

MPUC Docket No. E-6472/GS-06-668
OAH Docket No. 12-2500-17512-2

BEFORE THE
MINNESOTA OFFICE OF ADMINISTRATIVE HEARINGS
100 Washington Square, Suite 1700
Minneapolis, Minnesota 55401-2138

FOR THE
MINNESOTA PUBLIC UTILITIES COMMISSION
127 7th Place East, Suite 350
St. Paul, Minnesota 55101-2147

In the Matter of a Joint LEPGP Site Permit,
HVTL Route Permit and Pipeline (Partial Exemption)
Route Permit Application for the Mesaba Energy Project

PREPARED DIRECT TESTIMONY AND EXHIBITS OF
EXCELSIOR ENERGY INC., MEP-I LLC, AND MEP-II LLC

K. ANNE KETZ
JANUARY 16, 2007

1 **EXCELSIOR ENERGY, INC.**

2 **BEFORE THE MINNESOTA PUBLIC UTILITIES COMMISSION**

3 **PREPARED DIRECT TESTIMONY OF**

4 **K. ANNE KETZ**

5 **Q Please state your name, current employment position and business address.**

6 A K. Anne Ketz. I am currently the President and Technical Director at The 106
7 Group Ltd., (“The 106 Group”) in St. Paul, Minnesota. In this role, I assist
8 communities, governmental agencies and other parties in projects involving historic
9 and archaeological preservation as well has cultural resource planning. My business
10 address is 370 Selby Avenue, St. Paul, Minnesota 55102.

11 **Q Would you please describe your educational and professional background.**

12 A I hold a Masters in Arts in Historical Archaeology from the University of
13 Massachusetts-Boston. I received a Bachelor of Arts in Ancient History and
14 Archaeology from the University of Manchester in England. I also hold a Graduate
15 Certificate in Museum Studies from the University of Leicester in England.

16 I have over 25 years of experience in cultural resource planning and
17 management, including projects in the United States, Great Britain, India, the Middle
18 East, and Canada. My resume is appended as Exhibit ____ (KAK-1).

19 **Q On whose behalf are you testifying?**

20 A I am testifying on behalf of MEP-I LLC, MEP-II LLC, and Excelsior Energy
21 Inc. (collectively “Excelsior”), the developers of the Mesaba Energy Project
22 (the “Project”).

1 Scope and Summary

2 **Q What is the purpose of your testimony in this proceeding?**

3 A The purpose of my testimony is to sponsor several sections of Excelsior’s Joint
4 Application and Environmental Supplement. The general subject of my testimony is
5 the implications of the Project to cultural resources, specifically, the historical and
6 archaeological concerns.

7 In particular, I am sponsoring the following sections:

8 **Joint Application**

9 Section 7.11.2 (Archaeological and Historic Considerations – West Range)

10 Section 8.11.2 (Archaeological and Historic Considerations – East Range)

11 **Environmental Supplement**

12 Section 2.13 (Historic and Cultural Resources – Sites)

13 Section 3.13 (Historic and Cultural Resources – Corridors)

14 Appendix 6 (National Historic Preservation Act Reports)

15 I worked closely with Excelsior to analyze the impacts of the Project to
16 archeological and historical resources. The above sections of the Joint Application
17 and Environmental Supplement are based on reports done by me or someone under my
18 supervision. I have reviewed these sections and I am available to answer questions
19 related thereto.

20 Conclusion

21 **Q Does this conclude your testimony?**

22 A Yes.

EXHIBITS

EXHIBIT ____ (KAK-1)



Anne Ketz

SUMMARY OF QUALIFICATIONS

Anne Ketz's career in cultural resources management and planning extends over 25 years and three continents, including projects in the United States, Great Britain, India, the Middle East, and Canada. Anne's sensitivity to others and her sense of diplomacy has brought successful conclusion to complex and potentially controversial projects. She has worked closely with a broad range of stakeholders, including community activists, planners, and American Indian leaders to ensure respect for each community's heritage within the planning process. Anne has a recognized expertise in guiding clients through the maze of preservation legislation at federal, state and local levels. Throughout Anne's career, she has demonstrated a unique commitment to the community through public speaking, publications of popular materials on historic and archaeological resources, media interviews, teaching school programs, volunteer and intern training, tutoring in archaeology, and the design and installation of museum displays. Anne meets the Secretary of the Interior's Professional Qualifications Standards for work in history, architectural history, and archaeology.

EDUCATION

- 1986 M.A., Historical Archaeology, University of Massachusetts-Boston, MA
- 1981 Graduate Certificate in Museum Studies, University of Leicester, England
- 1980 B.A., Hons. Ancient History/Archaeology, University of Manchester, England

PROFESSIONAL EXPERIENCE

1992-date The 106 Group Ltd., St. Paul, MN

President and Technical Director

- Maintain close and open communication between clients, SHPOs, State Archaeologists, community leaders, American Indian elders, project team members, and other concerned parties, to ensure smooth progress of projects.
- Define project scopes in consultation with clients and review agencies ensuring the highest quality product.
- Develop public outreach programs and seek innovative solutions to complicated preservation issues. Identify ways our cultural resources can enhance development projects.

1991-1992 BRW, Inc., Minneapolis, MN

Principal Investigator

- Principal Investigator for cultural resources projects including architectural history and archaeology surveys in Minnesota, Iowa and Seattle, Washington.

1987-1990 Engineering-Science, Inc., Washington, D.C.

Laboratory Director and Data Manager

- Development of all laboratory procedures, processing and analysis of artifacts, coordination with field staff, and training and supervising laboratory staff.
- Metropolitan Washington Airports Authority; managed creation of computerized corporate archive of more than 20,000 archival materials.

Anne Ketz

Selected Historic Preservation, Archaeology and Cultural Resources Planning Experience

2005-2006	Mesaba Energy Project, Excelsior Energy, Iron Range, MN
2004-2005	Smith Avenue Transit Hub, Data Recovery Program, St. Paul, MN
2004-2005	PolyMet Mining Cultural Resources Planning, Iron Range, MN
2003-2006	Historic Murphy's Landing Master Plan, Scott County, MN
2001-2005	Bruce Vento Nature Sanctuary at Lower Phalen Creek, St. Paul, MN
1997-1999	Science Museum of Minnesota, Archaeological Data Recovery of the Washington Street Residential District, St. Paul, MN
1995-2003	Phalen Boulevard, St. Paul, MN
1997-2002	Literature Search for Devil's Lake Basin and Sheyenne River, ND
2003-2005	Spring Lake Park Interpretive Plan, Cultural Resources, Dakota County, MN
2001-2002	Shakopee Mdewakanton Dakota Community, Cultural Resources Consultation
2002	Harriet Island Redevelopment, Cultural Resources, St. Paul, MN
1985-1986	<i>Whydah</i> Ship Project, Maritime Explorations Inc., MA
1984	Society for the Preservation of New England Antiquities, ME

Selected Public Outreach and Interpretive Planning Experience

2005-2006	St. Anthony Falls Interpretive Plan Evaluation
2000	Landmark Series presentation <i>Power of Place: Cultural Planning, Tourism and Economic Development</i> . St. Paul, Minnesota.
1999	Complete Scholar Class, "The History and Archaeology of St. Paul's Riverfront Area," University of Minnesota, Minneapolis, MN
1998-1999	Harriet Island Redevelopment, St. Paul, MN, Schools Program
1998-1999	Great River Road Heritage Tourism Development, IA to MN Border
1996	Historic Arnold Farmstead, Blue Earth County, MN
1985	Peabody Museum, Harvard University, MA
1984	Museum of the City of New York, NY
1981	Royal Ontario Museum, Toronto, Canada
1980	Southampton Museum, England
1979-1980	Manchester Museum, England
1978-1979	Salisbury and South Wiltshire Museum, England

REPORTS AND PUBLICATIONS

Author or co-author of over 60 cultural resources and historic preservation reports in DC, ME, MD, MA, MN, NH, NJ, ND, VA, WI. Highlighted publications and papers include:

2005 *Dakota Stories and Places: Collaborations with, and New Interpretations of, a Neglected Native Community*. Paper presented at the International Council on Monuments and Sites (ICOMOS) conference, Charleston, South Carolina.

2000 Symposium Chair, Society for Historical Archaeology Conference, *St. Paul on the Mississippi: Finding a Balance with Living Cultures, Cultural Resources & Redevelopment*.

1998 and 2005 *Public Image / Private Reality: An Analysis of Differentiation in a 19th Century St. Paul Bordello*. Paper presented to the Society for Historical Archaeology Annual Meeting, Atlanta, Georgia, January 1998. Published in Historical Archaeology Special Series, May 2005. Co-authored with Elizabeth Abel and Andrew J. Schmidt.