

## **CAPITOL AREA ARCHITECTURAL AND PLANNING BOARD**

Friday, March 20<sup>th</sup>, 2015

1:00 p.m. – 2:30 p.m.

Administration Building – Room 116B

St Paul, Minnesota

### **MINUTES**

**Present:** Lt Governor and Chair Tina Smith, M. Ann Buck, Vice-Chair, Ted Lentz, Elaine Fink, Don Grundhauser, Advisor Paul Mellblom; Advisor Bryan Carlson; Advisor Tom Blanck; Rep Raymond Dehn; Jon Fahning; David Lanegran; Nathan Hartshorn; Paul Mandell; Jen Gates; Matt Massman; Wayne Waslaski; Katie Engdahl; Jeff Schmidtman; Nicky Giancola, Asst Comm Admin; Brian Pease; David Kelliher; Karen Anderson.

**Call to Order:** Meeting was called to order by Lt Governor Tina Smith. Lt Governor Smith asked everyone to introduce themselves

Senator Sandy Pappas arrived after introductions. Other people that arrived late to the meeting were Curt Yoakum; Richard Dornfeld.

Lt Governor Smith added the swearing in of Senator Pappas to the agenda.

Lt Governor Smith performed the swearing in of Senator Pappas. Senator Pappas stated, "I do". Swearing in of Senator Pappas completed. Lt Governor told a story about the Sargent of Arms.

**First item on the agenda CAAPB Executive Secretary position:** M. Ann Buck stated that they had 50 applicants many of whom were looking for clerical positions. Had 13 candidates and of the 13 Ann Buck asked the other 2 committee members to select 3 people for the position. Everyone had exactly the same 3 people, which they interviewed. All the candidates were good people. The committee's recommendation for the CAAPB Executive Secretary position is Paul Mandell. Ann Buck made a motion to name Paul Mandell the permanent Executive Secretary. Motion seconded by David Lanegran. The other members on the committee were David Lanegran and Jon Fahning. Senator Pappas stated that Paul would probably show that he had the most experience and dedication to be involved this many years with the CAAP Board and she would third there nomination. Rep Dehn asked if Paul was still on the school board and if there was anything that would prohibit him from holding both positions. Paul stated there was not. Paul clarified that he was on the Inver Grove Heights School Board not the St Paul School Board. No further discussion. Lt Governor Smith stated she whole heartedly supported Paul in this new role and was delighted and grateful for his work with the CAAP Board. Lt Governor Smith thanked Mary Ann, David, Jon, as well as Katie and Jeff from MMB Human Service Department for all their efforts in going through the selection process. No further discussion. Question called for and motion carried unanimously.

**CAAPB Sesquicentennial Funds** – Lt Governor Smith invited Commissioner Massman to discuss this issue. Commissioner Massman stated he had been going over some of the recent updates for the Capitol Building Restoration and stated what a tremendous and enormous project it is, adding that it couldn't have been possible without a lot of partners for their support and funding. He thanked the Governor, Lt

Governor, Legislators on the CAAP Board, Legislators and the Historical Society and City for all of their support in making this project possible after 110 years. Since the space allocation agreement that was completed and agreed to in January, the project has really taken off. Thanked Wayne Waslaski for his leadership day-in and day-out on this project.

Commissioner Massman is requesting access to the CAAP Board Sesquicentennial funds as part of the Capitol Restoration Project to get underway with the art restoration at the Capitol. There is some small amount of decorative painting that was included in SCOPE, but all of the fine art restoration and some other art restoration wasn't included in the original scope of the project and not funded. The Preservation Commission will soon have a conversation on how to fund all of the art restoration. There is a sub-committee that will be giving recommendations and helping to oversee the restoration project throughout the next year and a half. Scaffolding and access to many important areas is happening now. An assessment (technical expertise) of the project is being done and helping them with what the cost are, the importance of the restoration and the time line. It is important to get started on the work while the scaffolding is erected instead of doing it later and incurring the cost of the scaffolding cost again. It can cost up to \$150,000 to erect the scaffolding.

Wayne Waslaski gave more in-depth details of the construction project and progress. He stated that about two-thirds of the Capitol is under construction. It is critical and urgent that the fine art work be done while the scaffolding is up as it will cost approximately \$20,000 per month for the scaffolding just in the Rotunda area. Wayne turned it over to the Board for questions. Senator Pappas asked, if they were talking about \$100,000. Paul Mandell stated that \$103,000 is currently available in a dedicated fund with the Historical Society that will be turned over to the CAAP Board. Money came from license plates and cookbooks. Jon Fahning asked if this work was something that was never anticipated or had been eliminated. He wanted to know where the miss was of these funds. Commissioner Massman stated it was not unaware that there wasn't historical art work in the Capitol, but the main focus of the project was on the water damage to the art work and the safety of the building. Paul Mandell stated that it was the CAAP Board's responsibility to the public that all the work is included, not just the fine art, but the decorative art is repaired.

Ted Lentz had a question about understanding the language of the funds and their use. Paul explained the language and usage of the funds. Commissioner Massman read from part of the statute stating after the commission expires, money in the account (referring to this account) is appropriated to the CAAP Board for restoration and renovation of the Capitol building. Elaine Fink asked how much of the \$100,000 would cover what they needed to do. She wondered if they have any estimates on what it will cost on what they need to restore. Commissioner Massman stated, they are working on this with the Historical Society but don't have a number yet. Stated it may take 2.5 to 3 million dollars at this time to do the restorations to the fine art.

Senator Ann Nelson joined the meeting.

Jon asked if there were any other sources of money that this project could be covered under. Commissioner Massman stated they have a tight contingency and don't have flexibility of funds at this time. Senator Nelson asked if the lunette was part of the original package as passed by the Legislature. The lunettes are excluded in that package and part of the fine arts. Senator Nelson wanted to know if

they have used or requested legacy funds for the fine art. Wayne stated the preservation commission created an art sub-committee and they will review the funding request and then will schedule a meeting with the full commission. Senator Nelson asked if it would be premature to come to the CAAP Board asking for funds before the art sub-committee has met to determine legacy funding for the lunettes and other fine arts, since those items were left out of the original construction because of the potential that they would be funded through legacy funds.

Commissioner Massman stated he didn't see it as premature. What they are trying to do with this request is because the overall request for funding for doing all of the fine art in the Capitol is obviously going to be bigger than the resources than that CAAP Board can help with, will have to go through the legislative process. What is important is that the scaffolding is going up now and these funds will help them get started on the project now especially the assessment. Senator Nelson stated she understands the urgency and wanted to know the cost of just the lunettes. She was informed that they do not have that figure at this time and it will be part of the overall assessment which will give a dollar figure. Senator Nelson stated that the CAAP Board funds, if used, should be used for restoration only for those items that potentially could be included in legacy funding; but because of the restricted time line from when the CAAP Board could approve fund to when the legislature would approve funding from legacy funds, it should be only be for those items that need to be restored now. Ted Lentz stated we need to get the assessment done now because it will give us a dollar figure and will answer the questions what will be the price be just to focus on those items in the Rotunda that can only be accessed by the quarter million dollars of scaffolding and so forth. The \$100,000 is a small number compared to a bonding of \$3,000,000. Mr. Lentz went back to original statues of definitions of what the CAAPB and the Historical Society are responsible for and the identified works of art. Mr. Lentz read the statue. Wayne stated you will see some of the items during the tour today and the incredible work done by the artist. David Lanegran made a motion to approve the Sesquicentennial Funds for this process. Motion Seconded. Senator Rest asked to hear what the Advisor's had to say about the money. The Advisors agreed that we need to get this project going. Senator Rest added that she wants to make sure that this money is accounted for. Senator Nelson stated she couldn't believe that this fine art was not part of the original bill and agrees that this needs to be done while the scaffolding is up.

Wayne Waslaski explained that there are other things on the list that are not getting done. The bill was to look at the water penetration, health and safety and all of the cost that go into that. As the restoration was to look at various zones and zone 1 being the most significant historic parts of the Capitol, making sure they be absolutely maintained and the other areas such as that new bathrooms that will have historic elements and that will clearly be a change. His point is that when you go through some areas of the Capitol and get into some of the other zones that are not being restored absolutely to Cass Gilberts precise characteristics and original features, there are other things that are not in the scope of the project. Should there have been wood floors, tiling in a back room of the Capitol those are things the preservation committee are going to talk about. The fine art was one of the things that weren't in the original scope of the project. This is an opportunity to put leadership on restoring the fine art and moving forward with the project.

The Lieutenant Governor asked if members of the Historical Society had anything to add. David Kelliher offered a quick observation. He stated that Senator Nelson mentioned that there is a difference of opinion with the use of Legacy funds. He wanted to make sure that the CAAPB was aware that it is not

quite a slam dunk and that easy to use legacy funds. The difference of opinions surrounds the language that is in the constitution. The language that's in the constitution for Legacy amendment states that legacy dollars and the arts and cultural heritage fund are to go for the purpose to preserve Minnesota's history and the later part of the constitution says that funds shall be a supplement but not a substitute for existing source of funding. He stated he thinks this is where the difference of opinion comes from. Most of the project is funded by bond dollars. Use of the legacy dollars could violate the constitution. The use of legacy dollars could slow the project down. The CAAPB dollars would kick start the project.

Representative Dean stated he has worked on a few restoration projects and stated that there are things that happen along the line and where we are today on this project many of us would not have anticipated the cost of the project. We need to take advantage of the saving dollars by moving ahead while the scaffolding is in place.

Senator Nelson asked for the motion to be read by the Lieutenant Governor – The motion on the floor is the request for CAAPB to allocate the Sesquicentennial Funds to assessment and conservation of fine art in the Minnesota State Capitol. Senator Nelson asked to amend the motion to include – that the funds would be restored back to CAAPB should Legacy funding become available. Senator Nelson rescinded the change to the motion but hoped that the funds would get repaid back to the CAAPB as soon as possible. Representative Dean stated we have to use this money for restoration on the building unless CAAPB decides to change the use of the money. If the money should come back to CAAPB from Legacy funds and it is encumbered by the same language it would have to be used for some type of restoration.

Ann Buck stated she wanted to add to the amendment that the administration would come back to CAAPB with how they actually used the money and how it was accounted for. Lieutenant Governor asked if Commissioner Massman would be satisfied with a commitment from the Department of Administration to provide that accounting without amending the motion. Commissioner Massman agreed.

Lieutenant Governor Smith read the motion for approval - The CAAPB allocates the remaining Sesquicentennial Funds to assessment and conservation of fine art in the Minnesota State Capitol. Motion carried.

**Staff Updates** – Paul Mandell introduced Karen Anderson as the new OAS, Principal for CAAPB and thanked Katie Engdahl from MMB for her assistance in the hiring process for this position. Paul stated, CAAPB is currently using the SmART services for their financial accounting. This is a 6 month agreement and he plans to renew the agreement for fiscal year 2015-16. Paul stated, that CAAPB staff will continue to track expenses and HR. Paul stated that the Legislature has not been idle by any means and some of that includes the CAAPB's scope of work. There are bills to declassify Columbus discovering America and declassifying Leif Erickson discovering America. If this bill is approved it would mean we would have to change the wording on the stone from "discovery" and make it "landed in". The CAAPB will be seeing in future meetings the memorial to the Special Forces in Laos. It continues through design and will be coming back to CAAPB for an update. CAAPB is holding weekly meetings and they are totally cross cultural meetings because this a very different culture than we are used to. The artwork will be very very different and the Board will be receiving a presentation on the monument. Mandell added that at the same time as that memorial moves forward, there are currently 9 different proposals in the

Legislature to get memorials to other Vets, a bust for Rod Grams in the Senate, a Peace Officers Memorial, appropriation to address problems with the pool with \$45,000 both in the House and the Senate to fix the Peace Officer memorial. Representative Dean stated he thought the memorial was for Veterans of Minnesota. Paul stated that has been stressed. Paul stated that there is only one advocate that has been causing issues and that he had reminded that person that this is ONLY about Minnesotans who were at that time involved in the Secret War.

Paul presented a piece of the scroll for the Board to look at to see how badly things had deteriorated and to look at what the Capitol looks like now.

Senator Nelson shared with the board a comment made by one of the construction workers as she was leaving for the evening. She was asking her what she was doing and how she liked working on the Capitol and the worker commented, that this was the only construction job where she had been on that women were adequately a part of the construction team.

No further updates and Lieutenant Governor Smith encouraged everyone to go on the tour.

Lieutenant Governor Smith asked that a poll be done to set regular schedule CAAPB meetings in the future.

Lieutenant Governor Smith adjourned the meeting.