

Arts and Cultural Heritage Fund - FY 2013 Sesquicentennial Commemoration Questions

1. If multiple independent stations/grant applicants want to team up to produce and air the same program will it be treated any differently if one station submits the application for the entire cost versus each of the stations submitting applications for a portion of the costs?

Response: As stated in the RFP, "In cases of partnerships or collaborations, one entity that meets all the above eligibility requirements must serve as the primary contact organization. If awarded a grant, the primary contact organization will assume all responsibility for successful execution of all grant activities." Therefore, a project may be submitted by only one eligible entity who will assume all responsibility for successful execution of that project.

2. If multiple independent stations/grant applicants want to team up to produce and air the same program can they collectively hire a third party to produce the project as long as the stations/applicants follow the bidding requirements and assume responsibility for successful execution of all grant activities?

Response: As stated in the RFP, "In cases of partnerships or collaborations, one entity that meets all the above eligibility requirements must serve as the primary contact organization. If awarded a grant, the primary contact organization will assume all responsibility for successful execution of all grant activities." Therefore, a project may be submitted by only one eligible entity who, if awarded a grant, will assume all responsibility regarding compliance with bidding requirements.

3. Are applicants required to go with the lowest bid or can they go with a higher bid if they can justify the higher bid (such as better quality of work, established relationship, more experience, etc.)

Response: As stated in the RFP, competitive bidding will apply to the use of grant funds (see RFP for details).

4. Many stations/grantees have used freelance/contract employees or contract companies/organizations to produce broadcast Legacy programs. Is there anything prohibiting a grantee/station from contracting with Ampers or any rules or laws that force the Department of Administration to disqualify a station submitting a project in which the station would contract with Ampers to help to produce and distribute the program as long as the station/grantee assumes all responsibility for successful execution of all grant activities?

Response: As stated in the RFP, competitive bidding will apply to the use of grant funds (see RFP for details). If awarded a grant, a grantee may select any eligible organization to provide services as long as the service provider was selected through a documented competitive bidding process.

5. If multiple independent stations/grant applicants want to team up to produce and air the same program can they contract with Ampers to produce and distribute the program as long as the stations/grant applicants follow the bidding process and are ultimately responsible for the successful execution of all grant activities?

Response: As stated in the RFP, “In cases of partnerships or collaborations, one entity that meets all the above eligibility requirements must serve as the primary contact organization. If awarded a grant, the primary contact organization will assume all responsibility for successful execution of all grant activities.” Therefore, a project may be submitted by only one eligible entity who will assume all responsibility for successful execution of that project. Also, as stated in the RFP, competitive bidding will apply to the use of grant funds. If awarded a grant, a grantee may select any eligible organization to provide services as long as the service provider was selected through a documented competitive bidding process.