing our future.
The Senate Chamber is lighted from the eye of the dome which crowns it, and is square in plan. Opposite the entrance is the desk of the presiding officer, on a raised dais; and above this is the arched opening of a gallery for spectators; and a similar arch and gallery is above the entrance door. On the right and left walls are lunettes corresponding with the arches, and these are filled with splendid mural paintings by Mr. E.H. Blashfield. The pendentives between the arches are decorated with painted compositions of figures and ornament, representing Freedom, Courage, Justice and Equality. These are in lower tones of color than the other lunettes, as being subsidiary to important decorations. The general color scheme of this room is a low toned ivory, with gold colored panels in the dome, and gilded stucco enrichments. A band of old blue is carried around the frieze just below the impost line, upon which is an inscription in gold in which the lettering counts as an ornament, filling the entire width of the frieze. The wall panels below this entablature recall the color of the marble, and have gilded borders of fret-pattern, The columns and cornice above the Presiding Officer's desk, and the door architraves and base are of fleur de pêche marbles, with strong accents of dull violet breaking into a creamy ground. The four niches at the base of the piers are elaborately decorated with blue and gold, and the wall panel behind the Presiding Officer's desk is covered in Venetian pattern in gold, on a ground of deep blue. The capitals of the pilasters and the principal members in the architrave are also gilded. There is a subdued richness of color and tone in this room, which has been accomplished by the association of several artists, whose purpose has been to achieve a harmonious result, rather than the exploitation of the individual.99

CURRENT DESCRIPTION:

The Senate Chamber has been redecorated several times and was finally restored in 1988. (See significant alterations listings) Currently, 1991, the chamber floor is covered with a patterned red carpet. Plaster walls are painted ivory. Plaster/acoustic panels are painted light pink with a gold leaf border. A band of dark blue with gold leaf lettering is “carried around the frieze just below the impost line”. The wall panel behind the presiding officer’s desk is dark blue with gold leaf stenciling and border. Pendentives are painted shades of salmon and yellow. Four alcoves in the room’s corners contain the busts of Knute Nelson, Cushman Davis, Henry Rice, and William Washburn. Voting boards are found on the north and south walls. Prior to restoration, the senate chamber was decorated with red carpet, red fabric-covered acoustic panels, pendentives in celery and olive green, violet frieze, and violet and olive panel behind President’s desk.

<table>
<thead>
<tr>
<th>Building Element</th>
<th>Description</th>
<th>Condition of Original Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Floor</td>
<td>Concrete, replica carpet</td>
<td>Intact</td>
</tr>
<tr>
<td>Walls</td>
<td>Marble/plaster</td>
<td>Intact</td>
</tr>
<tr>
<td>Ceiling/Cornice</td>
<td>Decorative plaster/skylight</td>
<td>Intact</td>
</tr>
<tr>
<td>Doors/Frame:</td>
<td>Wood with leather cover</td>
<td>Intact, Type</td>
</tr>
<tr>
<td>Hardware</td>
<td>Brass push plates/pull levers</td>
<td>Original</td>
</tr>
<tr>
<td>Light Fixtures</td>
<td>Wall sconces</td>
<td>Original</td>
</tr>
<tr>
<td>Artwork</td>
<td>Murals, decorative plaster painting, busts,</td>
<td>Intact, Intact, restored.</td>
</tr>
<tr>
<td></td>
<td>textiles</td>
<td></td>
</tr>
<tr>
<td>Mechanical</td>
<td>Bronze decorative Grilles</td>
<td>Intact</td>
</tr>
<tr>
<td>Trim</td>
<td>Oak</td>
<td>Intact</td>
</tr>
</tbody>
</table>
SIGNIFICANT ALTERATIONS:

1907  **Redecoration**: Resolution authorizing President of Senate in purchasing draperies to improve acoustics. Senate was introduced yesterday... as suggested Cass Gilbert.  
      **Contractor**: Luella Varney Serrao, Artist.

1910  **Addition**: Bust of Henry Rice placed in second floor rotunda niche. Date bust was placed in Senate is unknown.  
      **Contractor**: Jacob Fjelde, Artist.

1927  **Redecoration**: American flag covers stencil design behind rostrum. Large rostrum lamps (revised type 17 in lighting specifications) not in use.

1929  **Redecoration**: New carpet installed in Senate chamber and gallery. Design and color match original carpet.  
      **Contractor**: Dayton Company, Mpls/St. Paul.

1939  **Maintenance**: Money appropriated for repairs and improvements to Senate Chamber, galleries and retiring room.

1940  **Addition**: Electrical/Mechanical voting machine installed. Minnesota is first state in the country to have electrical voting machines in both legislative bodies.

1941  **Redecoration**: Original stencil design behind rostrum visible once again. Two large rostrum lamps (original) in use on President's desk. Speakers installed on Panels above entrance to retiring room.

1942  **Redecoration**: Sverre Hanssen, St. Paul Artist, redecorates Chamber. Paints new work entitled “Liberty” for area behind Lt. Governor’s chair, covering original stenciling. Daniel Webster quotation significantly reduces in size, found on west frieze only. Geometric design in panels above retiring room doors painted over. Paint colors appear to have also changed. See MHS AV photograph for more detail.

1943  **Redecoration**: Senate members feel that “Liberty” painting is inappropriate and flag is used to cover Hanssen’s recently commissioned work.

1945  Two large rostrum lamps still in use on President’s desk.

1951  **Removal**: Hanssen painting removed from Senate Chamber and placed in Capitol archives.

1957  **Restoration**: Murals in Senate chamber cleaned and restored.  
      **Contractor**: Hiram, Howell, Hoelzer Company of New York.

1959  **Redecoration**: Legislature appropriates $10,000 to redecorate chamber and retiring. Cost to date (1961) $811.90 $806.90 was spent on drapes and $305.00 on blinds much of the work was done by state personnel. Chamber lighting was improved and a revised dome fixture was designed by state personnel. Other work included improved ventilation, improved amplification and recovering of Senate doors with naugahyde and “special” nails.

1963  **Redecoration**: George Washington portrait found on plain wall panel behind President’s desk.

1967  **Maintenance**: Legislature appropriates money for repairs to areas damaged by water and to ventilate chamber skylight.

1968  **Addition/Replacement**: Public address system and roll call machine installed.


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108 Ibid.
111 St. Paul Dispatch, September 4, 1957.
113 MHS AV Library, FM6.331/p11.