

Welcome to "Art in the Minnesota State Capitol" Online Survey

November 12 - December 18, 2015

We want to know what you think about art in the Capitol!

As you may know, the Minnesota State Capitol will reopen in 2017 after undergoing its first comprehensive preservation, restoration and repair effort since its original construction in 1905.

- When completed, there will be increased public space that may be available to accommodate new art.

- In addition, the restoration provides a once-in-a-lifetime opportunity to review and discuss existing Capitol art that some feel is insensitive and not representative of Minnesota today.

This survey is being conducted by the Subcommittee on Capitol Art, which was established by the bi-partisan Minnesota State Capitol Preservation Commission to gather public input on art in the Capitol and make recommendations for future art policies.

Please complete this brief survey and help shape what your Capitol will look like for decades to come!

Thank you for participating in our survey! Your feedback is important.

Note: The Subcommittee on Capitol Art developed this vision statement for art in the Capitol

The purpose of art in the Minnesota State Capitol is to tell Minnesota stories.

Works of art in the Capitol should engage people in

- Reflecting on our state's history
- Understanding our government
- Recognizing the contributions of our diverse peoples
- Inspiring citizen engagement
- Appreciating the varied landscapes of our state

1. Have you ever visited the Minnesota State Capitol?

Yes

No

2. Have you viewed any of the art in the Capitol?

Yes

No

3. Please rate each statement on your preferred focus for art in the Capitol on a 1 to 5 scale
[with 5 the highest value and 1 the lowest value]

Select one number for each statement.

	1 - lowest preferred focus	2	3	4	5 - highest preferred focus
To reflect on our state's history	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To understand our government	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To recognize the contributions of our diverse peoples	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To inspire citizen engagement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To appreciate the varied landscapes of our state	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

4. In 1905, Cass Gilbert, the Minnesota Capitol architect, selected art to inspire and educate visitors. In the renewed Minnesota Capitol what Minnesota stories might inspire, educate or interest you?
 [With 5 highest value and 1 the lowest value]

Select one number for each statement.

	1 - lowest interest	2	3	4	5 - highest interest
Historical events that shaped and influenced Minnesota	<input type="radio"/>				
Influential and notable people	<input type="radio"/>				
Government processes that affect people's lives	<input type="radio"/>				
Contributions of our diverse peoples	<input type="radio"/>				
Geography and landscapes (rivers, crops, forests, etc)	<input type="radio"/>				

Other (please specify)

5. Since the 1940s, an official portrait of each Minnesota Governor has been placed in the Capitol. These portraits have, over time, become a key part of Capitol tours; but, they will, in the future, take up an increasing amount of wall space that would be available for other art.

How do you think the Governors' portraits should be displayed? Choose one.

- Continue displaying every official Governor's portrait in a prominent location
- Display Governors' portraits, but in a less prominent location
- Display selected Governors' portraits on a rotating basis
- Periodically display all portraits
- Display the portraits representing "recent memory" – i.e. representing the last 80 years
- Do not display Governors' portraits
- Other (please specify)

6. When architect Cass Gilbert designed the 1905 Minnesota State Capitol, he commissioned well-known artists to create paintings that reflected the popular ideas, beliefs, and attitudes of that time. Some of those ideas may not represent the way many of us think today.

What do you think should be done with the art that may not reflect our attitudes as Minnesotans today?

Please write in your comments.

Thank you for completing our survey! Click "Prev" to go back or "Done" to submit the survey.
If you have any questions about this survey, please email cathy.klima@state.mn.us or call 651-201-2627.

If you would like to learn more, see:

[Minnesota State Capitol Restoration Project](#)

[Art Subcommittee of the Minnesota State Capitol Preservation Commission](#)